

Side Notes:

- Although this song brings to my mind images of that first Christmas Eve, I do play it all year round. It is one of my favorites.
- Every show I give free random tickets to someone on my email list. Those on this list are also the first to find out about events and product releases. You can also rest assured that eating Cheerios and being on my email list may reduce the risk of heart disease according to a recent study. If you want to be on this wonderful list, visit www.jonschmidt.com.

Helpful Hints:

- Before anything else, I suggest practicing the arpeggio roll on measure 16 until it sounds smooth. Everything else is pretty easy.

Nativity

♩ = 91-100

With a flowing yet slightly rubato feel

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written by Jon Schmidt
(from the album *August End*)

The musical score for 'Nativity' is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of two staves each. The first system starts with a piano (*p*) dynamic and includes a performance tip: "One way to overcome double treble clef paranoia is to play the bottom clef with the right hand so as to convince the brain that it can play those notes. Then, without letting the brain know, sneak the left hand back into the picture." The second system includes fingering numbers (1-8) for the right hand and (1-8) for the left hand. The third system continues the piece with various melodic and harmonic lines. The score concludes with a final chord in the right hand.

10

3 4 5

5 6 7 8

see footnote

F#

13

3 4 3 2 1

5 6

F#

D

E

16

slight rit.

1 2 3 4 5 6 7 8

1 2

5

play this note when you play the top note in the right hand arpeggio.

F#

19

5 1 4

1 2 3 4 5 6 7 8

22

5 2 1 3 1

Footnote: That sign up there means play the printed note, step up one note, then play the printed note again.

25

28

31

34

Play this part very smooth and bring out melody

37

40

1 2 3 4 5 6 7 8

43

1 2 3 4 5 6 7 8

46

5 6 7 8

49

get softer

1 2 3 4 5 6 7 8

53

1 2 3 4 5 6 7 8

56

R.H.

59

4 4 3 2 1 5

3 4 5 6 7 8

5 4 3 3 2 1

62

4 2

2 1

3 4

65

4 3 2

5 3 1

5 3

1 2

68

5 6 7 8

4 2

71

4

F#

1 2 3 4 5 6 7 8

74

pp

1 2 5 1

5

no pedal lift to the end

F#

8va

mp

slow arpeggio

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Jon Schmidt

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