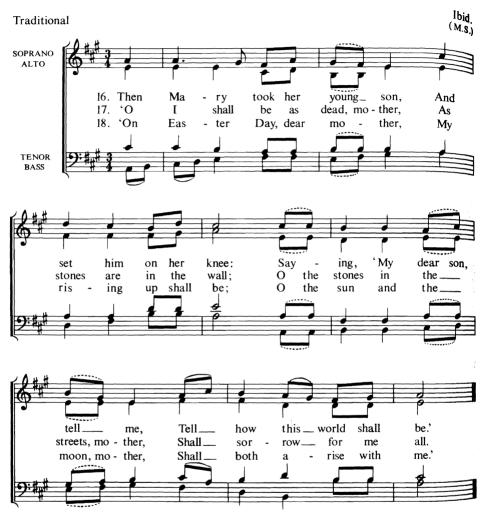
66 THE CHERRY TREE CAROL PART 3 (LENT: PASSIONTIDE)

FOURTH TUNE



This was one of the most popular carols, and was printed in broadsides in all parts of England. Hone gives a version, 1822, and Sandys another, 1833, identical down to v. 8 with Bullen's. The same legend, with a dialogue no less 'unkind', occurs in *The Coventry Mystery Plays*. Our first tune is from Husk, our second was preserved by Fyfe in his *Carols* of 1860, our third comes from Dr. E. F. Rimbault's *Old English Carols* 1865 and our fourth is also traditional. The whole story of carol-music is summed up in an incident related by Baring-Gould: about 1865 he was teaching carols to a party of mill-girls in the West Riding; 'and amongst them that by Dr. Gauntlett----"Saint Joseph was a-walking"---when they burst out with "Nay! we know one a great deal better nor yond"; and, lifting up their voices, they sang'.