

# JESU, JOY OF MAN'S DESIRING

By JOHANN SEBASTIAN BACH

N.C.

*Violin:*

Violin and Piano (mp) musical score. The piece is in D major and 3/4 time. The violin part features a melodic line with triplets. The piano accompaniment consists of a steady bass line with chords and triplets in the right hand. A pedal instruction "(with pedal)" is placed below the piano part.

(with pedal)

Chord diagrams for the first system:

- D:
- /C#:
- G/B:
- D/A:
- /G:
- D/F#:
- Em7:
- D/F#:
- A7:

Continuation of the Violin and Piano (mp) musical score. It includes a double bar line and a repeat sign. The violin part continues with triplets. The piano accompaniment features a bass line with chords and triplets in the right hand.

*Female voice/w violin:*

Chord diagrams for the second system:

- D:
- /C#:
- G/B:
- D/A:
- /F#:
- Bm7:
- Em7:
- D/F#:
- E7/G#:
- A:
- /B:
- A7/C#:

Musical score for Female voice/w violin. The vocal line begins with the syllable "Ah," followed by a melodic line with triplets. The piano accompaniment continues with a bass line and triplets in the right hand.

Ah,

Continuation of the Piano (mp) musical score. The piano part features a bass line with chords and triplets in the right hand.

D /C# G/B D/A /F# Bm7 Em D/F# A7 D

ah. \_\_\_\_\_

Male voice:

G /F# C/E D/F# Em7 D C/E D7/F# G D

Je - su, joy of man's de - si - ring.

G /F# C/E G/B Em C6 G/D D7sus C(9) G2 A7sus A7

Ho - ly wis - dom, love most bright.

Female voice w/violin:

+ Male voice:

D */C#* G/B D/A */F#* Bm7 Em7 D/F# E7/G# A */B* A7/C#

Ah, \_\_\_\_\_ ah, \_\_\_\_\_

D */C#* G/B D/A */F#* Bm7 Em D/F# A7 D

ah. \_\_\_\_\_

Male voice:

G */F#* C/E D/F# Em7 D C/E D7/F# G D

Drawn by Thee, our souls as - pir - ing.

Female voice w/violin:

G F# C/E G/B Em7 C6 G/D D7sus

G C/E G/B Em7

Soar to un - cre - at - ed light.

Ah, \_\_\_\_\_

+ Male voice:

Am7 G/B C6 D

/C /A G/B Em7 C6 G/B Em7 G/D

ah, \_\_\_\_\_ ah. \_\_\_\_\_

Male voice:

C A7/C# D7 G

D /C E7/B Am /G F Ddim7 Bdim7 E7

Word of God, our flesh \_\_\_\_\_ that

Am F Dm C6 Fmaj7 Am/E Dm D#dim7 E Am /B

fash - ioned with the \_\_\_\_

C /A /E F6 Dm G C C7 F Dm7 G7

fire of life \_\_\_\_ im - pas - sioned. \_\_\_\_

C G/B G C/E G/B Em7 Am7 G/B C

Striv - ing still to truth un -

D G /F# C/E G/B Em7

known. \_\_\_\_\_ Soar - ing, \_\_\_\_\_ dy - ing \_\_\_\_\_

C6 D7sus D7 N.C.

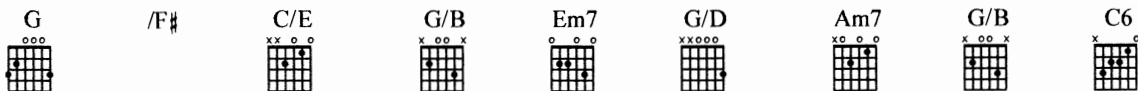
round \_\_\_\_\_ Thy throne. \_\_\_\_\_

*mp*

*Violin:*  
G G7 C/G D/G G D7

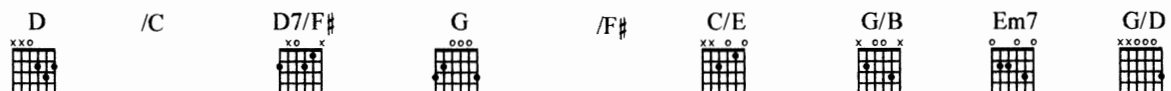
Oboe:

G /F# C/E G/B Em7 G/D Am7 G/B C6



Musical notation for the first system, including Oboe and Piano parts with triplets.

D /C D7/F# G /F# C/E G/B Em7 G/D



Musical notation for the second system, including Oboe and Piano parts with triplets.

C A7/C# D7 G



Musical notation for the third system, including Oboe and Piano parts with triplets and a ritardando marking.