

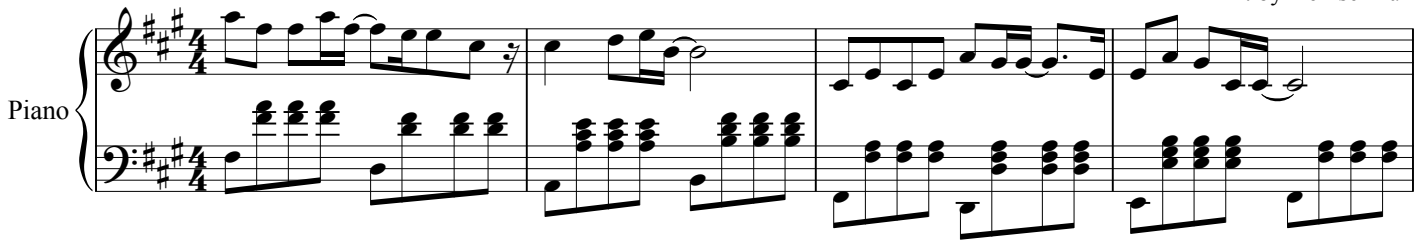
YOU ARE THE MOON

ARRANGMENT

Greta Salpeter
Arr. by Denise Mun

♩ = 53

Piano

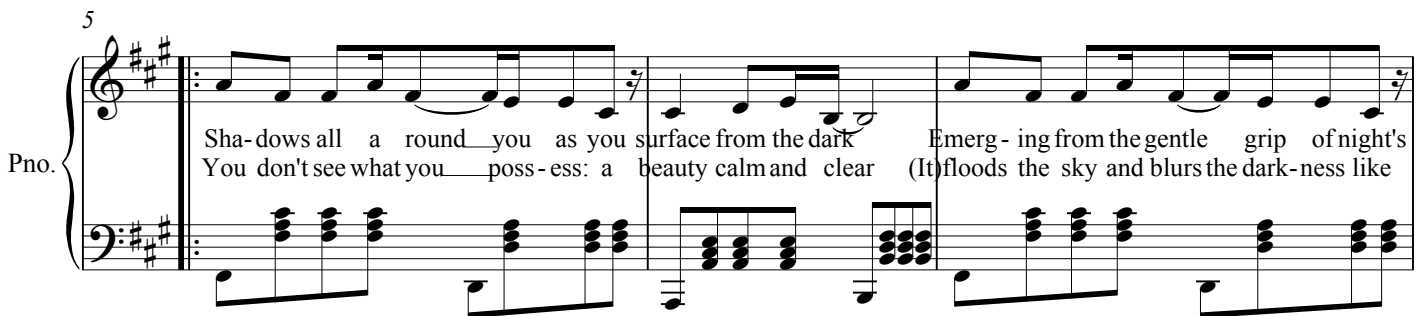


The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Pno.

Sha-dows all a round you as you surface from the dark Emerg-ing from the gentle grip of night's
You don't see what you poss-ess: a beauty calm and clear (It) floods the sky and blurs the dark-ness like



Measures 5-7 of the piano accompaniment, featuring the first line of lyrics. The melody continues with eighth notes, and the accompaniment remains consistent.

8

Pno.

un - fold-ing arms Dark-ness, dark-ness ev - ery where do you feel all a- lone?
a chan-de-lier All the light that you poss-ess is skewed by lakes and seas



Measures 8-10 of the piano accompaniment, featuring the second line of lyrics. The melody continues with eighth notes, and the accompaniment remains consistent.

11

Pno.

(The) subtle grace of grav-ity the hea-vy weight of stone
(The) shattered sur - face, so imper-fect is all that you believe



Measures 11-13 of the piano accompaniment, featuring the third line of lyrics. The melody continues with eighth notes, and the accompaniment remains consistent.

14

Pno.



Measures 14-17 of the piano accompaniment, featuring the final line of the piece. The melody continues with eighth notes, and the accompaniment remains consistent.

18

Pno.

I will bring a mir-ror so silver so ex-act So pre-cise and so pris-tine: a

22

Pno.

perfect pane of glass I will set the mir-ror up_ to face the black-ened sky_

25

Pno.

(So) you can see your beauty every mo-ment that you rise.

29

Pno.

32

Pno.