

THE MARINE'S HYMN

"From the halls of Montezuma to the shores of Tripoli"

Four Part T. T. B. B.

Official Song of the
UNITED STATES MARINE CORPS

Piano

March Tempo

Tenors I & II

March Tempo

Tenor I *mf*

Tenor II *mf melody*

Baritone *mf*

Bass *mf*

From the halls of Mon - te - zu - ma To the shores of

Piano

March Tempo

Trip - o - li; We fight our coun - try's bat -

* The simple harmony of the original edition is used in the first verse.

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tles In the air, on land, and sea; First to fight for

tles In the air, on land, and sea; First to fight for

tles In the air, on land, and sea; First to fight for

tles In the air, on land, and sea; First to fight for

right and free - dom And to keep our hon - or clean;

right and free - dom And to keep our hon - or clean;

right and free - dom And to keep our hon - or clean;

right and free - dom And to keep our hon - or clean;

— We are proud to claim the ti - tle Of U - nit - ed

— We are proud to claim the ti - tle Of U - nit - ed

— We are proud to claim the ti - tle Of U - nit - ed

— We are proud to claim the ti - tle Of U - nit - ed

States Ma - rine. _____

States Ma - rine. _____

States Ma - rine. _____

States Ma - rine. _____

Our flag's un - furld to ev - 'ry breeze From dawn to
health to you and to our Corps Which we are

Our flag's un - furld to ev - 'ry breeze From dawn to
health to you and to our Corps Which we are

Our flag's un - furld to ev - 'ry breeze From dawn to
health to you and to our Corps Which we are

Our flag's un - furld to ev - 'ry breeze From dawn to
health to you and to our Corps Which we are

set - ting sun; We have fought in ev - 'ry clime and
proud to serve; In man - y a strife we've fought for

set - ting sun; We have fought in ev - 'ry clime and
proud to serve; In man - y a strife we've fought for

set - ting sun; We have fought in ev - 'ry clime and
proud to serve; In man - y a strife we've fought for

set - ting sun; We have fought in ev - 'ry clime and
proud to serve; In man - y a strife we've fought for

* Harmonized according to Band arrangement

place Where we could take a gun; In the
 life And nev - er_ lost our nerve; If the

place Where we could take a gun; In the
 life And_ nev - er lost our nerve; If the

place Where we could take a gun; In the
 life And nev - er lost our nerve; If the

place Where we could take a gun; In the
 life And nev - er lost our nerve; If the

snow of far off North - ern lands And in sun - ny trop - ic scenes; in tropic scenes; You will
 Ar - my and the Na - vy Ev - er look on Heav - en's scenes; on Heaven's scenes; They will

snow of far off North - ern lands And in sun - ny trop - ic scenes; _____ You will
 Ar - my and the Na - vy Ev - er look on Heav - en's scenes; _____ They will

snow of far off North - ern lands And in sun - ny trop - ic scenes; in tropic scenes; You will
 Ar - my and the Na - vy Ev - er look on Heav - en's scenes; on Heaven's scenes; They will

snow of far off North - ern lands And in sun - ny trop - ic scenes; in tropic scenes; You will
 Ar - my and the Na - vy Ev - er look on Heav - en's scenes; on Heaven's scenes; They will

Basses

find us al - ways on guard the job The U - nit - ed
 find the streets are guard - ed By U - nit - ed

find us al - ways on guard the job The U - nit - ed
 find the streets are guard - ed By U - nit - ed

find us al - ways on guard the job The U - nit - ed
 find the streets are guard - ed By U - nit - ed

find us al - ways on guard the job The U - nit - ed
 find the streets are guard - ed By U - nit - ed

The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

1. States Ma - rines. Here's rines. _____
 States Ma - rines. Here's rines. _____

2. States Ma - rines. Here's rines. _____
 States Ma - rines. Here's rines. _____

1. States Ma - rines. Here's rines. _____
 States Ma - rines. Here's rines. _____

2. States Ma - rines. Here's rines. _____

The piano accompaniment includes dynamic markings such as *f* and *sfz*.