

# En mis luchas todas

Transcrip.- Fernando Palomo

Arr.- Wayne Hooper

1. En mis lu - chas to - das Je - su - cris - to es guí - a,  
2. Ven - ga la tor - men - ta Cris - to me pro - te - ge,

6  
por la sen - da a - brup - ta mar - cha - ré,  
si es - tá él con - mi - go ven - ce - ré,

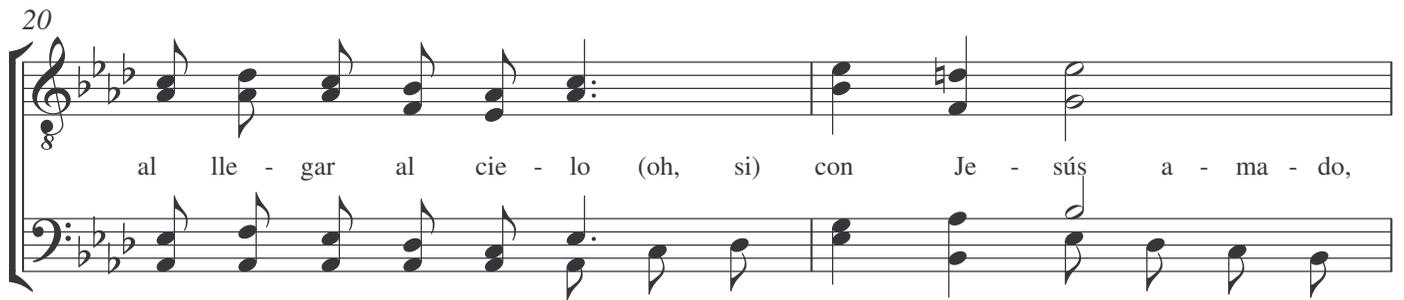
11  
só - lo en él por siem - pre si - go yo con Cris - to.  
él es la vic - to - ria, es el po - de - ro - so.

16  
Na - da es más her - mo - so que con - fiar en él,  
Na - da es más her - mo - so

18  
na - da es más her - mo - so (más her - mo - so) que con - fiar en él,

## En mis luchas todas

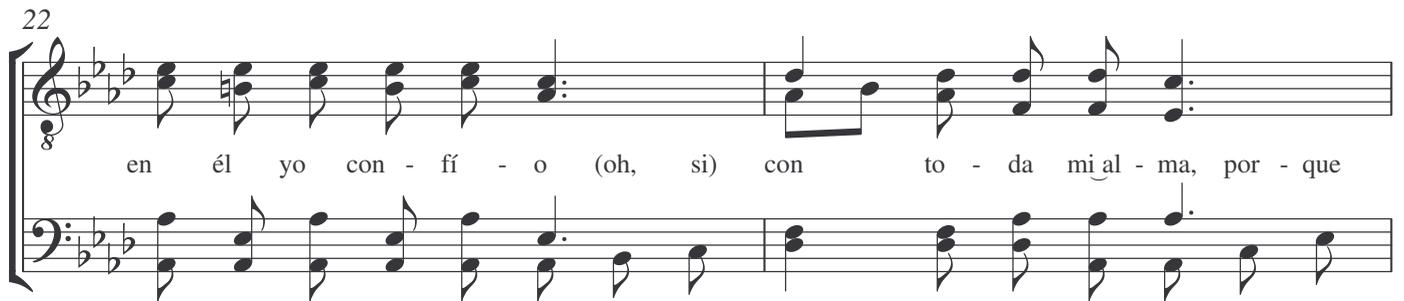
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8 al lle - gar al cie - lo (oh, si) con Je - sús a - ma - do,

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords and a bass line.

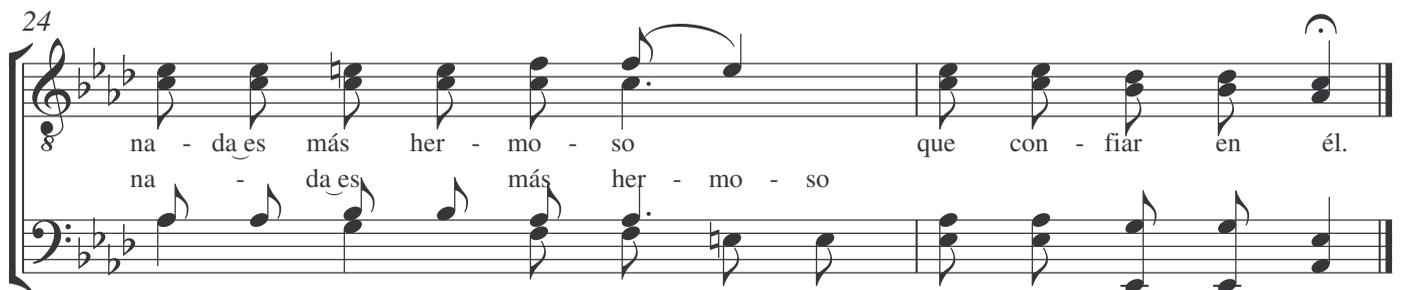
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8 en él yo con - fí - o (oh, si) con to - da mi al - ma, por - que

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8 na - da es más her - mo - so que con - fiar en él.  
na - da es más her - mo - so

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