

A FRIEND HAS GONE AWAY

(Un Ami S'en Est Allé)

Lyrics by SHELDON HARNICK
(Adapted from the French Lyrics by JEAN DREJAC)

Music by
MICHEL LEGRAND

Moderately, folk style

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a folk style with eighth and quarter notes. Chords G, D/F#, Em, and Bm/D are indicated above the staff. The bass line is in the left hand with a 4/4 time signature, featuring a steady eighth-note accompaniment. The dynamic marking *mf* is placed below the first measure.

Verse:

The first two lines of the verse are written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and folk-like. Chords G, D/F#, Em, and C/E are indicated above the staff. The lyrics are written below the staff.

1.3. Yes, a friend has gone a way, some-one I have known
2. No, there's noth - ing to be done, noth - ing on this earth

The final line of the verse is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues from the previous line. Chords D7/F#, G, A7sus, and A7 are indicated above the staff. The lyrics are written below the staff.

— and loved for years.
— could hold him fast.

A Friend Has Gone Away - 3 - 1
PF9eS1

© 1971 PRODUCTIONS MICHEL LEGRAND
English Lyrics © 1995 MAYERLING PRODUCTIONS, LTD.
This Edition © 1997 PRODUCTIONS MICHEL LEGRAND and MAYERLING PRODUCTIONS, LTD.
All Rights on behalf of PRODUCTIONS MICHEL LEGRAND Administered by
EMI U CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
All Rights Reserved

C G/B Em7 Cmaj7

Saw him on - ly yes - ter - day. Now to - day he's left
Clothed in sim - ple hon - es - ty, he has gone to rest,

Fmaj7 D7sus To Coda

— this vale of tears.
— all trou - bles past.

Chorus:

G Gmaj7 C/G D/G G Gmaj7


So should I say, "Good - bye, good - bye," or "Till we meet a - gain?"

C/G D/G G Gmaj7 C/G D/G

Some - where be - neath an - oth - er sky,

G Gmaj7 Csus C Fmaj7 D7sus

I pray we'll meet a - gain. 'Bye un - til then.

D.S.  al Coda

Coda

C G/B Em7 Cmaj7

Clothed in sim - ple hon - es - ty, he has gone to

Fmaj7 G Am7/G rall. G

rest, all trou - bles past.