



FREE 'N EASY

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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Words & Music

John Schonberger,
Richard Coburn and
Vincent Rose

Arrangement

Jim Kahlke

WHISPERING

(1920)

Verse

Tenor Lead

Bari Bass

1 2 3 4 5

When the twi-light shad-ows are fall - ing, And the wea-ry

6 7 8 9 10 11

world is at rest. at rest. Come, put your head on my shoul -

12 13 14 15 16

der; Lov - ing time is al - ways the best. the best.

*Whispering***Chorus**

17 18 19 20 21 22

Whis - per - ing while you cud - dle near me, whis - per - ing so no one can

23 24 25 26 27

hear me. Each lit - tle whis - per seems to cheer

28 29 30 31 32 33

me. I know it's true. There's no one dear, but you. You're whis - per - ing

34 35 36 37 38

why you'll nev - er leave — me, — whis - per - ing why you'll nev - er

39 40 41 42 43 44

grieve — me. Whis - per and say that you be - lieve — me,

Whispering

Tag

45 46 47 48 49

whis - per - ing that I love you, my dear. You whis - per so

This system contains five measures of music. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "whis - per - ing that I love you, my dear. You whis - per so". The piano accompaniment is in the bass clef, providing harmonic support with chords and single notes.

50 51 52 53

sweet - ly, and oh so dis - creet - ly, you're whis - per - ing that

This system contains four measures of music. The vocal line continues with the lyrics: "sweet - ly, and oh so dis - creet - ly, you're whis - per - ing that". The piano accompaniment continues with chords and single notes, including a measure with a flat sign in the bass clef.

54 55 56

I love you.

This system contains three measures of music. The vocal line has long horizontal lines under the words "I", "love", and "you." indicating sustained notes. The piano accompaniment features long horizontal lines under the notes, suggesting a slow, sustained accompaniment.