

# Dienda

Kenny Kirkland

(As played by Branford Marsalis)

Medium-Slow  
Jazz Waltz

(Intro)

♩ = 96

The musical score consists of two staves: a piano staff (top) and a saxophone staff (bottom). The piano part is written in treble clef with a 3/4 time signature. The saxophone part is written in soprano clef. The score includes various chord notations such as  $GMI^7(\text{omit } 5)$ ,  $F^{(\text{add } 9)}$ ,  $G^bMA^7(\text{b}5)$ ,  $GMI^7(\text{omit } 5)$ ,  $F^{(\text{add } 9)}$ ,  $F/D^b$ ,  $G^{13}(\text{prn.})$ ,  $F/D^b$ ,  $B^bMI$ ,  $D^b$ ,  $DMI^9$ ,  $G^{13}(\#11)$ ,  $G^bMA^9(\#11)$ ,  $FMI^{11}$ ,  $C^{(\text{add } 9)}$ ,  $E$ ,  $F/E^b$ ,  $DMI^{11}$ ,  $B^bMA^7$ ,  $D$ ,  $A^9$ ,  $FMI^9$ ,  $B^b$ ,  $G^b$ ,  $FMI^9$ ,  $FMI^9$ ,  $E^b$ ,  $DMI^7(\text{b}5)$ ,  $E^{(\#9)}$ ,  $C^6$ ,  $C^7(\text{alt.})$ ,  $(FMI^9)$ ,  $FMI^{(\text{add } 9)}$ ,  $D^b6/9(\#11)$ ,  $DMI^9$ ,  $DMI^9$ ,  $G^b$ ,  $B^b$ ,  $B^bMI$ ,  $FMI$ ,  $A^b$ ,  $GMI^7(\text{omit } 5)$ ,  $G^bMA^7(\text{b}5)$ ,  $B^bMA^7(\#5)$ ,  $B^bMA^7(\#11)$ ,  $C/A^b$ ,  $D^bMA^7$ ,  $GMI^7(\text{omit } 5)$ ,  $F^{(\text{add } 9)}$ ,  $G^bMA^7(\text{b}5)$ ,  $GMI^7(\text{omit } 5)$ ,  $F^{(\text{add } 9)}$ ,  $F/D^b$ , and  $(\text{On cue}) F/D^b$ . Rhythmic markings include triplets and a fermata.

Solo on form (AB).  
After solos, D.S. al Coda

The coda section is written in bass clef and includes the following chord notations:  $GMI^7(\text{omit } 5)$ ,  $F^{(\text{add } 9)}$ ,  $G^bMA^7(\text{b}5)$ ,  $GMI^7(\text{omit } 5)$ ,  $F^{(\text{add } 9)}$ ,  $F/D^b$ , and  $(\text{On cue}) F/D^b$ . A fermata is placed over the final chord.

Play melody once, then solo indef.  
On cue, play melody once & end.

Melodic rhythm is freely interpreted. Fermata is ignored for solos.  
On recording, piano plays the head once ad lib. before the Intro.  
Chords in parenthesis are used for solos.