

LET THERE BE PEACE ON EARTH

(S. A. B., with piano accompaniment)

Arranged by
HAWLEY ADES

Performance time:
Approx. 2:00

By SY MILLER and
JILL JACKSON

Flowing (in moderate 3) ^(A) *mp (unis.)*

GIRLS
Let there be peace on

BOYS
mp

PIANO
Flowing (in moderate 3) **Leh - i thek - r be pea - sah-n*

mp

*Ad. * Ad. * Ad. * Ad. simile*

(4 or 8** GIRLS)
Hushed tone (as echo) mp (unis.) ^(B)

(4 or 8** BOYS)
Hushed tone (as echo) mp (unis.)

Let it be - gin with me,

earth, And let it be - gin with me, Let

nuh-r-thänd leh-ti-tbi - gi-n with me ⁽²⁾ ^(B)

* Tone Syllables. A pamphlet explaining the use of tone syllables as a choral enunciation aid may be obtained without charge from the publisher.

** The larger number is preferable when the chorus is large.

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mf

The

mf

there be peace on earth, The peace that was meant to

Detailed description: This system contains the first two systems of music. The first system has two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature. The vocal line starts with a whole rest, followed by a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system continues the vocal line with the lyrics 'there be peace on earth, The peace that was meant to'. A circled '5' is written above the note 'The'. The piano accompaniment continues with the same rhythmic pattern.

mf

peace that was meant to be. Our Fa-ther,

mf

be. With God as our Fa-ther,

Detailed description: This system contains the third and fourth systems of music. The third system continues the vocal line with the lyrics 'peace that was meant to be. Our Fa-ther,'. A circled 'C' is written above the first measure. The piano accompaniment features a more active melody in the right hand. The fourth system continues the vocal line with the lyrics 'be. With God as our Fa-ther,'. The piano accompaniment continues with a similar active melody.

With Gah - dā-zah-ōor Fathuh - - - r

Detailed description: This system contains the fifth system of music, which is purely instrumental piano accompaniment. It features a complex, flowing melody in the right hand and a supporting bass line in the left hand. A circled 'C' is written above the first measure.

(D)

(div.)

oo

(div.)*

Broth-ers all are we. Let me walk with my

(D)

Bruh-thuhr-zaw-l lah-r we Leh-t me waw-kwith mah-i

(unis.)

oo

(unis.)

My broth-er,

broth-er In per-fect har-mo-ny.

bruh-thuh - - r in puh-r fehkt hahrm mun nee

*Small notes are optional.

(E)

(Small groups join chorus) *mf*

Let peace be - gin with me, Let

mf (unis.)

Let peace be - gin with me, Let this be the mo - ment

this be the mo - ment now; With ev - 'ry

now; With ev - 'ry step I take, Let

step I take, Let this be my vow: To take each mo - ment and

this be my sol - emn vow:

live each mo-ment In peace e - ter - nai - ly. ——— Let there be

f *mf*

f *mf*

f rit. *mf*

Ad. * *Ad.* * *Ad.* * *Ad.*Ad.* * *Ad.**

(Sop. div.) *rall.* *a tempo* *f*

peace on earth, And let it be - gin - with me, ———

rall. *a tempo* *f*

rall. *f a tempo*

Ad. *

⊕ Optional cut to quiet ending.

