

# 66 THE CHERRY TREE CAROL

## PART 3 (LENT: PASSIONTIDE)

FOURTH TUNE

Traditional

Ibid.  
(M.S.)

SOPRANO  
ALTO

16. Then Ma - ry took her young - son, And  
17. 'O I shall be as dead, mo - ther, As  
18. 'On Eas - ter Day, dear mo - ther, My

TENOR  
BASS

set him on her knee: Say - ing, 'My dear son,  
stones are in the wall; O the stones in the  
ris - ing up shall be; O the sun and the

tell me, Tell how this world shall be.  
streets, mo - ther, Shall sor - row for me all.  
moon, mo - ther, Shall both a - rise with me.'

This was one of the most popular carols, and was printed in broadsides in all parts of England. Hone gives a version, 1822, and Sandys another, 1833, identical down to v. 8 with Bullen's. The same legend, with a dialogue no less 'unkind', occurs in *The Coventry Mystery Plays*. Our first tune is from Husk, our second was preserved by Fyfe in his *Carols* of 1860, our third comes from Dr. E. F. Rimbault's *Old English Carols* 1865 and our fourth is also traditional. The whole story of carol-music is summed up in an incident related by Baring-Gould: about 1865 he was teaching carols to a party of mill-girls in the West Riding; 'and amongst them that by Dr. Gauntlett—"Saint Joseph was a-walking"—when they burst out with "Nay! we know one a great deal better nor yond"; and, lifting up their voices, they sang'.