

風の街へ

作詞・作曲：梶浦由記　歌：FictionJunction KEIKO

©2005 by Japan Broadcast Publishing Co., Ltd. & JVC ENTERTAINMENT NETWORKS, INC.



ピアノ弾き語り

しゃりーんとかわいらしくアルペジオを置いてスタートです。イントロはスローで導入、ワクワクな物語の始まりです。[A]からは、柔らかなVo.がゆったり流れできます。充分なブレスで優雅さを持ってお届けしましょう。3拍子が、ぶんちゃっちゃと、ブツブツ切れてしまわないよう偶数小節の波を意識しながら奏でましょう。インスト部分は、楽器をおおいに歌わせます。なめらかに、そして生き生きとご披露しましょう。[G]は、そっと語りかけるように。

arranged by Shiori Aoyama

演奏順序

[Intro.] → [A] → [B] → [C] → [1.] → [D] [リピート] [C] → [2.] → [E] → [F] → [G] → [H]

grazioso $\text{♩} = 110$
slow

In Tempo

A B^b A

とき の むこう かぜ の まちへね

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature changes from A major (no sharps or flats) to B-flat major (one flat) and back to A major. The lyrics are written below the notes.

Gm Dm

え、つれでい つて

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature changes from G major (no sharps or flats) to D major (two sharps) and back to G major. The lyrics are written below the notes.

E^b Fsus4 F

しろいはなのはゆめかなえ

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature changes from E-flat major (one flat) to F major (no sharps or flats) and back to E-flat major. The lyrics are written below the notes.

B^b E^b/B^b F7

て - -

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature changes from B-flat major (one flat) to E-flat major (one flat) and then to F major (no sharps or flats). The lyrics are written below the notes.

B

あまいゆびで こ の て をとりね

Gm Dm

えとおいみちーをみ

E♭ Cm7 Fsus4 F

ちびいてほしいの あなたたーの そばー

B♭ F/B♭ B♭ F/A

そーの

C Gm E^b F⁷ B^b F A

うたごえ たえないく ひるさらかに めす

ぎめての ふたりは ひとびとに なでりしよ

あわせのいみをはじめじらすにしねるむのーでーよ

1.
Fsus4 F E^b F

しょううつれーていーつ

A musical score consisting of four staves, likely for piano and vocal parts. The top staff shows a vocal line with lyrics "て..." and "の" above the notes. The second staff shows a piano bass line. The third staff shows a piano treble line with chords Gm, Dm7, Fsus4, and F7. The bottom staff shows a piano bass line.

Key signatures and chords indicated:

- Staff 1: D major (B^b)
- Staff 2: B^b
- Staff 3: F/A
- Staff 4: Gm
- Staff 5: Dm7
- Staff 6: Fsus4
- Staff 7: F7
- Staff 8: B^b
- Staff 9: E^b/B^b
- Staff 10: B^b
- Staff 11: F/A

2
 Fsus4 F

female chorus. →

E F Gm Dm/F E

E Fsus4 F

A multi-page musical score for a band, likely a rock or blues band, featuring five staves:

- Bass Staff:** Shows bass notes and rests.
- Drums Staff:** Shows rhythmic patterns for the drums.
- Rhythm Staff:** Shows rhythmic patterns for the rhythm section.
- Lead Staff:** Shows lead guitar or electric guitar parts.
- Melody Staff:** Shows vocal melody and harmonic progression.

The score includes lyrics and chords:

- Page 1:** Chords G7, F, C, G/B. Melody lyrics: "I'm gonna make you mine".
- Page 2:** Chords G/B, Am7, Em. Melody lyrics: "I'm gonna make you mine".
- Page 3:** Chords Em, F, Dm, Gsus4. Melody lyrics: "I'm gonna make you mine".
- Page 4:** Chords G7, C, F. Melody lyrics: "I'm gonna make you mine".
- Page 5:** Chords G7, C, G/B. Melody lyrics: "I'm gonna make you mine".

G
 B

Am7 Em

Em F

(gva) F A^b B^bsus4

B^b a tempo G C G B

む こ う ね え、 Am と お い み Em ち 一

Em F
 を ふ たり で ゆ け る わ
 ↓ ↓ ↓ ↓ ↓ ↓ ↓
 ↓ ↓ ↓ ↓ ↓ ↓ ↓
 ↓ ↓ ↓ ↓ ↓ ↓ ↓

F Gsus4 G
 - か ゼ の ま ち へ
 ↓ ↓ ↓ ↓ ↓ ↓ ↓
 ↓ ↓ ↓ ↓ ↓ ↓ ↓
 ↓ ↓ ↓ ↓ ↓ ↓ ↓

G [H] C
 ↓ ↓ ↓ ↓ ↓ ↓ ↓
 ↓ ↓ ↓ ↓ ↓ ↓ ↓
 ↓ ↓ ↓ ↓ ↓ ↓ ↓

G/B
 ↓ ↓ ↓ ↓ ↓ ↓ ↓
 ↓ ↓ ↓ ↓ ↓ ↓ ↓
 ↓ ↓ ↓ ↓ ↓ ↓ ↓

Fm
 ↓ ↓ ↓ ↓ ↓ ↓ ↓
 ↓ ↓ ↓ ↓ ↓ ↓ ↓
 ↓ ↓ ↓ ↓ ↓ ↓ ↓

Fm7/B
 ↓ ↓ ↓ ↓ ↓ ↓ ↓
 ↓ ↓ ↓ ↓ ↓ ↓ ↓
 ↓ ↓ ↓ ↓ ↓ ↓ ↓

rit. Cadd9 gva...
 ↓ ↓ ↓ ↓ ↓ ↓ ↓
 ↓ ↓ ↓ ↓ ↓ ↓ ↓
 ↓ ↓ ↓ ↓ ↓ ↓ ↓