

# Spring

Composed by Joe Hisaishi

Moderato (♩ = 92)

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 92 beats per minute. The score includes various chords and dynamics. The first system starts with a box around the chord 'A D' and a dynamic marking of 'mf'. The second system has a dynamic marking of 'mf'. The third system has a dynamic marking of 'mp'. The fourth system has dynamic markings of 'mp' and 'mf'. The chords are: A D, A<sup>on</sup>C#, Bm7, D<sup>on</sup>A, G, A, D, A, A<sup>on</sup>G, F#m7, Bm, G, A, D, B, G, D<sup>on</sup>F#, Em7, G<sup>on</sup>D, A<sup>on</sup>C#, A, D, Bm, Bm<sup>on</sup>A#, Bm<sup>on</sup>A, G#m7, Gm7, Em<sup>on</sup>A, A.

**C**

D A<sup>onC#</sup> Bm7 D<sup>onA</sup> G A D

A A<sup>onG</sup> F#m7 Bm G A D

**D**

D A<sup>onC#</sup> Bm F#m<sup>onA</sup> G A D

A A<sup>onG</sup> F#m7 Bm G A D

**E**

B<sup>7</sup>M7 Am7 B<sup>b</sup>6 F

$B^b m7$   $B^b m6$   $A^b m7$   $C7^{onG}$   $Fm$   $B^b$   $D^b^{onEb}$   $A7$  *a tempo*  
*poco rit.*

$G$   $Bm^{onF\sharp}$   $Em7$   $Em7^{onD}$   $A^{onC\sharp}$   $A$   $D$   $Bm$   $BmM7^{onA\sharp}$   
*mp*

$Bm^{onA}$   $G\sharp m7$   $Gm7$   $Em7^{onA}$   $G D$   $A^{onC\sharp}$   $Bm7$   $D^{onA}$   
*f*

$G$   $A$   $D$   $A$   $A7^{onG}$   $F\sharp m7$   $Bm$

$G$   $A$   $D$   $G$   $A$  *rit.*  $D$   $Gm$   $D^{onF\sharp}$   $E^{dim}$   $D$  *8va*  
*mf* *mp*