

Cymbals

One More Time Chuck Corea

Singers Unlimited
arr. Roy Mitchell
perc. Wayne Bovenschen 2002

♩ = 80 1 7 8 3 11 12 13 14 15

mp *f*

16 17 18 19 20 21 22

mp *mp*

23 24 25 26 27 31 32 hold for SD (RC up)

f

37 38 41 42 43 44 45

f *mf* *p*

Repeat 4x

46 47 48 49 60 67 68

Freely *f*

69 70 71 72 73 74 75

Freely *fff* *fff*

76 77 78 79 80 81 82

83 84

fff *ffff*

Detailed description: This is a musical score for Cymbals, consisting of 84 measures. The score is written on a single staff with a common time signature (C). It begins with a tempo marking of quarter note = 80 and a dynamic of mezzo-piano (mp). The first measure contains a 7-measure rest. Measures 2-4 contain a 3-measure rest. Measures 5-10 contain a melodic line starting on a dotted quarter note. Measure 11 has a tempo change to quarter note = 144. Measures 12-13 continue the melodic line. Measure 14 has a dynamic change to forte (f). Measures 15-22 contain a series of chords and rests, with a dynamic of mezzo-piano (mp). Measures 23-26 are rests. Measure 27 has a 4-measure rest. Measures 28-30 are rests. Measures 31-32 contain chords with a dynamic of forte (f). Measure 32 has a performance instruction: 'hold for SD (RC up)'. Measures 33-36 are rests. Measures 37-40 contain chords with a dynamic of forte (f). Measure 41 has a 3-measure rest. Measures 42-43 contain a melodic line. Measure 44 has a dynamic of mezzo-forte (mf). Measure 45 has a dynamic of piano (p). Measures 46-48 contain a series of chords with a dynamic of forte (f). Measures 49-58 are rests. Measure 59 has a dynamic of forte (f). Measures 60-66 are rests. Measures 67-68 contain chords with a dynamic of forte (f). Measures 69-70 contain chords with a dynamic of fortissimo (fff). Measures 71-73 are rests. Measure 74 has a tempo change to quarter note = 144. Measures 75-82 contain a series of chords and rests, with a dynamic of fortissimo (fff). Measures 83-84 contain chords with a dynamic of fortissimo (fff).