

# Redneck Rolls

Score

Saydel Battery

J.Farrell

Musical score for Snare Drum, Quint Toms, and Bass Drums. The score is in common time (C) and consists of two measures. The Snare Drum and Quint Toms parts feature a continuous eighth-note roll. The Bass Drums part features a series of eighth-note rolls in the first measure, followed by a melodic line in the second measure.

Musical score for S.Dr., Quints, and B. Dr. starting at measure 3. The score is in common time (C) and consists of three measures. The S.Dr. and Quints parts feature a continuous eighth-note roll. The B. Dr. part features a series of eighth-note rolls in the first measure, followed by a melodic line in the second measure, and a final series of eighth-note rolls in the third measure.

Musical score for S.Dr., Quints, and B. Dr. starting at measure 6. The score is in common time (C) and consists of three measures. The S.Dr. and Quints parts feature a continuous eighth-note roll. The B. Dr. part features a melodic line in the first measure, followed by a series of eighth-note rolls in the second measure, and a final melodic line in the third measure.

9

S. Dr.

Quints

B. Dr.

12

S. Dr.

Quints

B. Dr.

15

S. Dr.

Quints

B. Dr.

-The two main focuses of this exercise are hand motion and timing.

-You'll play the check pattern between each grouping. While playing the check, you need to be internalizing the tempo, so you don't fall out of time when you play the roll in the next bar.

-TEMPO! Your hands are going to want you to drag, fight them!!

-Make sure your intensity of stroke (hand motion) doesn't change through the check into the rolls. It should stay the same the whole exercise.