

36



Christmas

CAROLS and SONGS

arranged
for

Piano

by

Rachel Beatty Kahl

with chords

price \$1.50

BOSTON MUSIC CO. — BOSTON, MASS



36

CHRISTMAS
CAROLS

AND SONGS



Arranged for Piano

By

RACHEL BEATTY KAHL

With Chord Symbols



BOSTON MUSIC COMPANY

Boston, Massachusetts

PREFACE

This collection contains a nice variety of Carols and Songs — a March, Victor Herbert's "Toyland", Spirituals, Favorite Folk Melodies, some old, some more recent — all a real treasure for teachers, students and family use. Chord symbols have been added for the "pop" style player.

The Publishers

Contents

	Page
ANGELS, FROM THE REALMS OF GLORY	<i>Henry Smart</i> . . 17
ANGELS WE HAVE HEARD ON HIGH	<i>Old French</i> . . 40
BRING A TORCH	<i>17th Century French</i> . . 13
CHRISTIANS AWAKE	<i>John Wainwright</i> . . 42
CHRISTMAS BELLS	<i>Traditional</i> . . 9
CHRISTMAS LULLABY	<i>Polish</i> . . 10
COVENTRY CAROL	<i>English</i> . . 15
DECK THE HALL	<i>Old Welsh Air</i> . . 32
FUM, FUM, FUM	<i>Catalan</i> . . 12
GO, TELL IT ON THE MOUNTAINS	<i>Negro Spiritual</i> . . 6
GOOD KING WENCESLAS	<i>Old English Tune</i> . . 8
HARK! THE HERALD ANGELS SING	<i>Felix Mendelssohn</i> . . 33
HERE WE COME A-WASSAILING	<i>English</i> . . 38
I SAW THREE SHIPS	<i>Traditional English</i> . . 10
IT CAME UPON THE MIDNIGHT CLEAR	<i>Richard S. Willis</i> . . 19
JINGLE BELLS	<i>J. Pierpont</i> . . 29
JOY TO THE WORLD	<i>George F. Handel</i> . . 21
MARCH from The Nutcracker Suite	<i>Tchaikovsky</i> . . 3
MARCH OF THE THREE KINGS	<i>Provençal, 13th Century</i> . . 7
O COME, ALL YE FAITHFUL	<i>Latin</i> . . 22
O COME, LITTLE CHILDREN	<i>J. P. A. Schulz</i> . . 27
O HOLY NIGHT	<i>Adolphe Adam</i> . . 36
O LITTLE TOWN OF BETHLEHEM	<i>Lewis H. Redner</i> . . 24
RISE UP, SHEPHERDS AND FOLLOW	<i>Negro Spiritual</i> . . 16
SHEPHERDS, SHAKE OFF YOUR DROWSY SLEEP	<i>Besançon Melody</i> . . 39
SILENT NIGHT	<i>Franz Gruber</i> . . 34
SONG OF THE BAGPIPERS	<i>Neapolitan Carol</i> . . 11
THE BIRTHDAY OF A KING	<i>W. H. Neidlinger</i> . . 18
THE FIRST NOEL	<i>English Carol</i> . . 25
THE NIGHT BEFORE CHRISTMAS	<i>Ernest R. Ball</i> . . 30
THE TWELVE DAYS OF CHRISTMAS	<i>Old English</i> . . 5
TOYLAND	<i>Victor Herbert</i> . . 4
UP ON THE HOUSE-TOP	<i>Benjamin R. Hanby</i> . . 26
WE THREE KINGS OF ORIENT ARE	<i>John H. Hopkins</i> . . 23
WE WISH YOU A MERRY CHRISTMAS	<i>English Folk Song</i> . . 14
WHAT CHILD IS THIS	<i>Old English Melody</i> . . 41

March

from the Christmas Ballet,
The Nutcracker Suite

Am
Em Tchaikovsky

C Am Em C Am Em

Dm G C Am E Am

Dm G C Am Em Am

C Am Em Am Dm G

C F G7 C

Toyland

Victor Herbert

F6 **F** **Am** **Gm7** **C7**
 Toy - land! Toy - land! Won - der - ful girl and
Fdim **F** **Bb** **Bbm** **F** **Dm**
 boy - land, While you dwell with - in it, You are
G7 **C7** **F**
 ev - er hap - py then. Child - hood's
Gm7 **Am** **C7** **Fdim** **F** **Dm**
 Joy - land Mys - tic and mer - ry Toy - land! Once you
Db7 **F** **D7** **Gm7** **C7** **F**
 pass its bor - ders You can nev - er re - turn a - gain

The Twelve Days of Christmas

F
Old English

On the first day of Christmas my true love gave to me A

par - tridge in a pear tree. On the sec - ond day of Christ - mas my

Repeat each gift in reverse order:
3rd, 2nd; 4th, 3rd, 2nd; etc. C7

true love gave to me two tur - tle doves, And a

par - tridge in a pear tree. On the tree.

Verses 2-11 Last verse

3rd day — 3 French hens,
4th day — 4 mockingbirds,
5th day — 5 golden rings,
6th day — 6 geese a-laying,
7th day — 7 swans a-swimming,

8th day — 8 maids a-milking,
9th day — 9 ladies waiting,
10th day — 10 lords a-leaping,
11th day — 11 pipers piping,
12th day — 12 drummers drumming,

Go, Tell It on the Mountains

G
Negro Spiritual

When I was a learn - er, I sought both night and day, I

asked the Lord to aid me, And He showed me the way.

Go, tell it on the moun - tains, o - ver the hills and ev' - - ry where,

Go, tell it on the moun - tains, Our Je - sus Christ is born.

B.M.Co. 13409

March of the Three Kings

Cm D
Provencal, 13th Century

The musical score is written for piano in G minor (one flat) and 4/4 time. It consists of five systems of music. The first system begins with a Gm chord and a melody in the right hand. The second system introduces a D7 chord in the right hand. The third system features a Cm chord in the right hand and a D7 chord in the left hand. The fourth system continues with Cm and D7 chords. The fifth system concludes with Gm, D, Cm, F, Bb, Cm, Cm7, D7, and Gm chords. Fingerings and articulation marks are provided throughout the score.

Good King Wenceslas

John M. Neale

Old English Tune

4 C F C G7 F9 G7 C

Good King Wen - ces - las looked out On the feast of Ste - phen,

C4 F C G7 F8 G7 C5

When the snow lay round a - bout, Deep and crisp and e - ven;

G (All octaves) Am F8 G7 C5

Bright - ly shone the moon that night, Though the frost was cru - el,

2 F G7 C5 4 5 G C Dm C G Am F C

When a poor man came in sight, Gath - 'ring win - ter fu - el.

I Saw Three Ships

Traditional English

G D G D G D G D

I saw three ships come sail - ing in, On Christ - mas day, on Christ - mas day; I

D D7

G D G D G C D7 G

saw three ships come sail - ing in, On Christ - mas day in the morn - ing.

Bdim Am G Christmas Bells Traditional

C Bdim Am G F Em Dm C Bdim Am G F Em Dm

ff

C G Am F Dm Bdim C G Em C Am F Dm Bdim

C G Em Dm C Bdim G F Em Dm C Bdim Am

F Em Dm C F C Dm7 C

pp

Christmas Lullaby

Adapted words

Lul - la - by, dear lit - tle Je - sus, in the man - ger bed he
 lies. Ti - ny in - fant soft - ly sleep - ing, an - gels
 praise Him from the skies. Shep - herds come and kneel, a -
 dore Him; Wise men place their gifts be - fore Him. Lul - la -
 by to Him we sing. Lul - la - by to Christ the King!

Chord Symbols: G, D7, Am, D, C, Em, D, G, Am, G, Am, D, G.

Tempo/Style: Polish

Song of the Bagpipers

Neapolitan Carol

When Christ was born on earth, — On that most bless - ed

night, Like noon - day shone the stars — All — beau - ti - ful, all

bright. Toward earth in - clin - ing, Ra - di - ant shin - ing, O - ver

Beth - le - hem — the blest, The bright - est of — them all Sent

forth its ray to call — The — wise men from the East.

Fum, Fum, Fum!★

Adapted words

The musical score is written in G major and 2/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "On De - cem - ber twen - ty - fifth sing, fum, fum, fum! On De - cem - ber twen - ty - fifth sing, fum, fum, fum! In - to Beth - le - hem they went that night, and found there was no room; In a sta - ble then they stayed, A man - ger for the new - born ba - by, fum, fum, fum!". The piano accompaniment includes various chords (Am, Dm, E, C, G, G7) and rhythmic patterns. Fingerings and articulation marks are provided throughout the score.

*Pronounced "foom"

Bring a Torch

Adapted words

17th Century French

Bring a torch, — Jean - ette, Is - a - bel - la, Bring a

torch — and hold — it high. Lo, He's wrapped — in

swad - dling clothes. — Come to the man - ger, there the

Babe lies! Look, now, Ma - ry the moth - er

wor - ships: This is Je - sus, the Ho - ly Child.

Chords: G, Em, Am, D7, C, D, Am7, B, G.

Fingerings: 5, 1, 3, 5, 2, 1, 4, 2, 1, 5, 3, 1, 4, 2, 1, 5, 2, 1, 4, 2, 1, 5, 2, 1, 3, 1, 4, 2, 1, 5, 2, 1, 3, 1.

Dynamics: *f*, *p*, *pp*.

We Wish You a Merry Christmas

Traditional

English Folk Song

The musical score is written in 3/4 time and B-flat major. It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chords and fingering. The lyrics are: "We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas And a Hap-py New Year! Glad tid-ings we bring to you and your kin, Glad tid-ings for Christ-mas and a Hap-py New Year. We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We".

System 1: Chords: F, Bb, G. Lyrics: "We wish you a mer-ry Christ-mas, We wish you a mer-ry".

System 2: Chords: C, A, Dm, F, C7. Lyrics: "Christ-mas, We wish you a mer-ry Christ-mas And a Hap-py New".

System 3: Chords: F, C, G7, C, C7. Lyrics: "Year! Glad tid-ings we bring to you and your kin, Glad".

System 4: Chords: F, C, Bb, C7, F. Lyrics: "tid-ings for Christ-mas and a Hap-py New Year. We".

System 5: Chords: Bb, G, C. Lyrics: "wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We".

A 5 2 Bb C7 F

wish you a mer-ry Christ-mas and a Hap-py New Year! L.H.

8

Coventry Carol

Robert Croo

Bm Eb F Gm D English

Lul-lay, Thou lit-tle ti-ny Child,

Gm D Gm Cm D7 Gm Bb

By, by, lul-ly, lul-lay.

F Bb F Bb Adim Cm D

lay. Thou lit-tle ti-ny Child,

Gm D Eb Cm D7 G

By, by, lul-ly, lul-lay. L.H.

Rise Up, Shepherds, And Follow

Negro Spiritual

The musical score is presented in a grand staff format, with a treble clef and a common time signature (C). The piano accompaniment is written in the left hand, and the vocal line is in the right hand. The lyrics are written below the vocal line. Chord markings are placed above the piano part, and fingering numbers are indicated below the notes.

System 1: Treble clef, common time. Chords: C, C6, F7, G7, C6. Lyrics: "There's a star in the East on Christ - mas morn,"

System 2: Treble clef, common time. Chords: Gm, A7, G7, C, Cm6, D7. Lyrics: "Rise up, shep-herds, and fol - low; It will lead to the place where the"

System 3: Treble clef, common time. Chords: G7, C, D7, F, G7, C. Lyrics: "Sav - ior's born, — Rise up, shep - herds, and fol - low. Fol - low,"

System 4: Treble clef, common time. Chords: Em, Edim7, Gm7, D7, G7, C. Lyrics: "fol - low, Rise up, shep - herds, and fol - low. Fol - low the star of"

System 5: Treble clef, common time. Chords: D7, A7, F6, Dm, C6, G9, C6. Lyrics: "Beth - le - hem, — Rise, up, shep - herds, and fol - low."

Angels, from the Realms of Glory

James Montgomery

Henry Smart

The musical score is written for piano and voice. It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chords and fingering. The lyrics are: "An - gels, from the realms of glo - ry, Wing your flight o'er all the earth; Ye, who sang cre - a - tions sto - ry Now pro - claim Mes - si - ah's birth: Come and wor - ship, Come and wor - ship, Wor - ship Christ, the new - born King." The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and chords (C, G, G7, E, Am, Dm, A7, F, D). Fingering numbers (1-5) are provided for many notes. There are also some performance markings like accents and slurs.

Em A7 D D7

lu - ia! how it rang; And the

B Em D G Am7

sky was bright with a ho - - ly light, 'Twas the

G D7 G

birth - day of a King.

It Came upon the Midnight Clear

Edmund H. Sears

Richard S. Willis

C F C F D7

L.H. It came up - on the mid - night clear, That glo - ri - ous song of

R.H. 1 5 4 3 2 1 2 3

G C Dm C

old From an - gels bend - ing near the earth, To

Detailed description: This system contains the first three measures of the piece. The top staff shows chords G, C, Dm, and C. The middle staff contains the vocal line with lyrics: "old From an - gels bend - ing near the earth, To". The bottom staff shows the piano accompaniment with fingerings: 4/5, 2/1, 1/3, 2/4.

Dm G7 C E7

touch their harps of gold, "Peace on the earth, good

Detailed description: This system contains the next three measures. The top staff shows chords Dm, G7, C, and E7. The middle staff contains the vocal line with lyrics: "touch their harps of gold, 'Peace on the earth, good". The bottom staff shows the piano accompaniment with fingerings: 2/4, 5, 1, 2/3, 2/4, 5.

Am G D7 G G7

will to men, From heav'n's all gra - cious King! The

Detailed description: This system contains the next three measures. The top staff shows chords Am, G, D7, G, and G7. The middle staff contains the vocal line with lyrics: "will to men, From heav'n's all gra - cious King! The". The bottom staff shows the piano accompaniment with fingerings: 1, 4, 5, 3, 4, 2, 3, 1, 2, 1, 5, 4, 2, 3, 1, 2, 4, 1, 3, 5, 1.

C F C F G G7 C

world in sol - emn still - ness lay To hear the an - gels sing.

Detailed description: This system contains the final four measures. The top staff shows chords C, F, C, F, G, G7, and C. The middle staff contains the vocal line with lyrics: "world in sol - emn still - ness lay To hear the an - gels sing.". The bottom staff shows the piano accompaniment with fingerings: 5, 2, 4, 2.

O Come, All Ye Faithful

Em Latin Hymn

The musical score is written in G major and 4/4 time. It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is written in a single staff with lyrics underneath. Chords are indicated above the vocal line, and some include fingering numbers. The lyrics are: "O come, all ye faithful, Joy - ful and tri - um - phant, O come ye, O come ye to Beth - le - hem; Come and be - hold Him, born the King of an - gels; O come, let us a - dore Him, O come, let us a - dore Him, O come, let us a - dore Him, Christ, the Lord."

Chords and Fingerings:

- Chord 1: G (4)
- Chord 2: D
- Chord 3: G (3)
- Chord 4: D
- Chord 5: G (3)
- Chord 6: D
- Chord 7: Em (3)
- Chord 8: D
- Chord 9: Em
- Chord 10: D
- Chord 11: G
- Chord 12: D (3)
- Chord 13: A7 (2)
- Chord 14: D
- Chord 15: G (5)
- Chord 16: D7 (4)
- Chord 17: G
- Chord 18: D (2)
- Chord 19: G
- Chord 20: Em (4)
- Chord 21: D (3)
- Chord 22: G
- Chord 23: D7
- Chord 24: Em
- Chord 25: D7
- Chord 26: G
- Chord 27: D
- Chord 28: G
- Chord 29: D7
- Chord 30: G
- Chord 31: D
- Chord 32: Em
- Chord 33: D7
- Chord 34: Em
- Chord 35: D7
- Chord 36: G
- Chord 37: D7
- Chord 38: G

We Three Kings of Orient Are

John H. Hopkins

John H. Hopkins

Em B7 Em John H. Hopkins

The musical score is written for piano in G major and 3/4 time. It consists of six systems of music. The first system contains the first two lines of the piece. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the next two lines. The fifth system contains the next two lines. The sixth system contains the final two lines. The score includes a vocal line and a piano accompaniment. The piano accompaniment features various chords and fingerings, including triplets and arpeggios. The lyrics are: 'We three Kings of O - ri - ent are, Bear - ing gifts, we trav - erse a - far, Field and foun - tain, moor and moun - tain, Fol - low - ing yon - der star. O - Star of won - der, star of night, Star with roy - al beau - ty bright, West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.'

We three Kings of O - ri - ent are, Bear - ing gifts, we

trav - erse a - far, Field and foun - tain, moor and moun - tain,

Fol - low - ing yon - der star. O - Star of won - der,

star of night, Star with roy - al beau - ty bright, West - ward

lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

O Little Town of Bethlehem

Phillips Brooks

Lewis H. Redner

The musical score is written in G major and 4/4 time. It consists of a piano accompaniment and a vocal line. The piano part features a simple harmonic accompaniment with chords and fingerings indicated above the notes. The vocal line is a single melodic line with lyrics written below the notes. The lyrics are: "O lit - tle town of Beth - le - hem, How still we see thee lie, A - bove thy deep and dream - less sleep The si - lent stars go by; Yet in thy dark streets shin - eth the ev - er last - ing light, The hopes and fears of".

Chords and fingerings indicated in the score include: G, Am, D, D7, E, E7, A# dim., B, Em, and G. Fingerings are indicated by numbers 1-5 above or below notes.

Am G A7 G D7 G

all the years Are met in thee to night.

The First Noel

English Carol

A7 D A7 D G D G D

The first No - el the an - gel did say Was to

D G D G A D A7 D A7

cer - tain poor shep - herds in fields as they lay; In

D A7 D G D A G D G

fields where they lay keep - ing their sheep On a

D G D G A7 D A7

cold win - ter's night that was so

deep. No - el, No - el, No - el, No -

el, Born is the King of Is - ra - el.

Chords: D, A7, D, A7, D, G, D, G, A7, D, A7, D

Up on the House-top

Benjamin R. Hanby

Up - on the house - top the rein - deer pause, Out jumps

good old San - ta Claus; Down thro' the chim - ney with

lots of toys, All for the lit - tle ones' Christ - mas joys.

Chords: C, F, C, Dm7, C6, C, C, Dm7, G7, C, F, C, Dm7, C, F, G7, C

Ho, ho, ho! who wouldn't go! Ho, ho, ho!

who wouldn't go! Up - on the house top click, click,

click, Down thro' the chim - ney with good Saint Nick.

Chords: F, C, G, G7, C, Dm, C, F, G7, C, G, G7, C

Accompaniment includes triplets and eighth notes.

O Come, Little Children

Adapted words

J. P. A. Schulz

O come, lit - tle chil - dren, Come young folks and old, O

come, see the Babe whom the proph - ets fore - told. In

Chords: A, E7, A

Accompaniment includes eighth notes and rests.

E 2 1 E7 4 2 A 3 1 D 3 1 A 2 1

Beth - le - hem's man - ger so gent - ly He lies, the King, whom the an - gels pro -

E7 4 2 A 4 1 A7 5 3 D 3 1

claim from the skies. O come to the sta - ble where

A7 4 2 D 2 1 A7

shep - herds and kings Have come from a - far to see glo - ri - ous

D 8 A A7 D G 4 2

things: Then come to His man - ger and join in the throng, A

D 3 1 A7 4 2 2 1 5 2 5 1 D 7

cho - rus which kneels as it wor - ships with song.

Jingle Bells

J. Pierpont

Dash - ing thro' the snow, In a one - horse o - pen sleigh,

O'er the fields we go, Laugh - ing all the way;

Bells on bob - tail ring, Mak - ing spir - its bright; What

fun it is to ride and sing A sleigh - ing song to - night!

Jin - gle bells! Jin - gle bells! Jin - gle all the way!

C6 G D7

Oh, what fun it is to ride in a one-horse o-pen sleigh!

G6 C G

Jin-gle bells! Jin-gle bells! Jin-gle all the way!

C6 G D7 C D7 G

Oh, what fun it is to ride in a one-horse o-pen sleigh.

The Night Before Christmas

George Graff Jr.

Ernest R. Ball

G E7 A7 D G

'Twas down in Old New Eng-land, One snow-y Christ-mas Eve. A

C G B7 Em A7 D7

note be-side a stock-ing told What San-ta Claus should leave. A

G E7 A7 D D7 G

coup - le sat there watch - ing, The fire - side's dy - ing glow, He

C G C G A7 D7

said, "I'm glad it's Christ - mas Eve, Cause ba - by loves it so." 'Twas the

G Gdim G C G C G

night be - fore Christ - mas, And all thro' the house Not a

Gdim G C G A7 D7 G G7

crea - ture was stir - ring, not e - ven a mouse." But up in the cra - dle, The

C B E7 A7 D7 G

ba - by be - lieves In San - ta Claus com - ing, On Christ - mas Day Eve.

Hark! the Herald Angels Sing

Charles Wesley

Felix Mendelssohn

Hark! the her - ald an - gels sing, — “Glo - ry to the new - born King!
 Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled!”
 Joy - ful all ye na - tions rise, — Join the tri - umph of the skies; —
 With th’an - gel - ic host pro - claim, “Christ is — born in Beth - le - hem!”
 Hark! the her - ald an - gels sing, “Glo - ry — to the new - born King!”

Silent Night

Joseph Mohr

Franz Gruber

Si - lent night! Ho - ly night!

All is calm, all is bright. 'Round yon

Vir - gin Moth - er and Child, Ho - ly In - fant, so

ten - der and mild, Sleep in heav - en - ly peace,

Sleep in heav - en - ly peace.

O Holy Night

Adolphe Adam

Adolphe Adam

The musical score is written in 4/4 time and consists of five systems of music. Each system includes a vocal line and a piano accompaniment line. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, often with arpeggiated chords. Chord symbols (C, F, G7, B, Em, C7) are placed above the vocal line to indicate the harmonic structure. Fingerings (1-5) and articulation marks (accents, slurs) are provided for both hands. The lyrics are written below the vocal line.

System 1: Chord C. Lyrics: "O ho - ly night! the stars are bright - ly".

System 2: Chords C, G7, C. Lyrics: "shin - ing. It is the night of the dear Sav - ior's birth,".

System 3: Chords F, C, C7. Lyrics: "Long lay the world in sin and er - ror pin - ing, Till He ap -".

System 4: Chords G, B, Em, G7. Lyrics: "peared and the soul felt its worth. A thrill of hope the".

System 5: Chords C, G7, C. Lyrics: "wea - ry soul re - joic - es, For yon - der breaks a new and glo - rious morn;".

Am Em Dm

Fall on your knees, Oh, hear the an - gel

2 3 1 5 2 5 1 4 4

Am C G7 C Dm

voi - ces! O night di - vine, O

1 3 5 2 2 4 2 4 2 4

C G7 C G

night when Christ was born! O night,

2 2 3 5 4 5 4 2 4 2 4

C Dm C G7 C

ho - - ly night O night di - vine!

2 2 2 5 4 2 1 2 1 5 4 2 1 2 4

F Dm C G7 C

5 4 2 1 2 1 5 2 1 5 1 4 5 3 2 1 2 3 5 4 2 1 4 2

Here We Come A-Wassailing

Traditional

English

Here we come a - was - sail - ing, A - mong the leaves so green,

Here we come a - wan - d'ring, So fair ——— to be

seen. Love and joy come to you, And to you your was - sail

too, And God bless you, and send — you A hap - py new

year, And God send you a hap - py new year!

Chords: F, C7, Bb, Am, Gm, D7, D, F, C7, F

Fingerings: 5 3 2 1, 5 2 1, 5 3 2 1, 5 2 1, 5 3 2 1, 5 3 2 1, 5 3 2 1, 5 3 2 1

Shepherds, Shake off Your Drowsy Sleep

Besançon Melody

The musical score is written for piano and voice. It consists of five systems of music. Each system includes a piano accompaniment part with chords and a vocal line with lyrics. The key signature is one flat (F major/D minor) and the time signature is 7/8. The score includes various musical notations such as slurs, ties, and dynamic markings like 'swell!'. Chords are indicated by letters like C, G, Am, G7, Dm, F, and Em. Fingerings and breath marks are also present.

Shep - herds, shake
 off your drow - sy sleep,
 Rise and leave your sil - ly sheep; An - gels from
 heav'n a - round loud sing - ing, Tid - ings of great
 joy are bring - ing. Shep - herds, the cho - rus come and
 swell! Sing No - ël, oh sing No - ël!

Chords: C, G, Am, G7, Dm, C, Dm, G, F, Em, Dm, Em, F, Em, Dm, C, Em, F, G, Am, G7, Dm, C, G7, Am, G7, C, Dm, C, G7, C.

* Continue same fingering.

Angels We Have Heard on High

Bishop Chadwick

Old French

An - gels we have heard on high, — Sweet - ly sing - ing o'er the plains,

And the moun - tains in re - ply — Ech - o back their joy - ous strain.

Glo - ri - a

in ex - cel - sis De - o, Glo - ri - a

- ri - a in ex - cel - sis De - o.

What Child Is This?

Old English Melody

What Child is this — who, laid to rest, — On Ma - ry's lap — is

sleep - ing? Whom an - gels greet — with an - thems sweet, — While

shep - herds watch — are keep - ing? This, this — is

Christ the King; — Whom shep - herds guard — and an - gels sing:

Haste, haste — to bring Him laud, — the Babe, — the Son — of Ma - ry!

Christians Awake

John Byron

John Wainwright

Chris - tians a - wake, sa - lute the hap - py morn,
 Where - on the Sav - iour of man - kind was born,
 Rise to a - dore the mys - ter - y of love Which hosts of an - gels chant - ed
 from a - bove; With them the joy - ful ti - dings first be -
 gun, Of God In car - nate and the Vir - gin's Son.

The score is written for piano in 4/4 time. It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chords and fingering. The lyrics are: "Christians awake, salute the happy morn, Where on the Saviour of mankind was born, Rise to adore the mystery of love Which hosts of angels chanted from above; With them the joyful tidings first begun, Of God In carnate and the Virgin's Son." The piano accompaniment features various chords such as C, G, G7, F, Dm, E, Am, E7, and Dm6, along with specific fingering instructions for the left hand (L.H.).