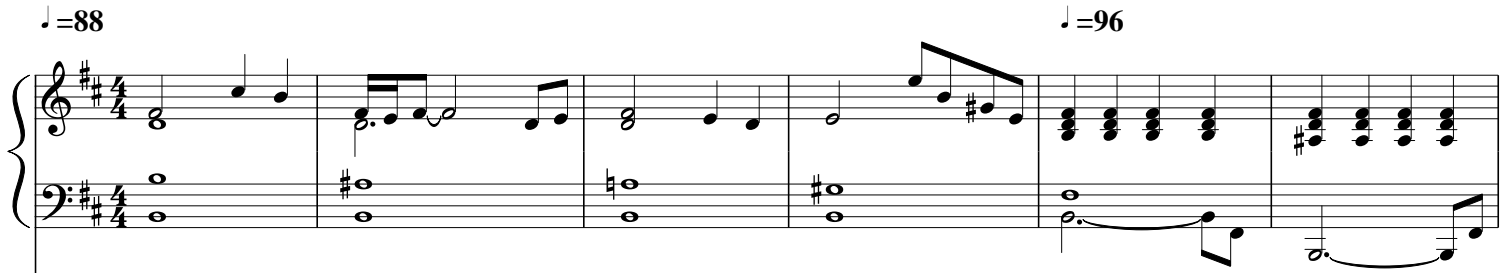


Changed

Tom Fettke

Linda Lee Jhnson

♩ = 88 ♩ = 96

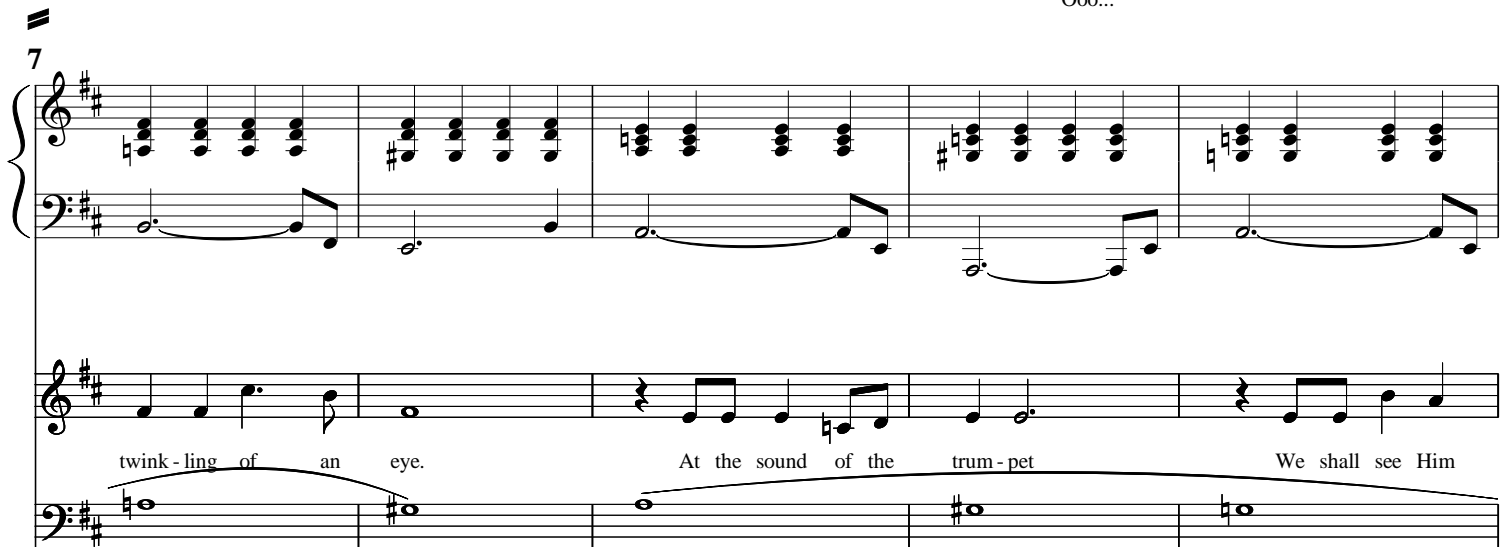


♩ = 88 *mp*



Ooo...

7



twink - ling of an eye. At the sound of the trum - pet We shall see Him

Ooo...

12



come. In on - ly a mo - ment, we'll be - hold Him in the sky, And the Lord Him - self will

In on - ly a mo - ment, we'll be - hold Him in the sky, And the Lord Him - self will

18 *accel.* ♩ = 104

Piano accompaniment for measures 18-22. The right hand features chords and moving lines, while the left hand has a steady bass line.

Vocal line for measures 18-22. The melody is simple and follows the lyrics.

quick - ly take us home. We shall all be changed,

23

Piano accompaniment for measures 23-27. The texture continues with chords and moving lines in both hands.

Vocal line for measures 23-27. The melody continues with the lyrics.

caught up to heav-en in a cloud of glo - ry. We shall all be changed, trans - formed in vic - to-

28

Piano accompaniment for measures 28-32. The accompaniment becomes more active with sixteenth notes in the right hand.

Vocal line for measures 28-32. The melody continues with the lyrics.

- ry. Death, where is thy sting? God con- quered death and hell.

- ry. Death, where is thy sting? God con- quered death and hell.

33 *rit.* ♩ = 88

We shall all be changed, we shall all be changed.

We shall all be changed, we shall all be changed.

39 ♩ = 96

2. In on - ly a mo - ment, Jes - sus Christ will call His own,

Ooo...

45

with the voice of the an - gel and the trump of God

In on - ly a

Ooo...

In on - ly a

50 *accel.*

mo - ment, we'll be raised from earth to heav'n. And will live in peace for - ev - er with the

55 ♩ = 104

mo - ment, we'll be raised from earth to heav'n. And will live in peace for - ev - er with the
 Lord. We shall all be changed, caught up to heav-en in a

60

cloud of glo - ry. We shall all be changed, trans - formed in vic - to - ry.
 cloud of glo - ry. We shall all be changed, trans - formed in vic - to - ry.

65

Death, where is thy sting? God con- quered death and hell. We shall all be

Death, where is thy sting? God con- quered death and hell. We shall all be

70 *accel.* ♩ = 106

changed, we shall all be changed. We shall all be

changed, we shall all be changed. We shall all be

74

changed, caught up to heav-en in a cloud of glo - ry. We shall all be changed, trans-

changed, caught up to heav-en in a cloud of glo - ry. We shall all be changed, trans-

79

Piano accompaniment for measures 79-82. The right hand features chords and melodic lines, while the left hand provides a steady bass line.

Vocal line for measures 79-82. The lyrics are: - formed in vic - to - ry. Death, where is thy sting?

- formed in vic - to - ry. Death, where is thy sting?

83

Piano accompaniment for measures 83-85. Measure 85 includes the marking *rit.*

Vocal line for measures 83-85. The lyrics are: God con - quered death and hell. We shall all be

God con - quered death and hell. We shall all be

86

Piano accompaniment for measures 86-88. Measure 86 includes the marking *rit.* and a tempo change to ♩ = 88.

Vocal line for measures 86-88. The lyrics are: changed we shall all be changed. Changed.

changed. we shall all be changed. Changed.