

Natural Sounds

Lan O'Kun

Gently ♩ = 98

Introduction for piano in C minor, 4/4 time. The piece begins with a series of whole notes in the bass clef. The right hand features a melodic line with a slur over the first two measures, followed by a more active eighth-note pattern. The left hand provides a steady accompaniment of quarter notes. The dynamic marking is *mf*.

with Ped. throughout

5

Vocal entry and piano accompaniment for the first line of the song. The vocal line is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The lyrics are: "My heart makes na-tu-ral sounds with you my love". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Chords: Cm, Cm/Bb, F/A, Fm/Ab, Cm/G, Gm, G7

Vocal entry and piano accompaniment for the second line of the song. The vocal line is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The lyrics are: "The hap-py sound of wa-ter in stone the qui-et sound of waves on sand". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Chords: Cm, Cm/Bb, F/A, Fm/Ab, Cm, Ebadd9/G, Abadd9/C

Natural Sounds -2-

13

when you hold my hand my heart makes na-tu-ral sounds with

13 $B\flat^{add9}$ $E\flat^{add9}$ Gm $G7$ Cm $Cm/B\flat$ F/A $Fm/A\flat$

poco rit. *a tempo*

17

you

17 Cm $Cm/B\flat$ F/A Cm $Cm/B\flat$ F/A $Fm/A\flat$ $G7$

21

21

My head makes na-tu-ral noi-ses too my love

21 Cm $Cm/B\flat$ F/A $Fm/A\flat$ Gm $G7$ Cm $Cm/B\flat$

Natural Sounds -3-

25

the whir-ring sounds of bees in a comb the rush-ing sound of wind in the trees

Cm Cm/B \flat F/A Fm/A \flat Cm Fm9 G7

29

when we kiss and more than that I know

A \flat add9 B \flat add9 E \flat add9 Fm G7(+5) A \flat add9 B \flat add9

33

my heart would have na - tural sounds if e - ver you would

Cm Cm/B \flat F/A Fm/A \flat Cm/G

Natural Sounds -4-

38

36

go ————— The hol-low sounds of stones dropped in a well

36

G7(b9) B \flat add9 / C E \flat / A \flat B \flat 7 E \flat / A \flat E \flat add9 / G

40

the lonely sound of rain in the night

40

Fm11 B \flat / E \flat B \flat / E \flat A \flat add9 / C E Maj7(#11)

44

na-tu-ral sounds My heart makes na-tu-ral sounds with

44

A \flat Maj7 G m7 A \flat / C G m7 / B \flat F m7 *rit.* A \flat add9 B \flat add9

meno mosso

Natural Sounds -5-

47

you

47

dolce

C add⁹ lyd.

morrendo

The musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of two flats and a common time signature. It begins with a whole note G2, followed by a whole note G2 with a fermata. The lyrics 'you' are written below the first measure. The middle staff is the piano's treble clef, and the bottom staff is the piano's bass clef. Both piano staves begin with a whole note chord (C major with an added 9th and a lydian mode alteration) marked 'dolce'. The piano accompaniment features a sustained chord in the bass clef and a melodic line in the treble clef. The tempo marking 'morrendo' is placed in the right-hand piano staff. The score concludes with a double bar line.