

# The Girl from Ipanema

Music by Antonio Carlos Jobim

**A** Fmaj<sup>7</sup> G<sup>7</sup>

Tall and tan and young\_ and love-ly, The Girl\_ from I - pa - ne - ma goes walk-ing and when  
When she walks she's like\_ a sam-ba that swings\_ so cool and sways\_ so gen - tle, that when

5 Gm<sup>7</sup> Gb<sup>7</sup> Fmaj<sup>7</sup> Gb<sup>7</sup> Fmaj<sup>7</sup>

\_ she pass - es, each one\_ she pass - es goes "ah!" \_\_\_\_\_ "ah!" \_\_\_\_\_  
\_ she pass - es, each one\_ she pass - es goes

**B** Gbmaj<sup>7</sup> Cb<sup>7</sup>

11 Oh, \_\_\_\_\_ but I watch her so sad - ly. \_\_\_\_\_ How

15 F#m<sup>7</sup> D<sup>7</sup>

\_\_\_\_\_ can I tell her I love her? \_\_\_\_\_ Yes, \_

19 Gm<sup>7</sup> Eb<sup>7</sup>

\_\_\_\_\_ I would give my heart glad - ly \_\_\_\_\_ but each

23 Am<sup>7</sup> D<sup>7</sup>(b9) Gm<sup>7</sup> C<sup>7</sup>(b9)

day when she walks to the sea, she looks straight a - head not at me.

**C** Fmaj<sup>7</sup> G<sup>7</sup>

27 Tall and tan and young\_ and love-ly, the Girl\_ From I - pa - ne - ma goes walk - ing and when

31 Gm<sup>7</sup> Gb<sup>7</sup> Fmaj<sup>7</sup> Gb<sup>7</sup>

\_ she pass - es I smile, \_ but she does - n't see She just does - n't

2 Fmaj<sup>7</sup> G<sup>b</sup>7 Fmaj<sup>7</sup>

35

see No, she does - n't see