

# Gigolette

French Waltz

Tempo = 173

Musikk: V. Panzuti

Arr: Nils-Helge Brede

Bb Bb/F F7 Bb C7 F7 Bb Bbm Bb<sup>m</sup> Bbm

Bbm Bb7Ab Bb7Ebm Ebm7 Ab Eb Ab7Db

Ebm Bbm C7 F F<sup>/Ab</sup> F<sup>/Bb</sup> F/B

F/C Bb Bb C7 F7

C7 F7 C7 F7 Bb

Bb Bb Bb C7 F7

C7 F7 C7 F7 Bb Eb

Bb D7 D7 G

G G7 C7 C7 Bb C7 F7

F7 Bb Bb C7 F7

C7 F7 C7 F7 Bb

F7 Bb F7 Bb Eb G<sup>dim</sup> Bb Bb Bb

Bb Bbm Bbm Bbm Bb7 Ab Bb7 Ebm Ebm7

Ab Eb Ab7 Db Ebm Bbm C7

F F<sup>/Ab</sup> F<sup>/Bb</sup> F/B F/C Bb Bb

C7 F7 C7 F7 C7 F7

Bb Bb Bb Bb

C7 F7 C7 F7 C7 F7

Bb Eb Bb D7 D7

G G G7 C7 C7

Bb C7 F7 F7 Bb Bb

C7 F7 C7 F7 C7 F7

Bb F7 Bb F7 Bb Eb

G<sup>dim</sup> Bb Bb F7 Bb Bb

Detailed description: This is a musical score for a piece titled 'Gigolette - Side 2'. It consists of 11 staves of music, each with a set of chords written above it. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (Bb and Eb). The chords are primarily triads and dyads, with some seventh chords (7) and a diminished chord (dim). The score includes measure numbers 97, 105, 121, 129, 137, 145, 153, 161, 169, 177, and 185. There are some blue markings on the staff, possibly indicating fingerings or specific articulations. The piece concludes with a double bar line at measure 185.

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The musical score for "Gigolette" is presented in a 3/4 time signature with a key signature of two flats (Bb and Eb). The score consists of ten staves of music, each with a corresponding line of chord notation above it. The chords are: Bb, Bb/F, F7, Bb, C7, F7, Bb, Bbm, Bb<sup>m</sup>, Bbm, Bbm, Bb7Ab, Bb7Ebm, Ebm7, Ab, Eb, Ab7Db, Ebm, Bbm, C7, F, F<sup>/Ab</sup>, F<sup>/Bb</sup>, F/B, F/C, Bb, Bb, C7, F7, C7, F7, Bb, Bb, Bb, C7, F7, C7, F7, Bb, Eb, Bb, D7, D7, G, G, G7, C7, C7, Bb, C7, F7, F7, Bb, Bb, C7, F7, C7, F7, C7, F7, Bb, F7, Bb, Bb, Bb, G<sup>dim</sup>, Bb, Bb, Bb.

Bb Bbm Bbm Bbm Bb7 Ab Bb7 Ebm Ebm7  
 Ab Eb Ab7 Db Ebm Bbm C7  
 F F<sup>/Ab</sup> F<sup>/Bb</sup> F/B F/C Bb Bb  
 C7 F7 C7 F7 C7 F7  
 Bb Bb Bb Bb  
 C7 F7 C7 F7 C7 F7  
 Bb Eb Bb D7 D7  
 G G G7 C7 C7  
 Bb C7 F7 F7 Bb Bb  
 C7 F7 C7 F7 C7 F7  
 Bb F7 Bb F7 Bb Eb  
 G<sup>dim</sup> Bb Bb F7 Bb Bb

97 105 113 121 129 137 145 153 161 169 177 185