

# Lord, arise and help thy servant

Source: *Songs and Psalmes composed into 3. 4. and 5. parts...*(London, 1594), no. 23

John Mundy (c.1555-1630)  
ed. Edward Tambling

Superius [Alto]  
Medius [Tenor I]  
Contratenor [Tenor II]  
Tenor [Baritone]  
Bassus [Bass]

Lord, a - rise and help thy ser - vant,  
Lord, a - rise and help thy ser - vant,  
Lord, a - rise and help thy ser - vant,  
Lord, a - rise and help thy ser - vant,

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Lord, a - rise, a - rise and help thy ser - vant which  
Lord, a - rise and help thy ser - vant, which  
rise and help thy ser - vant, Lord, a - rise and help thy ser - vant  
help thy ser - vant, Lord, a - rise and help thy ser -

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on - ly tru - steth in thee, tru - steth in thee, which  
vant, help thy ser - vant which on - ly tru - steth in thee,  
on - ly tru - steth in thee in thee, which  
which on - ly tru - steth in  
vant which on - ly tru - steth in thee, tru - steth in

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on - ly tru - steth in thee; for I am in mi - se - ry,  
 which on - ly tru - steth in thee, *which on - ly tru - steth in thee;* for  
 on - ly tru - steth in thee; for I am in mi - se -  
 thee, which on - ly tru - steth in thee; for I am in

thee;

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*for I am in mi - se - ry,*  
 I am in mi - se - ry, in mi - se - ry, for I am in  
 ry, in mi - se - ry, for I am in mi - se - ry, for  
 mi - se - ry, *for I am in mi - se - ry,* *for I am in*  
 for I am in mi - se - ry, for I am in mi - se - ry,

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*for I am in mi - se - ry,* for I am in mi - se -  
 mi - se - ry, for I am in mi - se - ry, for I  
 I am in mi - se - ry, in mi - se - ry, for I am in  
 mi - se - ry, *for I am in mi - se - ry,*  
 for I am in mi - se - ry, mi - se -

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- ry, for I am in mi - se - ry,  
 am in mi - se - ry, for I am in mi - se - ry, for  
 mi - se - - - - ry, for I am in mi - se -  
 for I am in mi - se - ry, for I am in mi - se -  
 ry, for I am in

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for I am in mi - se - ry, in mi - se - ry.  
 I am in mi - se - ry, for I am in mi - se - ry.  
 - ry, for I am in mi - - se - - - ry.  
 - ry, for I am in mi - se - ry.  
 mi - se - ry, in mi - se - - - ry.

#### Editorial note

Taken from *Songs and Psalmes composed into 3. 4. and 5. parts for the use and delight of all such as either love or learn music by John Mundy* (London, 1594), no. 23

Where 'ij' appears to show a repetition of the text, this repetition has been expanded and denoted by italic text underlay.

All bracketed accidentals cautionary and editorial.

All text modernised.