

2011 Quest Audition Packet

Please prepare the following exercises for the instruments that you intend to audition for. There will be some additional material given out at the audition to evaluate your sight reading ability.

Additional requirements

Those auditioning for Snare or Tenors should have a one minute solo prepared. Feel free to use something from a past show, cadence, or something original to demonstrate your ability and skills.

Those auditioning for Marimba should prepare a solo that demonstrates their ability and skills. Please feel free to use a section of a show that you have recently performed if you feel it accurately represents your skill set.

Those auditioning for Cymbals will be given audition material at the audition. Please be prepared to demonstrate style and positions that you are currently familiar with.

Those auditioning for drum set or guitar should have a solo prepared to demonstrate their ability.

Dates and equipment

Audition dates for the 2011 season will be Oct. 24th and Nov. 7th from 9:00am to 7:00pm. Location and directions will be posted on the website soon

There will be a one time audition fee of \$25.00 dollars due at the start of the day.

Those auditioning for Snare or Tenors should bring their own instrument if at all possible.

Those auditioning for the Front Ensemble should bring their own mallets if possible.

Please check the website in the coming weeks for more details on what you should prepare.

Thanks and see you soon.

Bass

Donkey Crust

Summerlin

$\text{♩} = 160+$

4

7

12

16

ff *mp*

21

25

28

32

34

cresc. *ff*

38

Bass

Mole Air

ALAN SEARS

1

4/4

p

3

6/4

5

7/8

7

7/8

10

6/16

14

6/4

16

9/16

19

2/4

24

4/4

25

10/8

Bass

7/4 Rolls

Summerlin

The musical score is written for a bass instrument in 7/4 time. It consists of 20 staves of music, each containing a sequence of triplets and sixteenth-note patterns. The notation includes various rhythmic markings such as accents, slurs, and dynamic markings. The score is organized into measures, with some measures containing multiple triplets or sixteenth-note runs. The overall structure is a continuous sequence of rhythmic exercises.