

Metropolitan College Repertory.

SERIES II.

SELECT COMPOSITIONS

For the

Pianoforte.

REVISED, PHRASED AND FINGERED, WITH EXACT PEDAL SIGNS

By

ALBERT ROSS PARSONS.

1. SEELING, H. Lorely,	Pr. 60
2. SCHYTTE, L. At Night,	" 25
3. ALBENIZ, J. Cotillon, Valse,	" 75
4. GRIEG, ED. A Dance of Norway,	" 25
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6. RHEINBERGER, JOSEF. Idylle,	" 40
7. YOUFEROFF, S. Elegie in F	" 40
8. WIDOR, CH. W. A Drawing Room Piece in D-flat,	" 35
9. THOMAS, A. Mignon Gavotte,	" 40
10. WIDOR, CH. W. A Drawing Room Piece in G-major,	" 40
11. GODARD, B. The Swallows,	" 35
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14. LISZT, FRC. The Chimes of Geneva, Nocturne.	" 75
15. SCHUMANN-TAUSIG, The Contrabandist,	" 75
16. RHEINBERGER, J. Gondoliera in E-minor,	" 40
17. RIMSKY-KORSAKOW, N. Darum ("Because,")	" 25
18. SAINT-SAËNS, C. Soul Presentiments, Nocturne,	" 50
19. BERLIOZ-LISZT, March of Pilgrims,	" 75
20. MAC-DOWELL, E. A. Witches' Dance,	" 75
21. SGAMBATI, G. Rustic Dance,	" 25

NEW YORK:
J. H. SCHROEDER,
10 East 16th Street.

COTILLON VALSE.

Revised, phrased, and fingered with exact pedal signs by ALBERT ROSS PARSONS.

Allegro brillante.

J. ALBENIZ.

PIANO.

*) h³ *ff* *brillante.* L.H. R.H. L.H.

*) *sempre brillante.* *ff* L.H. R.H. L.H. g³ *sf* *sf*

sf *dim.* *sf* *sf* *riten poco.* *ff* *sf* *a tempo.*

p *cresc.* *dim.*

con grazia. *sf* *sf*

Measures 1-5, 6-10, 11-15, 16-20, 21-25.

The letters indicate the Sections for practice. For Practice-directions, see "CRITICAL CLASS ECHO, N.º 5," Pr. 10^e

Musical score for measures 26-30. The piece is in a minor key. The right hand features a melodic line with a long slur over measures 26-28, followed by a trill in measure 29. The left hand provides a steady accompaniment. Dynamics include *cresc.* and *ff*.

Musical score for measures 31-36. The right hand has a melodic line with a slur and a trill in measure 33. The left hand has a rhythmic accompaniment. Dynamics include *p*, *cresc.*, and *dim.*.

Musical score for measures 37-42. The right hand has a melodic line with a slur and various fingerings. The left hand has a rhythmic accompaniment. Dynamics include *con grazia* and *sf*.

Musical score for measures 43-48. The right hand has a melodic line with a slur and a trill in measure 46. The left hand has a rhythmic accompaniment. Dynamics include *cresc.*, *ff*, and *sempre. ff*.

Musical score for measures 49-53. The right hand has a melodic line with a slur and a trill in measure 52. The left hand has a rhythmic accompaniment. Dynamics include *cresc.* and *leggiero.*

54 55 56 57 58

59 60 61

62 63 64 65 66

67 68 69 70

71 72 73 74 75 76

Musical score for measures 77-82. The piece is in a minor key with a 3/4 time signature. The notation includes a treble and bass clef with a grand staff. Dynamics include *dim.*, *p*, *con grazia.*, and *sf*. Measure numbers 77, 78, 79, 80, 81, and 82 are indicated at the bottom.

Musical score for measures 83-88. The notation includes a treble and bass clef with a grand staff. Dynamics include *cresc.*, *ff*, *p*, and *sf*. Measure numbers 83, 84, 85, 86, 87, and 88 are indicated at the bottom.

Musical score for measures 89-94. The notation includes a treble and bass clef with a grand staff. Dynamics include *p*, *cresc.*, and *dim.*. Measure numbers 89, 90, 91, 92, 93, and 94 are indicated at the bottom.

Musical score for measures 95-100. The notation includes a treble and bass clef with a grand staff. Dynamics include *con grazia.*, *sf*, and *sf*. Measure numbers 95, 96, 97, 98, 99, and 100 are indicated at the bottom.

Musical score for measures 101-106. The notation includes a treble and bass clef with a grand staff. Dynamics include *ff*, *mf cantando.*, and *sempre legato.*. Measure numbers 101, 102, 103, 104, 105, and 106 are indicated at the bottom.

Musical score for measures 107-113. The score is in a grand staff with treble and bass clefs. It features a series of chords in the right hand and a melodic line in the left hand. Performance markings include *poco. riten.* and *a tempo.*. Measure numbers 107, 108, 109, 110, 111, 112, and 113 are indicated below the staff.

Musical score for measures 114-120. The score continues with chords and a melodic line. Performance markings include *a tempo.*, *p*, *poco riten.*, and *mf. leggero.*. Measure numbers 114, 115, 116, 117, 118, 119, and 120 are indicated below the staff.

Musical score for measures 121-128. The score continues with chords and a melodic line. Performance markings include *poco riten.* and *a tempo.*. Measure numbers 121, 122, 123, 124, 125, 126, 127, and 128 are indicated below the staff.

Musical score for measures 129-135. The score continues with chords and a melodic line. Measure numbers 129, 130, 131, 132, 133, 134, and 135 are indicated below the staff.

Musical score for measures 136-140. The score continues with chords and a melodic line. Performance markings include *f*, *p*, *p2*, and *cresc.*. Measure numbers 136, 137, 138, 139, and 140 are indicated below the staff.

senza pedale leggerissimo.

f p

141 142 143 144 145 146

n² m² rit.

147 148 149 150 151 152

a tempo.

p mf

153 154 155 156 157 158

poco riten. a tempo.

k²

159 160 161 162 163

j² ff

3

164 165 166 167 168

h²
con brio.
f sf pp
169 170 171 172 173

p ff f² sempre brillante.
174 175 176 177 178

gra.
e² d² f sempre. ff
179 180 181 182 183 184

a tempo.
e² riten poco. ff sf cresc. 1
185 186 187 188 189 190

dim. con grazia. sf
191 192 193 194 195

Musical score for measures 196-200. The system consists of two staves (treble and bass clef). Measure 196 has fingerings 1, 2, 1, 1 and a dynamic marking of *sf*. Measure 197 has a dynamic marking of *cresc.*. Measure 198 has a dynamic marking of *b² cresc.*. Measure 199 has a dynamic marking of *ff*. Measure 200 is the end of the system. Brackets below the staves group the measures: 196-197, 197-198, 198-199, and 199-200.

Musical score for measures 201-206. The system consists of two staves. Measure 201 has a dynamic marking of *a²*. Measure 202 has a dynamic marking of *sf*. Measure 203 has a dynamic marking of *z*. Measure 204 has a dynamic marking of *p* and a fingering of 213. Measure 205 has a dynamic marking of *cresc.*. Measure 206 is the end of the system. Brackets below the staves group the measures: 201-202, 202-203, 203-204, and 204-205.

Musical score for measures 207-212. The system consists of two staves. Measure 207 has a dynamic marking of *dim.*. Measure 208 has a dynamic marking of *y*. Measure 209 has a dynamic marking of *con grazia.*. Measure 210 has a dynamic marking of *sf*. Measure 211 has a dynamic marking of *sf*. Measure 212 is the end of the system. Brackets below the staves group the measures: 207-208, 208-209, 209-210, 210-211, and 211-212.

Musical score for measures 213-218. The system consists of two staves. Measure 213 has a dynamic marking of *cresc.*. Measure 214 has a dynamic marking of *cresc.*. Measure 215 has a dynamic marking of *sf*. Measure 216 has a dynamic marking of *sf*. Measure 217 has a dynamic marking of *f* and a fingering of 2. Measure 218 is the end of the system. Brackets below the staves group the measures: 213-214, 214-215, 215-216, 216-217, and 217-218.

Musical score for measures 219-223. The system consists of two staves. Measure 219 has a dynamic marking of *v f*. Measure 220 has a dynamic marking of *pp*. Measure 221 has a dynamic marking of *ff*. Measure 222 has a dynamic marking of *pp*. Measure 223 is the end of the system. Brackets below the staves group the measures: 219-220, 220-221, 221-222, and 222-223.

martellato e brillante *molto cresc.* *ben marcato.*

u
p
fff
t

224 225 226 227

sempre con brio.

s
r
q

228 229 230 231 232 233

sempre con brio.

p
o
n

234 235 236 237 238 239

sempre con brio.

ff
m
ff
l
k

240 241 242 243 244 245

sempre con brio. *senza pedale e leggero.*

j
h
s

246 247 248 249 250 251

252 253 254 255 256 257

f *mf* *mf* *mf* *p*

258 259 260 261 262 263 264

sf *sf* *sf* *sf* *sf* *sf* *sf*

una corda. *leggero.*

265 266 267 268 269 270

a poco, apoco. *pianissimo.* *a tempo ma perdendosi.*

271 272 273 274 275 276

ppp

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