

A Garland of Carols

*I Saw Three Ships • Fum, Fum, Fum • The March of the Kings • The Coventry Carol
Bring a Torch, Jeannette, Isabella • Christ Was Born on Christmas Day • Patapan
Mary Had a Baby • Go, Tell It on the Mountain • Ding! Dong! Merrily on High
The Holly and the Ivy • Wassail Song*

SSA Chorus* and Keyboard with Optional Brass Quartet, Handbells (3 Octaves)**
and Small Percussion (Finger Cymbals and Hand Drum)

Arranged by Linda Spevacek

Ranges: Soprano I Soprano II Alto



① Joyfully ♩ = 116

I Saw Three Ships (English)

SI *f*

SII, A *f*

Joyfully ♩ = 116

Sua

f + Brass, HB

5

saw three ships come sail - ing in on Christ-mas Day, on Christ-mas Day; I

saw three ships come sail - ing in on Christ-mas Day, on Christ-mas Day; I

loco

simile

Duration: approx. 3:30

*Also available for SATB (15/1809H), TB/TTB (15/1842H), Three-part Mixed/SAB (15/1812H) and Two-part (15/1823H).

**Full score and parts for Brass Quartet and Handbells (3 octaves) available separately (30/1883H).

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saw three ships come sail - ing in on Christ-mas Day in the morn-ing.

saw three ships come sail - ing in on Christ-mas Day in the morn-ing.

(♩.=♩) **Fum, Fum, Fum** (Spanish)

13 *mf*

On De - cem - ber twen - ty - five, sing fum, fum,
 ¡Vein - ti - cin - co de di - ciam - bre, fum, fum,

mf

(♩.=♩) On De - cem - ber twen - ty - five, sing fum, fum, fum,
 ¡Vein - ti - cin - co de di - ciam - bre, fum, fum, fum,

mf - HB

16 *mp*

fum! On De - cem - ber twen - ty - five, sing
 fum! ¡Vein - ti - cin - co de di - ciam - bre,

mp

fum! On De - cem - ber twen - ty - five, sing
 fum! ¡Vein - ti - cin - co de di - ciam - bre,

mp

19 *mf*

fum, fum, fum! He is born to love us
fum, fum, fum! Na-ci - do ha por nues - tro a -

mf

fum, fum, fum, fum! He is born to love us
fum, fum, fum, fum! Na-ci - do ha por nues - tro a -

mf

22

all, the ba - by boy, the Son of God; To the moth - er, vir - gin
mor, el Ni - ño Dios, el Ni - ño Dios; hoy de la vir - gen Ma -

all, the ba - by boy, the Son of God; To the moth - er, vir - gin
mor, el Ni - ño Dios, el Ni - ño Dios; hoy de la - vir - gen Ma -

26 (3)

Mar - y, this De - cem - ber - twen - ty - five, sing fum, fum,
mí - a en es - ta no - che tan fri - a, fum, fum,

Mar - y, this De - cem - ber - twen - ty - five, sing fum, fum, fum!
mí - a en es - ta no - che tan fri - a, fum, fum, fum! De

f

6 (♩=♩) **The March of the Kings (La Marche des Rois)** (Provençal)

29 *f*

fum!
fum!

they march tri-umph-ant-ly to
De trois grands rois qui al-lai-ent

Three great kings are trav-'ling 'cross the land, they march tri-umph-ant-ly to
grand ma - tin J'ai ren-con - tré le train, De trois grands rois qui al-lai-ent

32

greet their sav - ior.— Three great kings are trav-'ling 'cross the land,
en - voy - a - ge. De grand ma - tin J'ai ren-con - tré le train,

greet their sav - ior.— a
en - voy - a - ge.— De

The Coventry Carol (English)

35 (4) (♩=♩) *p* (Opt. Solo)

Lul - lay, thou lit - tle

star shone bright to lead them to the king. Thou lit - tle
trois grands rois des-sus le grand che - min.

+ HB
pp - Brass

39

ti - ny child, by, by, lul - ly, lul - lay. Lul - lay, thou

ti - ny child, by, by, lul - ly, lul - lay. Lul - lay, thou

(Sopr)

5

45

lit - tle ti - ny child, by, by, lul - ly.

lit - tle ti - ny child, by, by, lul - ly, lul -

(Sopr)

5

Bring a Torch, Jeannette, Isabella (French)

Slower, lilting ♩ = 80

Bring a torch, — Jean - nette, Is - a - bel - la, bring a
Un flam - beau, — Jean - nette, Is - a - bel - la, un flam -

lay.

Slower, lilting ♩ = 80

mf

mp

55 *mf*

torch to the cra - dle stall. It is Je - sus, good
beau, — cou - rons au ber - ceau. C'est Jé - sus, bon - nes

60

folk of the vil - lage; Christ — is born, hear Mar - y's
gens du ha - meau, — Le Christ est né, Mar - ie ap -

65

call, — Ah! Ah! Beau - ti - ful is the
pel - le, Ah! Ah! que — la mère est

70 6

moth - er!
bel - le,

Ah! Ah! Beau - ti - ful is her
Ah! Ah! Ah! que l'En - fant est

(♩.=♩.) **Christ Was Born on Christmas Day (Old Medieval Melody)**

75 *mf* SI, SII

Christ was born on Christ-mas Day, wreathe the hol - ly, twine the bay;
*Christ - us na - tus ho - di - e, ex Ma - ri - a vir - gi - ne,

Son. _____ wreathe the hol - ly, twine the bay;
beau! _____ ex Ma - ri - a vir - gi - ne,

mf

79 7

Christ-us na - tus ho - di - e, the Babe, the Son, the ho - ly One of
sine vi - ri - li fem - i - ne Ap - pa - ru - it que gen - nu - it Ma -

Christ-us na - tus ho - di - e, the Babe, the Son, the ho - ly One.
sine vi - ri - li fem - i - ne Ap - pa - ru - it que gen - nu - it.

*From *Resonet in laudibus*; first known printed source, 1360.

Patapan (Burgundian)

83 $(\text{♩} = \text{♩})$ *mp*

Mar - y. Wil - lie, bring your lit - tle drum, Rob-in play your
 ri - a. Guil - lô, pran ton tam - bo - rin, Toi, pran tai flèu-

pp

Prum pum pum pum pum pum, Prum pum pum pum pum pum,

$(\text{♩} = \text{♩})$ *pp* - HB *simile* *S^{va}*

87

fife and come. When we hear your fife and drum, tu re lu re
 te, Ro - bin; Au son de cés in - stru - man, tu re lu re

Prum pum pum pum pum pum, Prum pum pum pum pum pum,

S^{va}

91

lu, pat - a - pat - a - pan, When we hear the fife and
 lu, pat - a - pat - a - pan: Au son de cés in - stru -

Prum pum pum pum pum pum, Prum pum pum

Sya *Sya*

94

8

drum, we will all join in and hum.(m) _____
 man, Je di - ron No - ei gai - man. _____

pum pum pum pum pum pum pum.(m) _____

f

(F.C. end)

(drum ends)

(♩=♩) **Mary Had a Baby** (Spiritual)

98 *mf* *mf*

Mar-y had a ba-by, — my Lord, Mar-y had a ba-by, — my Lord,

(♩=♩) *mf*

Mar-y had a ba-by, — my Lord, Mar-y had a ba-by, — my Lord,

102 *f* *mf* **9** *f*

Mar-y had a ba-by, Mar-y had a ba-by, Mar-y had a ba-by, — my Lord. — So,

f *mf*

Mar-y had a ba-by, Mar-y had a ba-by, Mar-y had a ba-by, — my Lord. — So,

(♩=♩) **Go, Tell It on the Mountain** (Spiritual)

107

go, tell it on the moun - tain, o-ver the hills and ev - 'ry-where. —

(♩=♩) go, tell it on the moun - tain, o-ver the hills and ev - 'ry-where. —

⑩

111

Go, tell it on the moun - tain that Je - sus Christ - is

Go, tell it on the moun - tain

114 (♩=♩) Ding! Dong! Merrily on High (French)

born!

Ding! Dong! Mer-ri-ly on high, I hear the bells now ring - ing.

+ Brass, HB

mp

118

Ding! Dong! Mer-ri-ly on high and hear the an - gels sing - ing.

f

mp

122 *f*

Glo - - - - -

Glo - - - - -

f

126

- - - - - ri - a, ho - san - na in ex - cel - sis.

- - - - - ri - a, ho - san - na in ex - cel - sis.

- HB
mf

The Holly and the Ivy (English)

11

130 ($\text{♩} = \text{♩}$) *mf* **Faster** ♩ = 116

The hol - ly and the i - vy, when

mf

The hol - ly and the i - vy, when

($\text{♩} = \text{♩}$) *mf* **Faster** ♩ = 116

flowing

134

they are both full grown, of all the trees that are in the wood, the

they are both full grown, of all the trees that are in the wood, the

138

hol-ly bears the crown: The ris-ing of the sun,— the run-ning of the

hol-ly bears the crown: The ris-ing of the sun,— the run-ning of the

- Brass

143

deer, The play-ing of the mer-ry or-gan, sweet sing-ing in the

deer, The play-ing of the mer-ry or-gan, sweet sing-ing in the

Wassail Song (English)

147 (♩=♩.) *f*

choir. _____ *f* O here we come a - car - ol - ing a - mong the leaves so

choir. _____ *f* O here we come a - car - ol - ing a - mong the leaves so

(♩=♩.) *ff* + Brass, HB *f*

13

152

green, — here we come a - car - ol - ing, so fair — to be seen: Love and

green, — here we come a - car - ol - ing, so fair — to be seen: Love and

157

joy come to you, and to you glad Christ - mas too, and God

joy come to you, and to you glad Christ - mas too, and God

161

bless— you and send— you a hap - py new year, and God

bless— you and send you a hap - py new year, and God

simile

165

send you a hap - py new year, and a

send you a hap - py new year, and a

cresc.

cresc.

cresc.

169

hap - py new year! _____

hap - py new year! _____

rit. *div.* *ff*

rit. *ff*

rit. *ff*

Sva