

La Esencia Del Guaguancó

C. Curét Alonso
(as played by Johnny Pacheco)

Intro

(horns)
D^MI (bs.)
D^MI C B^b A (pn. montuno)
D^MI

D^MI B^b13 F^(omit 3) E D^MI^{6/9} Es -
tutti

A

cu - che us - ted la e - sen - cia del gua - guan - có. (horns)

D^MI (pn. montuno) B^b6

(bs.)

1. 2. **B**

Es - La tum - ba que ya te lla -

B^b6 F^MI/E^b D^MI^{6/9} D^MI^{6/9} G^MI G^MI (MA7)

tutti tutti

3.

ma, y el tam - bor que la re - cla - ma, y un co - ro que di - ce a -

G^MI⁷ G^MI⁶ D^MI D^MI (MA7) D^MI⁷ D^MI⁶ D^MI C D^MI

(2nd x) 1. 2.

D^MI sí. (horns) NC. D^MI^{6/9} y un D^MI^{6/9}

break break

C (Vocal solo)

(horns)

break - - - i (bs.) (pn. montuno)

Chords: $D_{MI}^{6/9}$, G_{MI} , $G_{MI}^{(MA7)}$, G_{MI}^7 , G_{MI}^6 , D_{MI} , $D_{MI}^{(MA7)}$, D_{MI}^7 , D_{MI}^6

Chords: G_{MI} , A^7 , D_{MI} , $D_{MI}^{(MA7)}$, D_{MI}^7 , D^7 Es -

D (Vocal solo)

cu - che us - ted la e - sen - cia del gua - guan - có.

Chords: G_{MI} , $G_{MI}^{(MA7)}$, G_{MI}^7 , G_{MI}^6 , D_{MI} , $D_{MI}^{(MA7)}$, D_{MI}^7 , D_{MI}^6

1-3. D_{MI} , $D_{MI}^{(MA7)}$, D_{MI}^7 , D^7 4. D_{MI}

E (horns)

cu - che us - ted la e - sen - cia del gua - guan - có.

Chords: G_{MI} , $G_{MI}^{(MA7)}$, G_{MI}^7 , G_{MI}^6 , D_{MI} , $D_{MI}^{(MA7)}$, D_{MI}^7 , D_{MI}^6

1-3. D_{MI}^7 , D_{MI}^6 4. D_{MI}^7 , D_{MI}^6

F (horns)

cu - che us - ted la e - sen - cia del gua - guan - có.

Chords: G_{MI} , $G_{MI}^{(MA7)}$, G_{MI}^7 , G_{MI}^6 , D_{MI} , $D_{MI}^{(MA7)}$, D_{MI}^7 , D_{MI}^6

1. D_{MI} , $D_{MI}^{(MA7)}$, D_{MI}^7 , D^7 2. D_{MI}

optional repeat **E** **F** for more solos

G (horns)

Chords: G_{MI} , $G_{MI}^{(MA7)}$, G_{MI}^7 , G_{MI}^6 , D_{MI} , $D_{MI}^{(MA7)}$, D_{MI}^7 , D_{MI}^6

1-3. D_{MI}^7 , D_{MI}^6 4. D_{MI}^7 , D_{MI}^6

Horns (horns)

Chords: D_{MI}^7 , D_{MI}^6 , D_{MI} , Bb^{13} , $F^{(omit 3)}$, E , $D_{MI}^{6/9}$

D.S. al Coda Two (3rd x)

Solos
Flutes
Violin
Sax
Piano

Idea 8
Solo
Solo

the Me