

# On A Little Street In Singapore

Words & Music by Billy Hill, Peter DeRose

C B $\flat$  C Gaug<sup>7</sup> C B $\flat$  C B $\flat$  G F

On a lit - tle street in Sin - ga - pore we'e meet

G C<sup>7</sup>( $\flat$ 5) G F G F C B $\flat$

6 - be - side a lot - us cov - ered door. A veil

C Gaug<sup>7</sup> C B $\flat$  C B $\flat$  G F

10 - of moon - light on her lone - ly face, how pale

G C<sup>7</sup>( $\flat$ 5) C B $\flat$  C B $\flat$  F

14 - the hands that held me in em - brace. My sails to - night are

Gm/C F D $\flat$  F

18 filled with per - fume of Shal - i - mar with tem - ple bells to

Fm Dm<sup>7</sup> G<sup>7</sup> C B $\flat$

22 guide me to the shore. And then I'll hold her in my arms

C Gaug<sup>7</sup> C B $\flat$  C B $\flat$  G F

26 - and love the way I loved be - fore. On

G C<sup>7</sup>( $\flat$ 5) C<sup>6</sup> Am<sup>7</sup> C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C B $\flat$  E C

30 - a lit - tle street in Sin - ga - pore. pore.