

# Keep on Making a Way

Words and Music by  
**PERCY GRAY, JR.**  
 Arranged by Carol Cymbala

Bright gospel groove ♩ = 94 (Shuffle 16ths)

34

Fm7 Bbm9 Bbm9 / Ab Gdim7 Db13(#11) C7(b9) C7(b9) / Bb F7 / A F7

mf

3

CHOIR mf

You

Bbm7 Eb Db / Eb Ab N.C. Eb7(#5)

5

keep on mak-in' a way,

o -

Ab7 Ab7 / Eb Cb / Eb Bbm / Eb Abm Bbm / Ab

3

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7

- ver. — and o-ver a-gain. — You're

Db9 Cb13(#11) Bb9 Eb7 Db Eb

9

al-ways bring-in' me out, o-

Ab7 Ab7 Eb Eb7 Cb Eb Bbm Eb Abm Bbm Ab

11

- ver — and o-ver a-gain. — Lord, You've

Db9 Cb13(#11) Bb9 Eb9 Gm7(b5) Caug C7

13

done so much; all to

Fm Eb/G Fm/Ab C7(b9) Fm Gdim7 Fm/Ab Fm/C Eb

15

You I owe. I will

Fm Eb/G Fm/Ab C7(b9) 1. Fm Gdim7 Fm/Ab F7

17

ev-er sing Your praise;... glo-ry to Your name!... You

Bbm7 Db/Ab Eb/G Db9 C7(#9) Eb/Bb F7/A F7

19

35

(Back to m. 5)

keep on mak-in' a way for me. You

Bbm7

Eb

D<sup>b</sup><sub>E<sup>b</sup></sub>

Ab7

N.C.

(Back to m. 5)

E<sup>b</sup>7(<sup>#</sup>9)

21

2.

§

I will ev-er sing—Your praise;—

2. Fm

Gdim7

Fm

Ab

F7

§ Bbm7

D<sup>b</sup><sub>A<sup>b</sup></sub>

E<sup>b</sup><sub>G</sub>

D<sup>b</sup>9

23

glo-ry to—Your name!— I will ev-er sing—Your praise;—

C7(<sup>#</sup>9)

E<sup>b</sup><sub>B<sup>b</sup></sub>

F<sup>7</sup><sub>A</sub>

F7

Bbm7

D<sup>b</sup><sub>A<sup>b</sup></sub>

E<sup>b</sup><sub>G</sub>

D<sup>b</sup>9

25

glo-ry to Your name! I will ev-er sing Your praise;

C7(#9) Eb/Bb F7/A F7 Bbm7 Db/Ab Eb/G Db9

27

glo-ry to Your name! Keep on mak-in' a way for me.

C7(#9) Eb/Bb F7/A F7 Bbm7 Eb Db/Ab A7

36 (1st time)

29

Keep on Keep on

Tenors only

N.C. Eb7(#5) Ab7 D9(#11)

31

mak-in' a way\_\_ for me, o-pen-ing doors\_ for me,

*D<sup>b</sup>9* *F<sup>b</sup>9* *E<sup>b</sup>9*

33

tak-ing care\_\_ of me. Keep on\_\_

*A<sup>b</sup>7* *A<sup>b</sup>7* *D9(#11)*

*Tenors only*

35

mak-in' a way\_\_ for me, o-pen-ing doors\_ for me,

*D<sup>b</sup>9* *F<sup>b</sup>9* *E<sup>b</sup>9*

**37** (2nd time) **38** (3rd time) *3rd time to Coda* (To m. 39)

37

1. (Back to m. 30)

2. D.S. al CODA (Back to m. 22)

tak-ing care— of me. tak-ing care— of me. I will

1. (Back to m. 30)

2. D.S. al CODA (Back to m. 22)

Ab7 F7

39

⊕ CODA

tak-ing care— of me. Keep on— Keep on—

Tenors only

⊕ CODA

Ab7 D/E A7 D#9(#11)

41

mak-in' a way— for me, o-pen-ing doors— for me,

D9 F9 E9

43

tak-ing care\_\_ of me.                      Keep on\_\_

*Tenors only*

A7                      A7                      D#9(#11)

45

mak-in' a way\_\_ for me,                      o-pen-ing doors\_ for me,

D9                      F9                      E9

47

tak-ing care\_\_ of me.                      I will ev-er sing\_\_ Your praise;

A7                      F#7                      Bm7                      D/A                      E/G#                      D9

Detailed description of the musical score: The score is for a song in the key of F# major (three sharps). It consists of five systems of music, each with a vocal line and a piano accompaniment. Measure 43: The vocal line has the lyrics 'tak-ing care\_\_ of me.' and 'Keep on\_\_'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are A7, A7, and D#9(#11). Measure 45: The vocal line has the lyrics 'mak-in' a way\_\_ for me,' and 'o-pen-ing doors\_ for me,'. The piano accompaniment continues with similar patterns. Chords are D9, F9, and E9. Measure 47: The vocal line has the lyrics 'tak-ing care\_\_ of me.' and 'I will ev-er sing\_\_ Your praise;'. The piano accompaniment concludes the phrase. Chords are A7, F#7, Bm7, D/A, E/G#, and D9.



49

glo-ry to Your name! I will ev-er sing Your praise;

Chord progression: C#7(#9) E/B E#7/A# F#7 Bm7 D/A E/G# D9

51

glo-ry to Your name! I will ev-er sing Your praise;

Chord progression: C#7(#9) E/B E#7/A# F#7 Bm7 D/A E/G# D9

53

glo-ry to Your name! Keep on mak-in' a way for me.

Chord progression: C#7(#9) E/B E#7/A# F#7 Bm7 E D/A7