



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: The red haired boy (aka : the little beggarman)
Composer: Traditional
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Mandolin
Style: Traditional

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

The red haired boy

aka : (the little beggarman)

Irish traditional

Mandolin

The image shows a mandolin lead sheet for the Irish traditional song 'The red haired boy' (aka: the little beggarman). The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into sections labeled A, B, and A2. Section A (measures 1-5) features a melody with a triplet of eighth notes in measure 3 and a repeat sign. Section B (measures 6-10) includes a triplet of eighth notes in measure 8 and a repeat sign. Section A2 (measures 11-17) contains various triplet and sixteenth-note patterns. Chords are indicated by letters A, D, G, D/F#, and E above the staff. Fingerings are shown with numbers 1, 2, and 3. The piece concludes with a double bar line.

The red haired boy

2

B2

19 G D/F# A G

Musical staff 19-20: Treble clef, key signature of two sharps (F# and C#). Measure 19 starts with a G chord and contains a triplet of eighth notes (F#, G, A) followed by eighth notes G, A, B, C, D, E, F#, G. Measure 20 contains eighth notes G, A, B, C, D, E, F#, G, followed by a triplet of eighth notes (F#, G, A) and a quarter note G.

21 A D/F# A

Musical staff 21-22: Treble clef, key signature of two sharps. Measure 21 starts with an A chord and contains eighth notes A, B, C, D, E, F#, G, A. Measure 22 contains eighth notes A, B, C, D, E, F#, G, A, followed by a triplet of eighth notes (G, A, B) and a quarter note G.

23 G D/F# A G

Musical staff 23-24: Treble clef, key signature of two sharps. Measure 23 starts with a G chord and contains eighth notes G, A, B, C, D, E, F#, G, followed by eighth notes G, A, B, C, D, E, F#, G. Measure 24 contains eighth notes G, A, B, C, D, E, F#, G, followed by a triplet of eighth notes (F#, G, A) and a quarter note G.

25 A D/F# A To Coda D.C. al Coda (with repeats)

Musical staff 25-26: Treble clef, key signature of two sharps. Measure 25 starts with an A chord and contains eighth notes A, B, C, D, E, F#, G, A. Measure 26 contains eighth notes A, B, C, D, E, F#, G, A, followed by a triplet of eighth notes (G, A, B) and a quarter note G. The staff ends with a double bar line.

27 A E A

Musical staff 27-28: Treble clef, key signature of two sharps. Measure 27 starts with an A chord and contains eighth notes A, B, C, D, E, F#, G, A, followed by eighth notes A, B, C, D, E, F#, G, A. Measure 28 contains eighth notes A, B, C, D, E, F#, G, A, followed by a triplet of eighth notes (G, A, B) and a quarter note G. The staff ends with a double bar line.