

# ACCLAMATIONS

Ed Huceky  
ASCAP

012-2299-00

**Allegro con spirito** (♩-132-144) 5 8

The score is for a full band and includes the following parts:

- C Piccolo
- C Flute
- Oboe
- B♭ Clarinets 1 & 2
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1, 2, & 3
- F Horns 1, 2, 3, & 4
- Trombones 1, 2, & 3
- Baritone
- Tuba
- String Bass
- Mallet Percussion (Chimes, Xylo.)
- Timpani (G, B♭, D)
- Snare Drum
- Cymbals (Cr. Cym.)
- Bass Drum

The score features dynamic markings such as *f*, *cresc.*, *ff*, and *mp*. It includes a repeat sign with first and second endings. The tempo is marked **Allegro con spirito** with a metronome marking of 132-144. The key signature has one flat (B♭).



13

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

2 *f*

3 *f*

A. Cl. *mf*

B. Cl. *mf*

Ban. *mf*

1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

13

1

2

3

Tpts.

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Hns.

1 *mf*

2 *mf*

3 *mf*

Trbs.

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

St. B. *mf*

Xylo. *f*

Timp. *mf*

S.D. *mf*

S.Cym. *p*

B.D. *mf*

Picc. 23

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn. *mp*

1  
2  
A.Sax. *mp*

T.Sax.

B.Sax. *mp*

1  
2  
3  
Tpts. *mf*

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs. *mp*

Bar. *mp*

Tuba *mp*

St.B. *mp*

Xylo.

(G to F)

Timp.

S.D. *mf*

B.D. *mf*  
S.D. stick on Cym. dome



31

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf* *cresc.*

B.Cl. *cresc.*

Bsn. *cresc.*

1 *cresc.*

2 *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

31

1 *cresc.*

2 *cresc.*

3 *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

St. B. *cresc.*

Bells *mf* *cresc. (P to G)* Xylo.

Timp. *mf* *cresc.*

S.D. *mf* *cresc.*

B.D. *mf* *cresc.*

39

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

Cls. 2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

1 *ff*

A.Saxs. 2 *ff*

T.Sax. *ff*

B.Sax. *ff*

39

1 *ff*

Tpts. 2 *ff*

3 *ff*

Hns. *div.* *ff* *a2*

1 *ff*

Trbs. 2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Xylo. *ff*

Timp. *ff*

S.D. Cr.Cym. *ff*

S.Cym. B.D. *ff*

Picc.  
 Fl.  
 Ob.  
 1  
 2  
 3  
 Cls.  
 A.Cl.  
 B.Cl.  
 Ban.  
 1  
 2  
 A.Saxs.  
 T.Sax.  
 B.Sax.  
 1  
 2  
 3  
 Tpts.  
 1  
 2  
 3  
 4  
 Hns.  
 1  
 2  
 3  
 Trbns.  
 Bar.  
 Tuba  
 St.B.  
 Xylo.  
 Timp. (G to F)  
 S.D.  
 B.D.





57

Picc. 

Fl. 

Ob. 

Cls. 1 

Cls. 2 

Cls. 3 

A.Cl. 

B.Cl. 

Ban. 

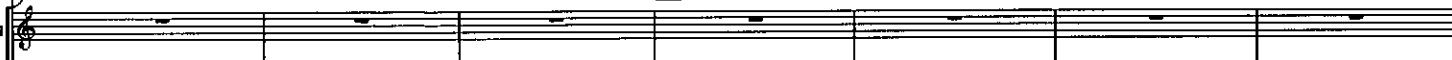
A.Saxs. 1 

A.Saxs. 2 

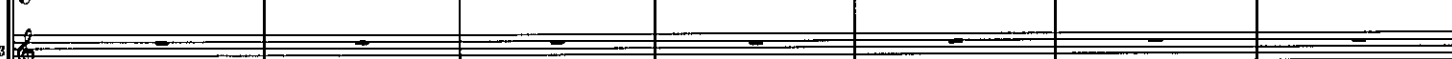
T.Sax. 


B.Sax. 

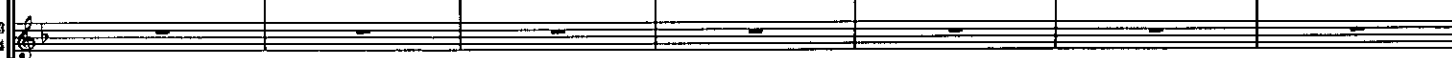
57

Tpts. 1 

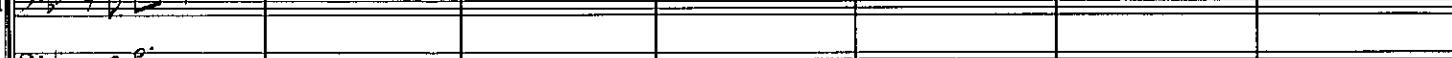
Tpts. 2 

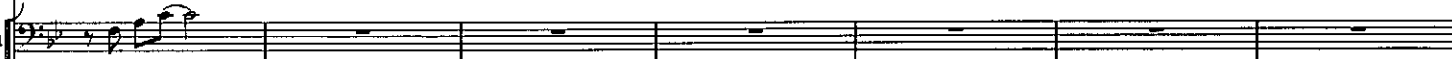
Tpts. 3 

Hns. 1 

Hns. 2 

Hns. 3 

Hns. 4 


Trbs. 1 

Trbs. 2 

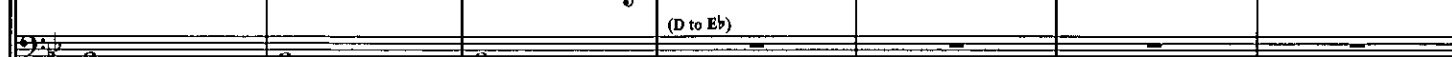
Trbs. 3 

Bar. 

Tuba 

St.B. 

Trgl. 

Timp. 



73

Picc.  
Fl.  
Ob.  
1  
Cls. 2  
3  
A.Cl.  
B.Cl.  
Bsn.  
1  
A.Saxs.  
2  
T.Sax.  
B.Sax.

74

1  
Tpts. 2  
3  
1  
Hns. 2  
3  
4  
1  
Trbs. 2  
3  
Bar.  
Tuba  
St.B.  
Bells  
Timp.  
S.D.  
B.D.

Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

*mf*

*mf*

*mf*

81

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

81

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

S.Cym.

B.D.



92 a tempo 96 Allegro con spirito

Picc. *rit.* *p*

Fl. *mp* *rit.* *p*

Ob. *rit.* *p*

1 *mp* *rit.* *p*

2 *mp* *rit.* *p*

3 *mp* *rit.* *p*

A.Cl. *mp* *rit.* *p*

B.Cl. *mp* *rit.* *p*

Bsn. *mp* *rit.* *p*

1 *mp* *rit.* *p*

2 *mp* *rit.* *p*

T.Sax. *mp* *rit.* *p*

B.Sax. *mp* *rit.* *p*

92 a tempo 96 Allegro con spirito

1 *mp* *rit.* *p*

2 *mp* *rit.* *p*

3 *mp* *rit.* *p*

Hns. 1 *mp* *rit.* *div.* *p*

2 *mp* *rit.* *p*

3 *mp* *rit.* *p*

4 *mp* *rit.* *p*

1 *mp* *rit.* *p*

2 *mp* *rit.* *p*

3 *mp* *rit.* *p*

Bar. *mp* *rit.* *p*

Tuba *mp* *rit.* *p*

St.B. *mp* *rit.* *p*

Trgl. *mp* *p* Chimes

Timp. *p* Xylo.


S.D. *p* Cr.Cym. *p*

Cr.Cym. *mf* *p*

S.Cym. *p*

B.D. *p*



*D.S. al Coda* 

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

A.Cl. *cresc.* *ff*

B.Cl. *cresc.* *ff*

Bar. *cresc.* *ff*

1 *cresc.* *ff*

2 *cresc.* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *cresc.* *ff*

1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

Hns. *cresc.* *ff*

1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

Trbs. *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

St.B. *cresc.* *ff*

Chimes *cresc.* *ff*

Xylo. *cresc.* *ff*

Timp. *cresc.* *ff*

S.D. *cresc.* *ff*

B.D. *cresc.* *ff*

3825

*Coda* 

*Coda* 

Picc. *subito p* *cresc.* *ff*

Fl. *subito p* *cresc.* *ff*

Ob. *subito p* *cresc.* *ff*

1. Cls. *subito p* *cresc.* *ff* *div.*

2. Cls. *subito p* *cresc.* *ff*

3. Cls. *subito p* *cresc.* *ff*

A. Cl. *subito p* *cresc.* *ff*

B. Cl. *subito p* *cresc.* *ff*

Ban. *subito p* *cresc.* *ff*

1. A. Saxs. *subito p* *cresc.* *ff*

2. A. Saxs. *subito p* *cresc.* *ff*

T. Sax. *subito p* *cresc.* *ff*

B. Sax. *subito p* *cresc.* *ff*

1. Tpts. *subito p* *cresc.* *ff*

2. Tpts. *subito p* *cresc.* *ff*

3. Tpts. *subito p* *cresc.* *ff*

2. Hns. *subito p* *cresc.* *ff* *div.* *a2*

3. Hns. *subito p* *cresc.* *ff* *a2*

1. Trbs. *subito p* *cresc.* *ff*

2. Trbs. *subito p* *cresc.* *ff*

3. Trbs. *subito p* *cresc.* *ff*

Bar. *subito p* *cresc.* *ff*

Tuba *subito p* *cresc.* *ff*

St. B. *subito p* *cresc.* *ff*

Xylo. *subito p* *cresc.* *ff*

Timp. *p* *cresc.* *ff*

S. D. *subito p* *cresc.* *ff* *N.V.*

Cr. Cym. *mf* *cresc.* *ff*

B. D. *subito p* *cresc.* *ff*