

Tag-Team Medley

Weston Playhouse 2004

arranged by Andrew Byrne

Rockin' 4

1 *f* *mp*

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic, featuring a bass line with a steady eighth-note pattern and a treble line with chords. The dynamic shifts to mezzo-piano (*mp*) in the second measure, where the treble line features a more active melody.

Jen:

Michael:

Sum - mer lov - in,

Sum - mer lov - in', had me a blast.

4

4

4

4

This system contains the first four measures of the vocal and piano accompaniment. The vocal parts for Michael and Jen enter in measure 4. The piano accompaniment continues with a consistent eighth-note bass line and chords in the treble.

hap - pened so fast

Met a boy,

Met a girl, cra - zy for me.

8

8

8

8

This system contains the next four measures of the vocal and piano accompaniment. The vocal parts continue their lines, with a triplet of eighth notes in Michael's part in measure 10. The piano accompaniment maintains its rhythmic accompaniment.

12

cute as can be. Sum-mer days, drif-tin' a-way to uh, oh those sum-mer nights,

12

Sum-mer days, drif-tin' a-way to uh, oh those sum-mer nights,

16

ah well - a well - a well - a

16

a well - a well - a well - a

Jumanne:

An - y - thing you can do, I can do bet - ter,

16

mf

19

Alana:

I can do an - y - thing bet - ter than you. Yes I can.

19

No you can't. No you can't.

19

22 Susanna:

Yes I can. Yes I can, yes I... am six - teen

No you can't.

mf lightly

26

go - ing on sev - en - teen, I know that I'm na - ive. Fel - lows I meet may tell me I'm sweet, and

31

wil - ling - ly I be - lieve.

Paul:

You need some - one ol - der and wis - er, tel - ling you what to

36

do I am sev - en - teen, go - ing on eigh - teen, I'll take care of

"Sun and Moon"-Miss Saigon

41 Jen:

You are sun - light and I moon, joined here. Bright - 'ning the
Michael:
you. Bright - 'ning the

41 Andante
mp

"Light My Candle"-Rent

46 Alana:

sky with the flame of love, Got a light? Paul:
sky with the flame of love, I know you, you're,

46 Moderate 4
mf

51

It's not - hing, they turned off my heat, and I'm just a lit - tle
 you're shiv - er - ing.

etc.

55

weak on my feet. Would you light my cand - le?

59

You wan - na dance?

Jumanne: "Shall We Dance?" - The King and I

Shall we dance? On a bright cloud of mu - sic, shall we
 Brightly

f

63 **Susanna:**

On the clear un - der - stand - ing that this

fly? Shall we dance? On the clear un - der - stand - ing that this

66 kind of thing can hap - pen, shall we dance, shall we dance, shall we - Mar - ry the man to - day,

kind of thing can hap - pen, shall we dance, shall we dance, shall we - Mar - ry the man to - day,

Alana:

69 rath - er than sigh in sor - row, Mar - ry the man to - day and change his ways, and change his

rath - er than sigh in sor - row, Mar - ry the man to - day and change his ways, and change his ways,

Susanna:

Michael:

72

ways, and change his ways, To - night, to - night, it

and change his ways, To - night, to - night, it

76

all be - gan to - night, I saw you and the world went a-

all be - gan to - night, I saw you and the world went a-

"Wheels of a Dream"-Ragtime

Alana:

Jumanne:

Broadly

f

80

way... Be - yond that road. Be - yond this

way... Be - yond that road. Be - yond this

84

life - time. That car full of hope will al - ways

84

life - time. That car full of hope will al - ways

88

gleam. And he will ride. Our son will ride (à la Audra belt)

88

gleam. And he will ride. Our son will ride

"A Little Fall of Rain"-Les Misérables

93

on the wheels of a dream! (gasp) (choke) Paul:

93

on the wheels of a dream! Eponine!

93

Ballad

96 (too low for her)

Don't you fret, Mon-sieur Mar - ius, I don't feel an - y pain, a lit - tle fall of rain can

p

99

hard - ly hurt me now. That's all I need to know. And

I'm here.

102

you will keep me safe, and you will keep me close, and

And I will stay with you till you are sleep - ing.

"Suddenly Seymour"-Little Shop of Horrors

104 rain will make the flow - ers. (she collapses) Susanna: *3* Sud - den - ly Sey - mour
Michael: *3*
104 And rain will make the flo - wers grow. (barely able to speak) Moderate 4 *3* *f* Sud - den - ly *3*

108 he pur - if - ied me. Sud - den - ly Sey - mour showed me I
Sey - mour, He pur - i - fied you. Sud - den - ly Sey - mour, *3*

113 can learn how to be more the girl that in - side me.
yes you can be more the girl that's in - side you *3*

"Together Wherever We Go"-Gypsy

118

With sweet un-der-stand-ing. Sey-mour's my man!

With sweet un-der-stand-ing. Sey-mour's your man!

Fast 4

mf

122

Jen:

Where - ev - er we go, what - ev - er we do, we're gon - na go through it to-

Jumanne:

Where - ev - er we go, what - ev - er we do, we're gon - na go through it to-

126

geth - er. and me for you, we'll mud - dle through what - ev - er we do

geth - er. With you for me mud - dle through what - ev - er we do to-

"All I Ask of You"-Phantom of the Opera

129

to - geth - er where - ev - er we go!

129

geth - er where - ev - er we go! Broadly

129

f

133

An - y - where you go let me go too. Love me that's all I ask of

133 Paul:

An - y - where you go let me go too. Love me that's all I ask of

133

138 All others:

Tell me more, tell me more!

138

you!

138

you!

138

138

-12-