

AN DIE FREUDE

Ludwig Van Beethoven (1770 - 1827)

Presto $\text{♩} = 96$

The first system of the musical score for 'An die Freude' by Ludwig van Beethoven. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Presto' with a quarter note equal to 96 beats per minute. The first measure of the treble staff features a fortissimo (ff) dynamic and a complex chordal structure. The bass staff begins with a fortissimo (ff) dynamic and a rhythmic pattern of eighth notes. The system concludes with a fermata over the final notes of both staves.

Im Charakter eines Rezitativs, aber im

Tempo

The second system of the musical score, starting at measure 5. The treble staff features a fortissimo (f) dynamic and a melodic line with a fermata. The bass staff continues with a fortissimo (f) dynamic and a rhythmic pattern. The system concludes with a fermata over the final notes of both staves.

The third system of the musical score, starting at measure 12. The treble staff features a piano (p) dynamic followed by a fortissimo (ff) dynamic. The bass staff features a piano (p) dynamic followed by a fortissimo (ff) dynamic. The system concludes with a fermata over the final notes of both staves.

The fourth system of the musical score, starting at measure 19. The treble staff features a fortissimo (ff) dynamic and a complex chordal structure. The bass staff features a fortissimo (ff) dynamic and a rhythmic pattern. The system concludes with a fermata over the final notes of both staves.

The fifth system of the musical score, starting at measure 25. The treble staff features a fortissimo (f) dynamic and a melodic line. The bass staff features a fortissimo (f) dynamic and a rhythmic pattern. The system concludes with a fermata over the final notes of both staves.

Allegro, ma non troppo

♩ = 88

30 *p*

Musical notation for measures 30-31. Treble clef has a whole note chord. Bass clef has a triplet eighth-note pattern.

32

Musical notation for measures 32-34. Treble clef has quarter notes. Bass clef has a triplet eighth-note pattern.

35 *pp*

sempre pp

Musical notation for measures 35-37. Treble clef has quarter notes. Bass clef has a triplet eighth-note pattern.

38 **Tempo I** *ff*

Musical notation for measures 38-42. Treble clef has quarter notes. Bass clef has quarter notes.

43 *dim. ritard.* **Poco Adagio** *p* **Vivace**

Musical notation for measures 43-48. Treble clef has quarter notes. Bass clef has quarter notes.

49

Musical notation for measures 49-52. Treble clef has chords. Bass clef has quarter notes.

Tempo I

56

f *Adagio cantabile*

63

Tempo I Allegro

p *dolce*

69

p *ff*

75

Allegro assai

$\text{♩} = 80$

p

80

Tempo I Allegro

f

85

sf

Allegro assai $\text{♩} = 80$

91

p

Musical notation for measures 91-96. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The time signature is common time (C). The music begins with a double bar line and a repeat sign. The upper staff features a melodic line with slurs and ties, while the lower staff provides a rhythmic accompaniment with slurs.

97

Musical notation for measures 97-102. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music continues with slurs and ties in both staves.

103

cresc. *p*

p

Musical notation for measures 103-109. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music includes a *cresc.* marking and a *p* dynamic marking in the upper staff, and another *p* marking in the lower staff.

110

cresc. *p*

p

Musical notation for measures 110-115. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music includes a *cresc.* marking and a *p* dynamic marking in the upper staff, and another *p* marking in the lower staff.

116

sempre p

Musical notation for measures 116-121. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked *sempre p* and features complex slurs and ties.

122

cresc.

Musical notation for measures 122-127. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked *cresc.* and features complex slurs and ties.

128 *p*

Musical score for measures 128-133. The piece is in D major (two sharps) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present at the beginning of the system.

134 *p*
cresc.

Musical score for measures 134-139. The right hand continues with a melodic line, and the left hand has a more active eighth-note accompaniment. A piano (*p*) dynamic marking is at the start, and a crescendo (*cresc.*) marking is placed in the middle of the system.

140 *cresc.*

Musical score for measures 140-145. The right hand has a more complex melodic texture with some triplets. The left hand accompaniment is consistent. A crescendo (*cresc.*) marking is at the end of the system.

146

Musical score for measures 146-151. The right hand features a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

152 *p*
cresc.

Musical score for measures 152-157. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment. A piano (*p*) dynamic marking is at the start, and a crescendo (*cresc.*) marking is in the middle of the system.

158

Musical score for measures 158-163. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

164 *f* *sf*

Musical score for measures 164-168. The system consists of a treble and bass clef. The treble clef contains chords with slurs and accents. The bass clef contains a rhythmic pattern of eighth notes with slurs and accents. Pedal markings (Ped.) and asterisks (*) are present in the bass clef.

169 *sf*

Musical score for measures 169-173. The system consists of a treble and bass clef. The treble clef contains chords with slurs and accents. The bass clef contains a rhythmic pattern of eighth notes with slurs and accents. Pedal markings (Ped.) and asterisks (*) are present in the bass clef.

174

Musical score for measures 174-178. The system consists of a treble and bass clef. The treble clef contains chords with slurs and accents. The bass clef contains a rhythmic pattern of eighth notes with slurs and accents. Pedal markings (Ped.) and asterisks (*) are present in the bass clef.

179 1. 2.

Musical score for measures 179-183. The system consists of a treble and bass clef. The treble clef contains chords with slurs and accents, including first and second endings. The bass clef contains a rhythmic pattern of eighth notes with slurs and accents. Pedal markings (Ped.) and asterisks (*) are present in the bass clef.

183

Musical score for measures 183-186. The system consists of a treble and bass clef. The treble clef contains chords with slurs and accents. The bass clef contains a rhythmic pattern of eighth notes with slurs and accents. Pedal markings (Ped.) and asterisks (*) are present in the bass clef.

187

Musical score for measures 187-191. The system consists of a treble and bass clef. The treble clef contains chords with slurs and accents. The bass clef contains a rhythmic pattern of eighth notes with slurs and accents. Pedal markings (Ped.) and asterisks (*) are present in the bass clef.

191

194

ff

196

p *poco retinente* *Red.* *poco Adagio* *Tempo I* *f*

199

ff *Presto*

202

205

209 Rezit. Bariton

O Freun - - - de, nicht die - se Tö - ne!

217

son - dern laßt uns - an - - ge - neh - me - re an - stim - men,

223

und freu - - - den - vol - le - re

230 **Alegro assai**
Bariton

Bass

Freu - de Freu - de, Freu - de, Freu - de. schö - ner

Alegro assai

dolce

235

Göt-ter - fun - ken, Toch-ter aus E - ly - si-um! Wir - be - tre - ten feu - er - trun - ken,

240

Himm - li - sehe, dein Hei - lig - tum! Dei - ne Zau - ber bin - den wie - der, was die Mo - de

245

dolce streng ge - teilt, al - le Men - schen wer - den Brü - der, we - dein san - ter Flü - gel weit

250 Alt

f
Soprano: Dei - ne Zau - ber bin - den — wie - der, was die — Mo - de streng ge - teilt al -
Tenor: Dei - ne Zau - ber bin - den — wie - der, was die — Mo - de streng ge - teilt al -
Bass: Dei - ne Zau - ber bin - den — wie - der, was die — Mo - de streng ge - teilt al -

254

le Men - schem wer - den Brü - der, wo dein sanf - ter Flü - gel weit.

le Men - schem wer - den Brü - der, wo dein sanf - ter Flü - gel weit.

le Men - schem wer - den Brü - der, wo dein sanf - ter Flü - gel weit.

258

p dolce

p dolce

262

Sopran

I ————— Wer ein hol-des

Alt

L Wem der gro-ße Wurf ge - lun - gen, ei - nes Freun - des Freund zu sein, wer ein hol-des

Tenor

O Wem der gro-ße Wurf ge - lun - gen, ei - nes Freun - des — Freund zu sein, — wer ein hol-des —

Bariton

S Wem der gro-ße — Wur — ge - lun - gen, — ei - nes Freun - des Freund zu sein, — wer ein hol-des —

dolce

267

Weib er - run - gen, mi - sche sei - nen Ju - bel ein! Ja, wer auch nur ei - ne - See - le

Weib er - run - gen, mi - sche sei - nen Ju - bel ein! — Ja, wer auch nur — ei - ne See - le —

Weib — er - run - gen, — mi - sche sei - nen — Ju - bel ein! — Ja, wer auch nur — ei - ne — See - le —

Weib — er - run - gen, — mi - sche sei - nen Ju - bel ein! Ja, wer auch nur ei - ne — See le

272

sein nennt _ auf dem Er - den rund! Und — wer's nie ge - konnt, der steh - le wein end sich aus die - sem Bund!

sein _ nennt auf dem Er - den rund! Und — wer's nie ge - konnt, der steh - le wein end sich aus die - sem Bund!

sein _ nennt auf dem Er - den - rund Und — wer's nie ge - konnt, der steh - le wein end sich aus die - sem Bund!

sein nennt auf dem Er - den rund! Und — wer's nie ge - konnt, der _ steh - le — wein end sich aus die - sem Bund!

Bass

o
r
c

Ja, —

278

Sopr.

f

Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - de - rund! Und

Alt

f

Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - de - rund! Und

Ten.

f

Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und

Bass

— wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und

Piano accompaniment for measures 278-281, featuring arpeggiated chords and rhythmic patterns in both hands.

282

sf

dim.

p

— wer's nie ge - konnt, der steh - le wei - nend sich aus die - sem Bund.

sf

dim.

p

— wer's nie ge - konnt, der steh - le wei - nend sich aus die - sem Bund.

sf

dim.

p

— wer's nie ge - konnt, der steh - le wei - nend sich aus die - sem Bund.

sf

dim.

p

— wer's nie ge - konnt, der steh - le wei - nend sich aus die - sem Bund!

Piano accompaniment for measures 282-285, including dynamic markings *dim.*, *p*, and *sempre p*.

287 Tenor

Freu - de - trin - ken

Bariton

Freu - *p* trin - *tr* ken

sempre p

291 Alt

Al - le - Gu - ten,

al - le - We - sen an - den Brüs - ten der - Na - tur, al - le Gu - ten,

al - *tr* le - *tr* We - sen an - den Brüs - *tr* ten der - Na - tur, *tr* Al - le Gu - ten,

295 Sopran

Küs - se gab sie

al - le Bö - sen fol - gen ih - rer Ro - sen - spur. Küs - se gab sie

al - le Bö - sen fol - gen ih - rer Ro - sen - spur. Küs - se gab sie

al - *tr* le - *tr* Bö - *tr* sen fol - *tr* gen ih - *tr* rer Ro - *tr* sen - spur. *tr* Küs - *tr* se gab *tr* sie

299

uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol - lust ward dem

uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol - lust ward dem

uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol - lust ward dem

uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol - lust ward dem

Wol - lust ward dem

303

Wurm ge - ge - ben, und der Che - rub steht vor Gott.

Wurm ge - ge - ben und der Che - rub steht vor Gott.

Wurm ge - ge - ben und der Che - rub steht vor Gott.

Wurm ge - ge - ben, und der Che - rub steht vor Gott.

Wurm ge - ge - ben, und der Che - rub steht vor Gott.

Sopran

306

f
Küs - se - gab sie - uns und Re - ben, ei - nen Freund, ge - -

Alt

f
Küs se gab sie uns und Re - ben, ei - nen Freund, ge - -

Ten.

f
Küs se - gab sie - uns und Re - ben, ei - nen Freund, ge - -

Bass

f
Küs se gab sie ins und Re - ben, ei - nen Freund, ge -

tr ftr tr tr tr tr tr tr tr tr

sempre f

sempre f

309

prüft im Tod; Wol - - - lust ward dem Wurm ge - ge - ben, -

prüft im Tod; Wol - - - lust ward dem Wurm ge - ge - ben,

prüft im Tod; Wol - - - lust ward dem Wurm ge - ge - ben, -

prüft im *tr* Tod; Wol - - - lust ward dem *tr* Wurm ge - ge - ben,

tr tr tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr tr tr

312

und der Cherub steht vor Gott, und der Cherub
 und der Cherub steht vor Gott, und der Cherub
 und der Cherub steht vor Gott, und der Cherub
 und der Cherub steht vor Gott, und der Cherub

tr *tr* *ff*

ff

ben marc.

316

steht vor Gott, steht vor Gott, *ff*
 steht vor Gott, steht vor Gott, *ff*
 steht vor Gott, steht vor Gott, *ff*
 steht vor Gott, steht vor Gott, *ff*

ff

ff

320

ff

ff

vor Gott,

vor Gott.

ff

ff

vor Gott,

vor Gott.

ff

ff

vor Gott,

vor Gott.

ff

ff

vor Gott,

vor Gott.
molto ten.

ff

ff

ff

p

trem.

324

Allegro assai vivace alla Marcia

$\text{♩} = 84$

pp

pp

pp

334

342

349 *pp*
sempre pp

356

362

368 **Tenor**
 0
 1
 0
 s
 Froh, froh, wie sei - ne Son - nen, sei - ne

374
 Son - nen flie - gen, — froh, wie sei - ne Son - nen flie - gen —
poco cres.

380

durch des Him - meis prächt - gen Plan, lau - fet, Brü - der,

386

er - re Bahn, lau - fet, Brü - der, eu - re Bahn,

392

freu - dig, wie ein Held zum sie - gen, wie ein Held

poco f

398

zum sie - gen, lau - fet, Brü - der, eu - re Bahn,

404

Musical staff for the first system, measures 404-409. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of a series of notes with a long, sweeping slur over the first five measures.

Tenor I

Musical staff for Tenor I, measures 404-409. The lyrics are: Lau - fet Brü - der, eu - re Bahn, freu - dig, wie ein

Tenor II

Musical staff for Tenor II, measures 404-409. The lyrics are: Lau - fet Brü - der, eu - re Bahn, freu - dig, wie ein

Bass

Musical staff for Bass, measures 404-409. The lyrics are: Lau - fet Brü - der eu - re Bahn, freu - dig, wie ein

Musical staff for the piano accompaniment, measures 404-409. It features a treble clef, a key signature of one flat, and a common time signature. The accompaniment consists of chords and arpeggiated figures, with dynamic markings *f* and *più f*.

Musical staff for the piano accompaniment, measures 404-409. It features a bass clef, a key signature of one flat, and a common time signature. The accompaniment consists of chords and arpeggiated figures, with dynamic markings *più f* and *f*.

410

Musical staff for the first system, measures 410-415. The lyrics are: wie ein Held zum Sie

Musical staff for Tenor I, measures 410-415. The lyrics are: Held zum Sie - gen wie ein Held zum Sie - gen,

Musical staff for Tenor II, measures 410-415. The lyrics are: Held zum Sie - gen wie ein Held zum Sie - gen,

Musical staff for Bass, measures 410-415. The lyrics are: Held zum Sie - gen wie ein Held zum Sie - gen,

Musical staff for the piano accompaniment, measures 410-415. It features a treble clef, a key signature of one flat, and a common time signature. The accompaniment consists of chords and arpeggiated figures, with dynamic markings *f* and *più f*.

Musical staff for the piano accompaniment, measures 410-415. It features a bass clef, a key signature of one flat, and a common time signature. The accompaniment consists of chords and arpeggiated figures, with dynamic markings *f* and *più f*.

416

gen, freu - dig, freu - dig, wie ein Held

freu - dig, freu - dig, wie ein Held

freu - dig, freu - dig, wie ein Held

freu - dig, freu - dig, wie ein Held

ff

ff

422

Held, ein Held, zum Sie - gen!

zum Sie - gen!

zum Sie - gen!

zum Sie - gen!

ff

sf

sempre ff

428

Musical score for measures 428-433. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamic markings include *sf* (sforzando) in the lower staff at measures 428 and 429. A slur is present over the lower staff in measure 429.

434

Musical score for measures 434-438. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamic markings include *sf* (sforzando) in the lower staff at measures 434 and 435.

439

Musical score for measures 439-444. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamic markings include *sf* (sforzando) in the upper staff at measures 439 and 440, and in the lower staff at measures 441 and 442. A slur is present over the upper staff in measure 440. The word *Sva* is written above the upper staff in measure 444.

445

Musical score for measures 445-450. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamic markings include *sf* (sforzando) in the upper staff at measures 445 and 446, and in the lower staff at measures 447 and 448. A slur is present over the upper staff in measure 446.

451

Musical score for measures 451-456. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamic markings include *sf* (sforzando) in the upper staff at measures 451 and 452, and in the lower staff at measure 453. A slur is present over the upper staff in measure 452.

457

Musical score for measures 457-462. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamic markings include *sf* (sforzando) in the upper staff at measures 457, 458, and 459, and in the lower staff at measures 460 and 462. A slur is present over the upper staff in measure 458. The word *sta.* is written below the lower staff in measure 460.

463

Musical score for measures 463-473. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and chords. A dynamic marking of *sf* (sforzando) is present in the lower staff at the beginning of the system. There are also some grace notes indicated by a 'y' symbol.

468

Musical score for measures 468-473. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music is characterized by dense chordal textures and complex rhythmic patterns. A dynamic marking of *sf* is present in the lower staff. A first ending bracket labeled *8va* is shown at the end of the system.

474

Musical score for measures 474-478. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with complex textures and rhythmic patterns. A dynamic marking of *sf* is present in the lower staff.

479

Musical score for measures 479-483. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features complex textures and rhythmic patterns. A dynamic marking of *sf* is present in the lower staff.

484

Musical score for measures 484-488. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature changes to one flat (B-flat) and one sharp (F-sharp). The music features complex textures and rhythmic patterns. Dynamic markings of *sf* are present in both staves. A first ending bracket labeled *8va* is shown at the end of the system.

489

Musical score for measures 489-493. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and one sharp. The music features complex textures and rhythmic patterns. Dynamic markings of *sf* are present in both staves.

495

Musical score for measures 495-500. The system consists of two staves. The upper staff (treble clef) contains chords and melodic lines with dynamic markings *sf* and accents. The lower staff (bass clef) contains a steady accompaniment with dynamic markings *sf* and *sf*. There are fermatas and asterisks in the bass staff.

500

Musical score for measures 500-505. The system consists of two staves. The upper staff (treble clef) features melodic lines with dynamic markings *sf* and accents. The lower staff (bass clef) has a rhythmic accompaniment with dynamic markings *sf* and *sf*. There are fermatas and asterisks in the bass staff.

505

Musical score for measures 505-510. The system consists of two staves. The upper staff (treble clef) has chords with dynamic markings *sf*. The lower staff (bass clef) has a steady accompaniment with dynamic markings *sf*.

510

ff Tutti

Musical score for measures 510-518. The system consists of two staves. The upper staff (treble clef) has melodic lines with dynamic markings *sf* and accents. The lower staff (bass clef) has a rhythmic accompaniment with dynamic markings *sf* and *sf*. There are fermatas and asterisks in the bass staff.

518

dim. *p* *più p*

Musical score for measures 518-527. The system consists of two staves. The upper staff (treble clef) has melodic lines with dynamic markings *p* and *più p*. The lower staff (bass clef) has a rhythmic accompaniment with dynamic markings *p* and *più p*. There are fermatas and asterisks in the bass staff.

527

pp *pp* *cresc.*

Musical score for measures 527-532. The system consists of two staves. The upper staff (treble clef) has chords with dynamic markings *pp* and *cresc.*. The lower staff (bass clef) has a rhythmic accompaniment with dynamic markings *pp* and *cresc.*. There are fermatas and asterisks in the bass staff.

536 Sopran

f
 Freu - de, schö - ner Got - ter - fun - ken, Toch - ter aus E -

f
 Freu - de, schö - ner Got - ter - fun - ken, — Toch - ter aus E -

f
 Freu - de, schö - ner Got - ter - fun - ken, — Toch - ter aus E -

f
 Freu - de, schö - ner Got - ter - fun - ken, — Toch - ter aus E -

ff
ff

542

sf ly - si - um wir be - tre - ten feu - er - trun - ken, *sf*

sf ly - si - um wir be - tre - ten feu - er - trun - ken, *sf*

sf ly - si - um wir be - tre - ten feu - er - trun - ken, *sf*

sf ly - si - um wir be - tre - ten feu - er - trun - ken, *sf*

sf
sf

560

- le Men - schen wer - den Brü - der, wo dein sanf - ter

- le Men - schen wer - den Brü - - der wo dein sanf - ter

- le Men - schen — wer - den Brü - - der, wo dein sanf - ter

le Men - schen wer - den Brü - der, wo dein sanf - ter

566

Flü - gel weit; dei - ne Zau - ber bin - den — wie - der,

Flü - gel weit; dei - ne Zau - ber bin - den wie - der,

Flü - gelt weit; dei - ne Zau - ber bin - den — wie - der,

Flü - gelt weit; dei - ne Zau - ber bin - den wie - der,

572

was die — Mo - de streng ge - teilt; al - - le Men - schen

was die — Mo - de streng ge - teilt; al - - le Men - schen

was die — Mo - de streng ge - teilt; al - - le Men - schen —

was die Mo - de streng ge - teilt; al - - le Men - schen

was die Mo - de streng ge - teilt; al - - le Men - schen

was die Mo - de streng ge - teilt; al - - le Men - schen

578

wer - den Brü — der, wo dein sanf - ter Flü - gel weilt.

wer - den Brü — der, wo dein sanf - ter Flü - gel weilt.

wer - den Brü — der, wo dein sanf - ter Flü - gel weilt.

wer - den Brü der, wo dein sanf - ter Flü - gel weilt.

wer - den Brü der, wo dein sanf - ter Flü - gel weilt.

wer - den Brü der, wo dein sanf - ter Flü - gel weilt.

584

wer - den Brü der, wo dein sanf - ter Flü - gel weilt.

wer - den Brü der, wo dein sanf - ter Flü - gel weilt.

$\text{♩} = 72$

588 Sopran. **Andante maestoso**

o
r
o
c

Sopran. **Andante maestoso**

Alt

Tenor *ff sf*

Bass *ff sf*

Seid um - schun - gen, Mil - li - o - nen! Die - sen Kuß der gan - zen

Andante maestoso

$\text{♩} = 72$

ff sf sf ff

Seid um - schun - gen, Mil - li - o - nen! Die - sen Kuß der gan - zen

ff sf sf ff

ff sf sf ff

596

Sopran. *f*

Alt *f*

Tenor *f*

Bass *f*

Welt! Seid um - schlun - gen, Mil - li -

Welt! Seid um - schlun - gen, Mil - li -

f ten. sf

600

o - nen! Die - sen Kuß der gan - zen

o - nen! Die - sen Kuß der gan - zen

o - nen! Die - sen Kuß der gan - zen

o - nen! Die - sen Kuß der gan - zen

604

Welt!

Welt!

Welt! Brü - - der! ü - berm Ster - nen - zelt muß ein lie - - ber Va - ter

Welt! Brü - - der! ü - berm Ster - nen - zelt muß ein lie - - ber Va - ter

612

Brü - - der! ü - berm Ster - nen - zelt

Brü - der! ü - berm Ster - nen - zelt *sf* muß

woh - nen. Brü - der! ü - berm Ster - nen - zelt *sf* muß

woh - nen. Brü - der! ü - berm Ster - nen - zelt *sf* muß

617

sf muß ein lie - ber Va - ter woh - nen.

ein lie - ber Va - ter woh - nen.

ein lie - ber Va - ter woh - nen.

ein lie - ber Va - ter woh - nen.

p

p

Adagio ma non troppo, ma divoto $\text{♩} = 60$

621

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "Ihr stürzt nie - der, Mil - li -". Dynamics include *p* and *cresc.*

Adagio ma non troppo, ma divoto $\text{♩} = 60$

Piano accompaniment for measures 621-627. Includes *cresc.* and *p* markings. Performance instructions like *Red.* and **.* are present.

628

Four vocal staves with lyrics: "o - nen? Ah - nest du - den Schöp - fer, Welt? Such' ihn ü - berm Ster - men -". Dynamics include *cresc.*, *ff*, and *pp*.

Piano accompaniment for measures 628-637. Includes *pp*, *cresc.*, *ff*, *p*, and *pp* markings. Performance instructions like *Red.* and **.* are present.

636

zelt! Ü - ber Ster - nen muß er woh - nen,

zett! Ü - ber Ster - nen muß er woh - nen,

zett! Ü - ber Ster - nen muß er woh - nen,

zett! Ü - ber Ster - nen muß er woh - nen,

f *ff* *fz* *pp*

644

ü - ber Ster - nen muß er

ü - ber Ster - nen muß er

ü - ber Ster - nen

ü - ber Ster - nen

pp *pp* *pp* *pp* *sempre* *pp*

647

Woh - nen. - - - - - nen.

muß er woh - nen.

muß er woh - nen.

649 Allegro energico, sempre ben marcato

♩. = 84

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

Seid um schlun - gen, Mil - li -

Allegro energico, sempre ben marcato

♩. = 84

8va

ff

ff

sf sf sf sf sf

653

ly - si - um! Wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
 o - nen, die - sen Kuß der gun - zen

657

Hei - lig - tum! Freu - de!
 Welt, seid um - schlum - gen, Mil - li -
 Seid um - schlum - gen, Mil - li -
 Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

661

Freu - de!

wir be - tre - ten dein Hei - - -

o - - - nen,

die - - - sen

Kuß der gan - - - zen

o - - - nen,

die - - - sen

Kuß der gan - - - zen

ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

665

Welt!

Freu - de!

Welt!

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

Hei - lig - tum!

Seid im - - - schlun - - - gen, Mil - li -

669

lig - tum!

Freu - de! wir be - tre - ten dein Hel - lig -

ly - si - um, wir be - tre - ten feu - er trunk - ken, Himm - li - sche, dein

o - nen! Die - sen Kuß der gan - zen

673

Seid um schlun - gen, Mil - li -

tum! Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

Hei - lig - tum! Freu - de!

Welt,

677

o - nen! Die - sen Kuß der gan - zen
 ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
 Freu - de! wir be - tre - ten dein Hei - - -
 die - - - sen

681

Welt, die - sen Kuß der gan - zen
 Hei - lig - tum, dein Hei - lig - tum, dein
 Kuß der gan - zen Welt, die - sen

685

Welt, der gan - zen Welt! Freu - de, schö - ner
 lig - tum! Seid um -
 Hei -
 Kuß der gan - zen Welt!

689

Göt - ter - fun - ken, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
 schlum - gen, Mil - li - o - nen, die - sen
 Freu - de! Freu - de! wir be -

693

Hei - - - - - lig - tum! Seid um - - - - -
 Kuß der gan - zen Welt! Freu - de, schö - ner
 tum, dein Hei - - - - - lig - tum! Seid um - - - - -
 tre - ten dein Hei - - - - - lig - tum!

697

schlum - gen, seid um - - - - -
 Göt - ter - fun - ken. Toch - ter aus E - ly - si - um, wir be - tre - ten
 schlum - gen, seid um - schlun - gen - - - - -
 Seid um - schlun - gen, die - sen
 Seid um - schlun - gen, die - sen

701

schlum - gen, Mil - li - o - nen! Mil - li -
 feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum! Seid um -
 gen. Seid um -
 Kuß der gan - zen Welt! Freu - de, schö - ner

705

o - - nen! Die - sen Kuß, die -
 schlum - gen, Mil - li - o - nen!
 schlum - gen., Mil - li - o - nen!
 Göt - ter - fun - ken, Toch - ter aus E - ly - si - um.

708

- sen Kuß der gan - zen *f*
 Die - sen Kuß der gan - - zen,
 Die - sen Kuß den *f* gan - zen
 wir be - tre - ten feu - er - trum - ken, Himm - li - scho, dein

711

f Welt, *f* der *f* gan - zen *ff* Welt!
 gan - - zen Welt! *ff* Freu - de, schö - ner
 Welt! *sf* *sf* *sf* *ff* der gan - zen Welt!
 Hei - - - lig - tum! *ff* Seid um -

716

Got - ter - fun - ken, Toch - ter aus e - ly - si - um, wir be - tre - ten,
Seid um - schlun - gen, Mil - li - o - nen! Die - sen

720

der gan - zen Welt!
Himm - li - sche, dein Hei - o - - nen! Die - sen Kuß der gan - zen
Kuß der gan - zen, gan - zen

724

- lig - tum!

Welt!

Welt!

p Ihr stürzt nie - der Mil - li - o - nen?

pp

f

729

cresc.

Such ihn

p Ah - nest du den Schöp - fer, Welt?

cresc.

734

cresc.
Such' ihn ü - berm

cresc.
ü - berm Ster - nen - zelt! Such ihn ü - berm

cresc.
Such' ihm ü - berm

cresc.
Such' ihn ü - berm

739

f *sf* *f* *p*
Ster - nen zelt! Brü - der! Brü - der! ü - berm

f *sf* *f* *p*
Ster - nen zelt! Brü - der! Brü - der ü - berm

f *sf* *f* *p*
Ster - nen zelt! Brü - der! Brü - der ü - berm

f *sf* *f* *p*
Ster - nen zelt! Brü - der! Brü - der! ü - berm

746

Ster - nen zelt muß ein lie - ber Va - ter

Ster - nen - zelt muß ein lie - ber Va - ter

Ster - nen - zelt muß ein lie - ber Va - ter

Ster - nen - zelt muß ein lie - ber Va - ter

752

woh - nen, ein lie - ber Va - ter woh - nen.

woh - nen, ein lie - ber Va - ter woh - nen.

woh - nen, ein lie - ber Va - ter woh - nen.

woh - nen, ein lie - ber Va - ter woh - nen.

Allegro ma non tanto $\text{♩} = 120$

758

762

Sopran

Freu - de, — Toch - ter aus E - ly - si - um!

Alt

Freu - de, — Toch - ter aus E - ly - si - um!

Tenor

Freu - de, — Toch - ter aus E - ly - si - um!

Bariton

Freu - de, — Toch - ter aus E - ly - si - um!

pp

sempre pp

pp

767

pp

pp

772

i Freu - de, — Toch - ter aus E - ly - si - um!

1 Freu - de, — Toch - ter aus E - ly - si - um!

o Freu - de, — Toch - ter aus E - ly - si - um!

s Freu - de, — Toch - ter aus E - ly - si - um!

pp
sempre pp
pp

777

Dei - ne Zau - ber, dei - ne Zau - ber bin - den — wie - der, —

Dei - ne Zau - ber, dei - ne Zau - ber bin - den — wie - der, —

Dei - ne Zau - ber, dei - ne Zau - ber bin - den —

782

dei - ne — Zau - ber — bin - den — wie - der, —

dei - ne Zau - ber, dei - ne Zau - ber bin - den —

wie - der, — bin - den, bin - den

Dei - ne Zau - ber dei - ne Zau - ber bin - den, bin - den

786

was die Mo - de streng ge - teilt, dei - - ne Zau - ber, dei - ne Zau - ber
 wie - der, bin - den, bin - den
 wie - der, dei - ne Zau - ber, dei - ne Zau - ber bin - den
 dei - ne Zau - ber bin - den wie der,

790

bin - den wie - der, was die Mo - de Streng ge - teilt.
 wie - der, was die Mo - de streng ge - teilt.
 wie - der, was die Mo - de streng ge - teilt.
 was die Mo - de streng ge - teilt.
 Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der, bin - den wie - der, was die Mo - de
 Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der, bin - den wie - der, was die Mo - de
 Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der, bin - den wie - der, was die Mo - de
 Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der, bin - den wie - der, was die Mo - de

797

o streng ge - teilt.

r streng ge - teilt.

o streng ge - teilt.

c streng ge - teilt.

801

Al - le Men - schen, al - le Men - schen, al - le Men - schen, al - le

Al - le Men - schen, al - le Men - schen, al - le Men - schen, al - le

Al - le Men - schen, al - le Men - schen, al - le Men - schen, al - le

Al - le Men - schen, al - le Men - schen, al - le Men - schen, al - le

Poco Adagio

805

Men-schen wer - den Brü - der wo dein sanf - - - - - ter — Flü - gel weit. —

Men-schen wer - den Brü - der wo dein sanf - - - - - ter — Flü - gel weit —

Men-schen wer - den Brü - der wo dein sanf - - - - - ter Flü - gel — weit. —

Men-schen wer - den Brü - der wo dein sanf - - - - - ter Flü - gel weit —

Poco Adagio

Men-schen wer - den Brü - der wo dein sanf - - - - - ter Flü - gel weit —

p

p

p

p

809

Tempo I

Dei - ne Zau - ber, dei - ne Zau - ber

Dei - ne Zau - ber, dei - ne Zau - ber

Dei - ne Zau - ber, dei - ne Zau - ber

Dei - ne Zau - ber, dei - ne Zau - ber

p cresc.

p cresc.

p cresc.

p cresc.

Tempo I

p

cresc.

p

cresc.

815

bin - den — wie - der, — was die Mo - de streng — ge - teilt.

bin - den wie - der, was die Mo - de streng — ge - teilt.

bin - den wie - der, — was die Mo - de streng — ge - teilt.

bin - den wie - der, was die Mo - de streng — ge - teilt.

8^{va}

Piano accompaniment for measures 815-820, including dynamics like *f*, *sf*, and *ff*.

820

Al - le Men - schen al - le

Al - le Men - schen al - le

Al - le Men - schen al - le

Al - le Men - schen al - le

Piano accompaniment for measures 820-825, including dynamics like *p*, *sf*, and *ff*.

Poco Adagio

824

i Al - le Men - schen, al - le, al - le

l Al - le Men - schen, al - le, al - le

o Al - le Men - schen, al - le al - le

s Al - le Men - schen, al - le **Poco Adagio** le

o Men - schen, al - le Men - schen, al - le Men - schen

r Men - schen, al - le Men - schen, al - le Men - schen

o Men - schen al - le Men - schen, al - le Men - schen

c Men - schen al - le Men - schen al - le **Poco Adagio**

sf

828

i Men - - schen - wer - den Brü - der, wo dein sanf - 3 - 3 - 3

l Men - schen - wer - den Brü - der, - wo - dein - sanf

o Men - - schen - wer - den Brü - der, wo dein sanf -

s Men - - schen - wer - den Brü - der, wo dein sanf

cresc.

p

ff

831

ter Flü-gel weit!

ter Flü-gel weit!

ter Flü-gel weit, dein

p *f* *p* *f* *p* *f*

834

dein sanf - - - ter Flü - gel weit.

dein sanf - - - ter Flü - gel weit.

Flü-gel weit, dein sanf - - - ter Flü - gel weit.

sanf - - - ter Flü - gel weit.

cresc.

838 Poco Allegro, stringendo il tempo, sempre più Allegro

pp *cresc.*

846 **Prestissimo** ♩ = 132

o
r
o
c

f Seid um schlun-gen
f Seid um schlun-gen
f Seid um schlun-gen
f Seid um schlun-gen

Prestissimo ♩ = 132

ff *sf* *sf* *sf* *ff* *f*

851

Mil-li - o - nen! Die-sen Kuß der gan-zen Welt, der gan-zen Welt! —
 Mil-li - o - nen! Die-sen Kuß der gan-zen Welt, der gan-zen Welt! —
 Mil-li - o - nen! Die-sen Kuß der gan-zen Welt, der gan-zen Welt! —
 Mil-li - o - nen! Die-sen Kuß der gan-zen Welt, der gan-zen Welt! —

sf *sf* *sf*

856

Brü - der ü - berm

Brü - der ü - berm

Brü - der ü - berm

Brü - der ü - berm

sf *sf* *sf* *sf* *sf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

861

Ster - nen zelt muß ein lie - ber Va - ter ein

Ster - nen zelt muß ein lie - ber Va - ter ein

Ster - nen zelt muß ein lie - ber Va - ter ein

Ster - nen zelt muß ein lie - ber Va - ter ein

sf *sf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

8^{va}

865

lie - ber — Va - ter — woh - - - - - nen, ein lie - ber —
 lie - ber — Va - ter woh - - - - - nen, ein lie - ber —
 lie - ber Va - ter woh - - - - - nen, ein lie - ber
 lie - ber Va - ter woh - - - - - nen, ein lie - ber

8^{va}

870

Va - ter — woh - nen. Seid um - schlun - gen, seid um - schlun - gen!
 Va - ter — woh - nen. Seid um - schlun - gen, seid um - schlun - gen!
 Va - ter woh - nen. Seid um - schlun - gen, seid um - schlun - gen!
 Va - ter woh - nen. Seid um - schlun - gen, seid um - schlun - gen!

8^{va}

875

Musical score for measures 875-880. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Die sen Kuß der gan - zen Welt! der gan - zen Welt! der". The piano part includes a right-hand melodic line with slurs and a left-hand accompaniment with chords and a trill. Dynamics include *ff* and *8va*.

881

Musical score for measures 881-886. It features four vocal staves and a piano accompaniment. The lyrics are: "gan - zen Welt! Die - sen Kuß der gan - zen". The piano part includes a right-hand melodic line with slurs and a left-hand accompaniment with chords and a trill. Dynamics include *ff* and *sf*.

886

ff *f* *ff* *ff*
 Welt! der gan - zen Welt! der gan - zen, gan -
 Welt! der gan - zen Welt! der gan - zen, gan -
 Welt! der gan - zen Welt! der gan - zen, gan -
 Welt! der gan - zen Welt! der gan - zen gan -
ff *f* *f* *f* *ff* *f* *f* *f* *ff*
 * *ff* * *ff* * *ff* *

891

- - - - - zen Welt, der gan -
 - - - - - zen Welt, der gan -
 - - - - - zen Welt, der gan -
 - - - - - zen Welt, der gan -
 - - - - - zen Welt, der gan -

896

- - - zen Welt! Freu - de, Freu - de schö - ner

- - - zen Welt! Freu - de, Freu - de schö - ner

- - - zen Welt! Freu - de, Freu - de schö - ner

- - - zen Welt! Freu - de, Freu - de schö - ner

f

f *f* *f*

sf *sf* *sf*

901

Göt - ter - fun - ken! schö - ner Göt -

Göt - ter - fun - ken! schö - ner Göt -

Göt - ter - fun - ken! schö - ner Göt -

Göt - ter - fun - ken! schö - ner Göt -

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

906

ter - fun - ken! Toch -

ter - fun - ken! Toch -

ter - fun - ken! Toch -

ter - fun - ken! Toch -

ff

ff

ff

ff

ff

ff

Maestoso ♩ = 60

911

ter aus E - ly - si - um! Freu - de, schö - ner

ter aus E - ly - si - um! Freu - de, schö - ner

ter aus E - ly - si - um! Freu - de, schö - ner

ter aus E - ly - si - um! Freu - de, schö - ner

p

f

sf

p

f

sf

p

f

sf

p

f

sf

p

cresc.

f

f

f

f

914

Prestissimo

ff

Göt - ter - fun - ken! Göt - ter - fun - ken!

ff

Göt - ter - fun - ken! Göt - ter - fun - ken!

ff

Göt - ter - fun - ken! Göt - ter - fun - ken!

ff

Göt - ter - fun - ken! Göt - ter - fun - ken!

Prestissimo

ff

sempre ff

ff

ff

918

8va

8va

f *sf*

f

924

ff

f f f f f f

sempre ff

ff

930

ff

ff