

# THE GIRL FROM IPANEMA

(Garota De Ipanema)

Music by Antonio Carlos Jobim  
English words by Norman Gimbel  
Original words by Vinicius de Moraes  
arr. Nicholas Hare

Moderate bossa nova

1. *mp* 2. *mf*

Tenor 1  
Tenor 2  
Bass 1  
Bass 2

Tall and tan and young — and love - ly, the girl — from I - pa - ne -  
When she walks she's like — a sam - ba that swings — so cool and sways -

4

- ma goes walk - ing, and when — she pass - es, each one — she pass - es goes  
so gen - tle, that when — she pass - es, each one — she pass - es goes

7

ah!  
ah!  
ah!  
ba ba — ba ba ba ba — ba ba

*p*

10

Oh, but I watch her so sad - ly.  
Oh, sad - ly.  
ba Oh, but I watch her so sad - ly.

*mp* How \_\_\_\_\_ ba ba ba How \_\_\_\_\_ I

13

How \_\_\_\_\_ can I tell her I

Oh, \_\_\_\_\_ How \_\_\_\_\_ I

*mf* Oh, \_\_\_\_\_

love her. \_\_\_\_\_

16

love her? \_\_\_\_\_ How? \_\_\_\_\_ Yes? \_\_\_\_\_

Oh, \_\_\_\_\_ ba ba ba Oh, \_\_\_\_\_

love her. \_\_\_\_\_ Oh, \_\_\_\_\_ ba ba ba Oh, \_\_\_\_\_

*cresc.* Oh, \_\_\_\_\_ when she walks to the

how glad - ly. \_\_\_\_\_

19

I would give my heart glad - ly. \_\_\_\_\_ But each day when she walks to the

how glad - ly. \_\_\_\_\_ Oh, \_\_\_\_\_ when she walks to the

*f* sea, she looks straight a - head, not at me.

23

sea, ba ba \_\_\_\_\_ ba she looks straight a - head, not at me. ba ba \_\_\_\_\_ ba ba

26 *mp*



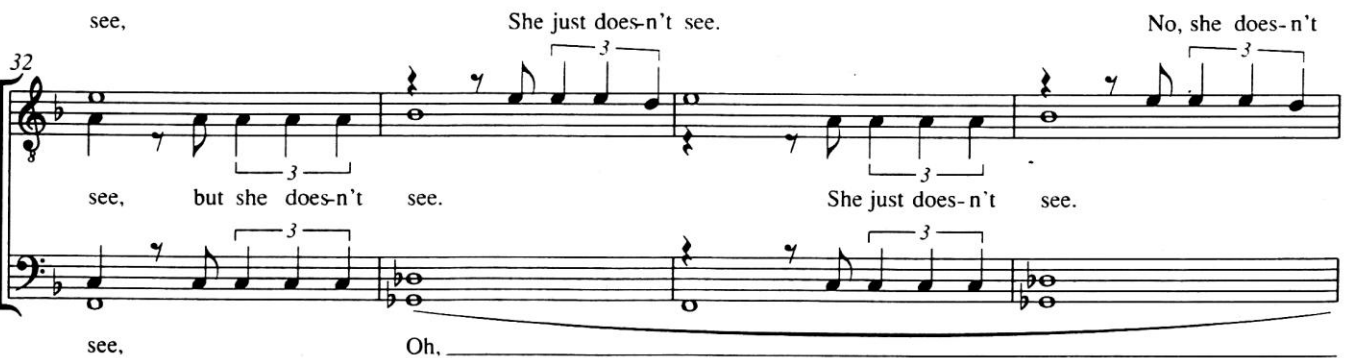
Tall and tan and young — and love - ly, the girl — from I - pa - ne -

29 *p* \* *ten.* *mf* *dim poco a poco*



- ma goes walk - ing, and when — she pass - es I smile, — but she does - n't

32



see, She just does-n't see. No, she does-n't see, but she does-n't see. She just does-n't see. see, Oh,

36 *pp*



1. *D.C. with repeats* 2. *pp*

see No, does - n't see ba ba — ba ba No, she does - n't see. see. ba ba — ba ba she does - n't see.

\* optional additional notes printed small.