

You Are Near

This simple and intimate song, based on Psalm 139 was originally arranged for Dulaang Sibol as an accompanied piece. An added feature in this new arrangement is an introduction and its reprise. These sections are different from the rest of the song in terms of texture and rhythm. The optional soprano *obbligato* adds warmth and tenderness to the arrangement.

You Are Near

Male choir (TTTBBB)
Soprano obbligato

Based on Psalm 139
Music DAN SCHUTTE
Arrangement JC UY

With Intimacy

♩ = 70

G9 C9/G Am C/D G9

SOPRANO Obbligato: *mp* Ooo *Obbligato out*

TENOR 1: *mp* Doo doo doo doo doo doo *Merge staves*

TENOR 2: *mp* Doo doo doo doo doo doo *Merge staves*

BASS 1: *mp* Doo doo doo doo doo doo *Merge staves*

BASS 2: *mp* Doo doo doo doo doo doo *Merge staves*

A **G9 C/G G9 D/F# C9 G/B Am Am7/G G9 D/F#**

5 T/B (TENORS & BASSES *tutti unison*): *mp* Yah-weh, I know You are near, stan-ding al-ways at my side. You

13 C9 Bm7 C9 G/B Am Am7/G G C/D D7

T/B: guard me from the foe, and You lead me in ways e-ver-las-ting.

19 G C/G D/F# Em Am7

T/B: *More movement* Lord, You have searched my heart, *Divisi* and You know when I sit and when I

22 Bm7 Em Em7/D Am7 Bm7 Am p sub. Am7/G

T/B: stand. Your hand is u-pon me, pro-tec-ting me from death, keep-ing me from

B **Am/D D7 G9 C/G G9 D/F#**

26 T1: harm. Yah-weh, I know You are near, stan-ding

T2: harm. Yah-weh, I know You are near, (You are near) stan-ding

B1: harm. Yah-weh, I know You are near, (You are near) stan-ding

B2: harm. Yah-weh, I know You are near, stan-ding

32 **C9 G/B Am Am7/G G9 D/F# C9**

T1 al - - - ways at my side. (At my side) You guard me from the

T2 al - - - ways at my side. You guard me from the

B1 al - ways at my side. (At my side) You guard me from the

B2 al - ways at my side. You guard me from the

37 **Bm7 C9 G/B Am Am7/G G C/D D**

To Coda

T1 foe, and You lead me in ways e - ver - las - ting. Doo roo

T2 foe, and You lead me in ways e - ver - las - ting. Doo roo

B1 foe, and You lead me in ways e - ver - las - ting. Doo roo

B2 foe, and You lead me in ways e - ver - las - ting. Doo roo

42 **C G D/F# Em7 Am7 Bm7 sfz**

mf Ah Where can I run from Your love? If I

mf Ah Where can I run from Your love? If I

mf Ah Where can I run from Your love? If I

mf Where can I run from Your love? If I climb to the hea-vens You are there, If I

46 **Bm7** **Em** **Em7/D** **Am** **Bm7** *ritard. e decresc.* **Am** **Am7/G**

T1 fly, sail be - yond the sea, sail be - yond the sea,

T2 fly to the sun - rise, or sail be - yond the sea,

B1 fly, sail be - yond the sea, still I'd find You

B2 fly, sail be - yond the sea, still I'd find You

ritard. e decresc. *p sub.*

49 **Am7/D** **D7** **C/D** **D** **Am7** **Am7/D** *Soprano enters (top staff)*

T1 still I'd find You there. ways e - ver -

T2 still I'd find You there. ways e - ver -

B1 there. ways e - ver -

B2 there. ways e - ver -

pp sub. *D.S. al Coda* *p*

54 **G9** **C9/G** **G9** *ritard.* **C9/G** **G9**

p SOPRANO Ooo

T1 las - ting. Doo doo doo doo doo

T2 las - ting. Doo doo doo doo doo

B1 las - ting. Doo doo doo doo doo

B2 las - ting. Doo doo doo doo doo

ritard. *ritard.* *ritard.* *ritard.*