

LULLABY OF BROADWAY

Words by
AL DUBIN

Music by
HARRY WARREN

Moderately fast

Piano introduction in 4/4 time, marked *mf*. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line.

C G7 C

Come on a-long and lis - ten to — the lul - la - by of Broad - way.

Vocal line with lyrics: "Come on a-long and lis - ten to — the lul - la - by of Broad - way." The piano accompaniment continues with the same rhythmic pattern as the introduction.

G7 C

The hip hoo-ray and bal - ly - hoo, — } the lul - la - by of Broad - way.
The hi - dee-hi and boop - a - doo, — }

Vocal line with lyrics: "The hip hoo-ray and bal - ly - hoo, — } the lul - la - by of Broad - way." and "The hi - dee-hi and boop - a - doo, — }". The piano accompaniment continues.

F Gm7 3fr. C7 Gm7 3fr. C9 F

The rum - ble of a sub - way train, — the rat - tle of the tax - is.
The band be-gins to go to town, — and ev - 'ry one goes cra - zy.

Vocal line with lyrics: "The rum - ble of a sub - way train, — the rat - tle of the tax - is." and "The band be-gins to go to town, — and ev - 'ry one goes cra - zy." The piano accompaniment continues.

Gm7 3fr. C9 Gm7 3fr. C9 F G7

The daf - fy-dils who en - ter - tain — at An - ge-lo's and Max - ie's. When a
 You rock - a - bye your ba - by 'round — 'til ev - 'ry-thing gets ha - zy. Hush - a -

C A7 Dm7 G7 C

Broad - way ba - by says "Good night," it's ear - ly in the morn - ing.
 bye, I'll buy you this and that," you hear a dad - dy say - ing.

A7 Dm7 Fm6 G7 C7

Man-hat - tan ba - bies don't sleep tight — un - til the dawn:
 And ba - by goes home to her flat — to sleep all day:

F Gm7 3fr. F C9

Good - night, Ba - by,

8^{va} bassa ad lib-

good - night, milk-man's on his way. — Sleep

mf *pp*

gva.

tight, Ba - by, sleep tight,

gva.

let's call it a day, — Hey! — Let's call it a day. —

sfz *ff*

gva.

Lis - ten to the lul - la - by of old Broad - way.

f *poco a poco rit.* *ff* *sfz*