

Sonate Nr. 1

BWV 1030

für Flöte und obligates Cembalo

J. S. BACH
(1685-1750)

II.

Largo e dolce

The musical score is presented in four systems. Each system contains a single staff for the flute and a grand staff (treble and bass clefs) for the harpsichord. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as 'Largo e dolce'. The flute part begins with a melodic phrase, followed by a more complex passage with ornaments. The harpsichord accompaniment consists of chords and arpeggiated patterns. The score concludes with a first ending bracket and a repeat sign.

9 2.

11

13

15

17 1. 2.

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3

5

7

9

12

14

16