

Pyramid

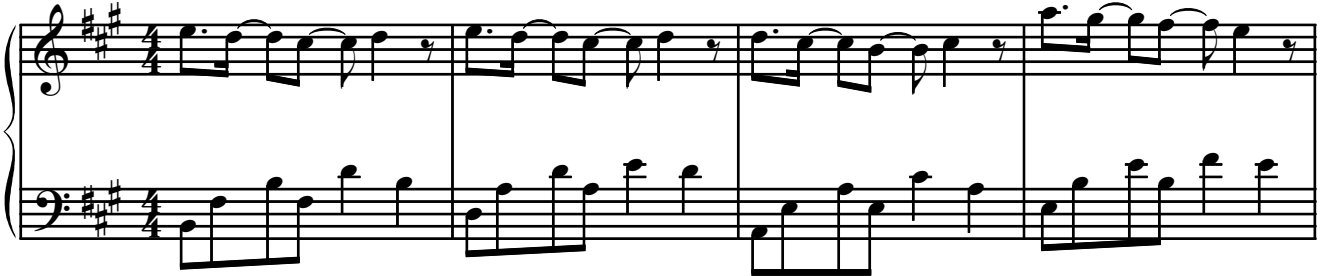
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<http://www.words3music.ph>

Arr. by Ludy

♩ = 80

Piano

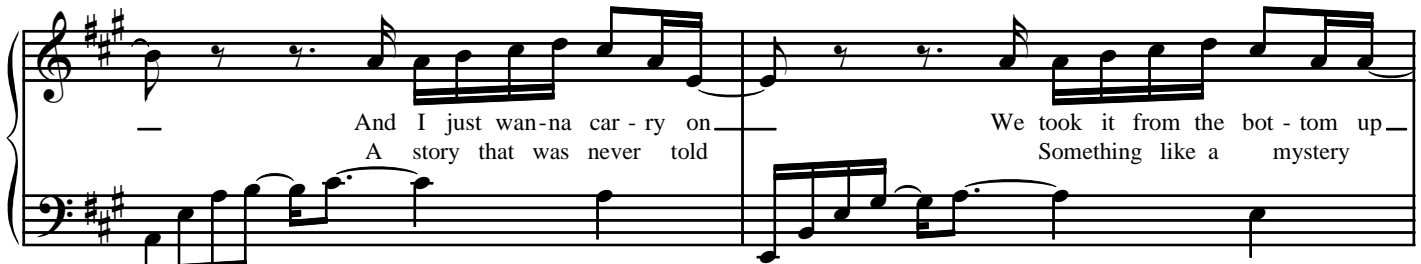


Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time, key of D major. The melody is in the right hand, and the accompaniment is in the left hand.




Stones heavy like the love you've shown
Cold never ever when you're close

So lid as the ground we've known—
we will never let it fold



— And I just wan-na car - ry on — We took it from the bot - tom up —
A story that was never told Something like a mystery



— And e-ven in a de - sert storm — Stur dy as a rock we hold —
And every step we took we've grown Look how fast our time has flown



— Wish-ing eve-ry mo - ment froze — Now I just wan-na let youknow
A journey to a place unknown They're going down in history

Pyramid

Earth ___ quakes ___ can't shake us Cy - clones can't break us Hur - ri - canes ___ can't take a

- way our love ___ Py-ra - mid ___ we built this on a so lid rock It feels just like it's hea

- ven's touch To ge - ther at the top ___ like a py - ra - mid ___ And e - ven when the wind

___ is blow - ing We'll ne ver fall just keep ___ on go - ing For - e - ver we will stay ___ like a pyr - a - mid

like a pyr - a - mid Like a pyr - a - mid girl i - ma me show you That I

Pyramid

love you so much That we gon-na get through E-venwhen there's storms I will ne-ver go

I-ma be the one__ to keep you safe Four walls of love pack-ing more than enough Hold-ing

on to one a - no - ther be the co - ver when it's rough__ Mo ther na - ture or di - sas - ter

won't__ stop a hap - py e - ver af ter Pyr - a - mid__ Keep it go -

- ing__ Ooh ohh__ Py - ra - mid__ we built this on a so -

- lid rock It feels just like it's hea - ven's touch To ge ther at the top__ like a py - ra - mid__

Pyramid

— And e - ven when the wind — is blow - ing We'll ne - ver fall just keep —

The first system of the musical score for 'Pyramid' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a half rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature, starting with a half rest followed by a series of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The lyrics 'And e - ven when the wind — is blow - ing We'll ne - ver fall just keep —' are positioned between the two staves.

— on go - ing For - e - ver we will stay — like a pyr - a - mid

The second system of the musical score continues from the first. The upper staff in treble clef continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The lower staff in bass clef continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The lyrics '— on go - ing For - e - ver we will stay — like a pyr - a - mid' are positioned between the two staves. The system concludes with a double bar line and repeat dots.