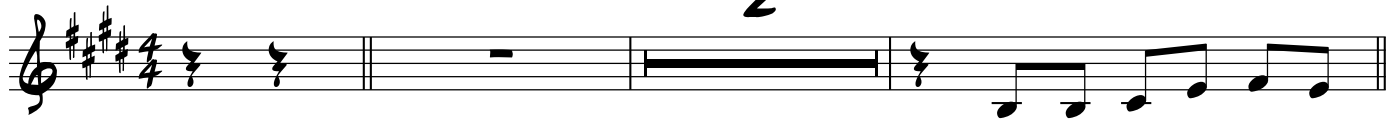


-KEEP PLAYIN' THAT ROCK 'N ROLL-

♩ = 130 (Rockin')

2



1. Don't you know that I was

A *S* (Vocals)



stit - in' back in Tex - as
(2.) made it up to New York

I was play - in' ole Rhy - thm and Blues
where my bro - ther was a great big star



(D.S.) do-in' lots of think - in'

Well, I have been try - in' hard to fig - ure it out



and then I got a big of - fer
He was do - ing fun - kymus - ic

for more mon - ey than I could re - fuse
Sing - in' and play - in' gui - tar



But there's a cer - tain kind of mus - ic

Got to make you jump and shout

B



I had my chance to make it play - in' an -
John - ny was mak - in' the big time Ev -



Now you can call it com - mer cial

V.S.

15

- y - thing I wan - ted to play
- ery - thing was go - ing his way

If you want to see it that way

17

But play - ing back in my mind - You know, I could hear the peo - ple say "Keep play - ing that

21

C

Rock and Roll - Keep do - ing what - you've been told -

24

To Coda \oplus

Save your mon - ey up for when you get old - Got -

26

to keep play - ing that - Rock and Roll" 1. 2. So I packed up and I

30

(Guitar Solo)

D 8 **E** 8 **F** 7

3. Don't you know that I've been

D.S. al Coda

54 *(1st X. Adlib)*

Got to keep play-ing that_ Rockand Roll Ha. you got to keep on play

57 **G**

ay - ing_ Ha. you got to keep on play - ing
You got to keep on play - ing

Rockand Roll_ Keep do-ing what_ you'vebeen told_

60

Got to keep play-ing that_

Saveyourmon-ey up for whenyou get old_ Got_ to keep play-ing that_

63 1. 2.

Rock and Roll Keep play-ing that Rock and Roll Rock

66

and Roll_ Rockand Roll. sat - is - fy my soul_

Tenor Sax (2 Horn)

-KEEP PLAYIN' THAT ROCK 'N ROLL-

Edgar Winter
Arr. Shaun Evans

♩ = 130 (Rockin')

f

5 **A** *S: (Vocals)*
Tacet 1st X - (Unison)

mf

8

12 *All Xs* **B**

sfz *sfz*

17

21 **C** *To Coda*

f

26

1. 2.

30 **D** (Guitar Solo)

mf

34

38 **E**

42

46 **F**

f

50

D.S. al Coda

54 Coda Φ

57 **G**

61

63 1.

65 2.

67 **G**

Trumpet (2 Horn)

-KEEP PLAYIN' THAT ROCK 'N ROLL-

Edgar Winter
Arr. Shaun Evans

$\text{♩} = 130$ (Rockin')

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of three sharps. It features a section labeled **A** with a *S* symbol and *(Vocals)* below it. A **6** is written above the staff. The staff contains a whole rest followed by a six-measure rest.

Musical staff 3: Treble clef, key signature of three sharps. It features a section labeled **B** above the staff. The staff contains eighth and sixteenth notes with accents and dynamic markings of *mf sfz* and *sfz*.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with accents and a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of three sharps. It features a section labeled **C** above the staff and *To Coda* with a Coda symbol at the end. The staff contains eighth and sixteenth notes with accents and a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with accents and a dynamic marking of *f*. It ends with a first and second ending bracket.

30 **D** (Guitar Solo)

mf

34

38 **E**

42

46 **F**

50

D.S. al Coda

54
Coda

57

G

60

63

1.

65

2.

67

Guitar

-KEEP PLAYIN' THAT ROCK 'N ROLL-

Edgar Winter
Arr. Shaun Evans

♩ = 130 (Rockin')

E A/E E A/E Edim E7 Edim F#m7(b5) E (N/C)

A (Vocals) E A/E E A/E Edim E7 Edim F#m7(b5) E B⁹sus E


A/E E A/E Edim E7 Edim F#m7(b5) E B⁹sus E


A/E E A/E Edim E7 Edim F#m7(b5) E B⁹sus E

A/E E A/E Edim E7 Edim F#m7(b5) E C7 B7


B A^{b7}/C Cm Bm⁶ A A7 G#7 G7 F#7

G7 G#7 A7 (N/C) E E7/G# A B^{b7}


21 **C** B⁹ E⁶ B⁹ To Coda 



26 (N/C) 1. 2. Blow!! E⁷




30 **D** E⁹



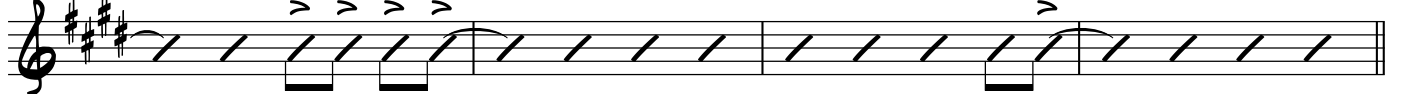
34 C⁷ B⁷



38 **E** A^{b7}/C C#m Bm⁶ A A⁷ G^{#7} G⁷ F^{#7}




42 G⁷ G^{#7} A⁷ (B⁷sus) E E⁷/G[#] A⁷ B^{b7}



46 **F** B⁹ E⁶



50 B⁹ (B⁷sus) (End Solo) E⁷



D.S. al Coda

54 Coda $\text{\textcircled{C}}$ $\text{\textsharp\textsharp\textsharp}$ (N/C) E E7/G# A7 Bb7
cresc.

57 $\text{\textsharp\textsharp\textsharp}$ $\text{\text{G}}$ B9 E6
f

60 $\text{\textsharp\textsharp\textsharp}$ B9 (N/C)

63 $\text{\textsharp\textsharp\textsharp}$ 1. E E7/G# A7 Bb7

65 $\text{\textsharp\textsharp\textsharp}$ 2.

67 $\text{\textsharp\textsharp\textsharp}$ E9 $\text{\text{C}}$
ff

Drums

-KEEP PLAYIN' THAT ROCK 'N ROLL-

Edgar Winter
Arr. Shaun Evans

♩ = 130 (Rockin')

4

f Choked

4

A *S.* (Vocals)

mf

8

12

Fill

B

Fill

16

cresc.

20

Fill

C

f *sim...*

23

(4)

To Coda ⊕

26

Fill

Choked

1. 2.

(Guitar Solo)

30 **D** *sim...* (4)

34 (6) *Fill*

38 **E**

42 *Fill* *Fill* *Fill*

46 **F** *Bell* *sim...* (4)

50 *Fill* *Choked*

D.S. al Coda

54 *Fill*

Coda C *cresc.*

57 **G**

f *sim...*

60 (4) (6)

63 *Fill*

65 2. (8)

67

ff

Bass

-KEEP PLAYIN' THAT ROCK 'N ROLL-

Edgar Winter
Arr. Shaun Evans

♩ = 130 (Rockin')

E A/E E A/E Edim E7 Edim F#m7(b5) E (N/C)

A (Vocals)
E A/E E A/E Edim E7 Edim F#m7(b5) E B⁹sus E

A/E E A/E Edim E7 Edim F#m7(b5) E B⁹sus E A/E E A/E

Edim E7 Edim F#m7(b5) E B⁹sus E A/E E A/E Edim E7 Edim F#m7(b5) E C7 B7

B A^{b7}/C Cm Bm⁶ A A⁷ G^{#7} G⁷ F^{#7}

G⁷ G^{#7} A⁷ (N/C) E E⁷/G[#] A B⁷

C B⁹

f E⁶ B⁹ To Coda

26 (N/C) 1. 2.

30 **D** (Guitar Solo) E⁹ Edim E⁷ Edim F[#]m⁷(b5) E E⁹

33 Edim E⁷ Edim F[#]m⁷(b5) E E⁹

35 Edim E⁷ Edim F[#]m⁷(b5) E E⁹ Edim E⁷ Edim F[#]m⁷(b5) E C⁷ B⁷

38 **E** A^{b7}/C C[#]m Bm⁶ A A⁷ G^{#7} G⁷ F^{#7}

42 G⁷ G^{#7} A⁷ (N/C) E E⁷/G[#] A⁷ B^{b7}

46 **F** B⁹ E⁶

50 B⁹ (N/C)

D.S. al Coda

54 (N/C) E E7/G# A7 Bb7
Coda ♩ *cresc.*

57 **G** B9 E6 *f*

60 B9 (N/C)

63 1. E E7/G# A7 Bb7

65 2.

67 E9 *ff*

Piano

-KEEP PLAYIN' THAT ROCK 'N ROLL-

Edgar Winter
Arr. Shaun Evans

♩ = 130 (Rockin')

Chords: E, A/E, E, A/E

Chords: Edim, E7, Edim, F#m7(b5), E (N/C)

Chords: E, A/E, E, A/E, Edim, E7, Edim, F#m7(b5), E, B⁹sus, E

Chords: A/E, E, A/E, Edim, E7, Edim, F#m7(b5), E, B⁹sus, E

Chords: A/E, E, A/E, Edim, E7, Edim, F#m7(b5), E, B⁹sus, E

11 A/E E A/E Edim E⁷ Edim F[♯]m⁷(b5) E C⁷ B⁷

13 **B** A^b7/C Cm Bm⁶ A A⁷ G⁷ G⁷ F⁷

17 G⁷ G⁷ A⁷ (N/C) E E⁷/G⁷ A B⁷

cresc.

21 **C** B⁹ E⁶ B⁹ To Coda ⊕

f

26 (N/C) 1. 2.

30 **D** (Guitar Solo) E⁹ Edim E⁷ Edim F[♯]m⁷(b5) E E⁹

33 Edim E⁷ Edim F[♯]m⁷(b5) E E⁹ Edim E⁷ Edim F[♯]m⁷(b5) E

36 E⁹ Edim E⁷ Edim F[♯]m⁷(b5) E C⁷ B⁷

38 **E** A^b7/C $C\#m$ Bm^6 A A^7 $G\#^7$ G^7 $F\#^7$

42 G^7 $G\#^7$ A^7 (N/C) E $E^7/G\#$ A^7 B^b7

46 **F** B^9 E^6

50 B^9 (N/C) E $E^7/G\#$ A^7 B^b7

D.S. al Coda

Coda Φ 54 (N/C) E $E^7/G\#$ A^7 B^b7

57 **G** B^9 E^6 B^9

62 (N/C) E $E^7/G\#$ A^7 B^b7

66 E^6 G^7