

CARMEN 3 FLOWER SONG

11-1-10

CHARLES MEKEALIAN

Score

Score for **CARMEN 3 FLOWER SONG**, 11-1-10, by **CHARLES MEKEALIAN**. The score is for a full orchestra and includes the following parts:

- Winds: Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax., Tenor Sax., Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F, Trombone 1, Trombone 2, Trombone 3, Tuba.
- Front Ensemble: Bells, Xylophone, Vibraphone 1, Marimba 1, Cymbals, Percussion 1, Percussion 2, Synthesizer.

The score is in 4/4 time with a tempo of $\text{♩} = 90$. It features a key signature of two flats (Bb and Eb). The score is divided into measures, with measure numbers 1, 7, 11, 13, and 17 indicated. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "On Edge W/ Stick" for Cymbals and "Mallets" for Vibraphone. Percussion parts include Wind Chimes, Triangle, and another set of Wind Chimes. The Synthesizer part is marked *mp* and *mf*. The score concludes with a "Change" instruction at the end of the piece.

CARMEN 3

This page of the musical score for "CARMEN 3" contains parts for the following instruments:

- Flute (Fl.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba
- Bassoon (Bis.)
- Xylophone (Xyl.)
- Vibraphone 1 (Vib. 1)
- Mallet Percussion 1 (Mdb. 1)
- Cymbal (Cym.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Synthesizer (Synth.)

The score features various musical notations including dynamics (p, mp, mf, f, ff, p<), articulation (accents), and performance markings (21, 22, 23). The percussion parts include specific rhythmic patterns and dynamic markings such as p, mp, mf, f, and p<.

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This page of the musical score for "CARMEN 3" contains the following parts and markings:

- Flute (Fl.):** Starts at measure 15 with a *mf* dynamic, transitioning to *mp* and *p* later in the piece.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts follow a similar dynamic progression from *mf* to *mp* and *p*.
- Saxophones (A. Sax., T. Sax.):** Both parts start at *mf* and transition to *mp* and *p*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All three parts start at *mf* and transition to *mp* and *p*. The B♭ Tpt. 1 part includes the instruction "Part Optional 1 Player" and "Optional Note".
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts start at *mf* and transition to *mp* and *p*.
- Tuba:** Starts at *mf* and transitions to *mp* and *p*.
- Basses (Bis.):** Starts at *mf* and transitions to *mp* and *p*.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 starts at *mf* and transitions to *mp* and *p*. Perc. 2 includes the instruction "Wind Chimes" starting at measure 15.
- Synthesizer (Synth.):** Starts at *mf* and transitions to *mp* and *p*.