

**B** C<sup>6</sup> CMI<sup>6</sup> G/B G<sup>7</sup>/D

There is so much in life for you to feel,

C<sup>6</sup> CMI<sup>6</sup> G/B G<sup>7</sup>/D

un - found in white red or yel low pills,

C<sup>6</sup> CMI<sup>6</sup> G/B E<sup>7</sup>(b9)

A mind ex - cur - sion can be such a thrill, You please

A<sup>13</sup> EMI<sup>7</sup> A A<sup>13</sup> (E<sup>b</sup>MI<sup>7</sup> A<sup>b</sup>) A<sup>b</sup> bass E<sup>b</sup>MI<sup>7</sup> A<sup>b</sup> A<sup>b</sup>6/9

sat - tis - fy, (Ooh ) Take a chance and ride (Ooh

A<sup>b</sup>6/9 (D<sup>9</sup> sus) D bass G<sup>6</sup>/9

) The bird of beau - ty of the sky.  
(Doot doo doot doo doot doo, doot doo doot doo

G<sup>6</sup>/9

doot doo, doot doo doot doo doo doo Tu - do

**D.S. al 3rd ending al Coda**

⊙ Voice sings variations on "The (bird of) beauty of the sky". **(Vamp & fade)**

sky.  
Doot doo doot doo doot doo, doot doo doot doo (The beauty of the) doot doo,

G<sup>6</sup>/9 A<sup>b</sup>13

Second verse:

Simon says that your mind is requesting a furlough,  
Let it find the answers to things that you've  
always wanted to know.  
There's a fair of many places that you've  
always wanted to go, yeah,  
And to me that sure sounds best,  
'cause it means happiness for you.

Third verse:

Tudo bem, você deve descançar a sua mente.  
Não faz mal, o que vai acontecer  
daqui pra frente,  
Vai cantar, alegria que chegou  
tão de repente  
Você coração assim,  
tão feliz já vai cantar, Carnaval.