

Fifteen Canons for Viola and Cello

I

(Canon at the Octave)

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q=92

Viola

Violoncello

4

Vla.

Vc.

7

Vla.

Vc.

10

Vla.

Vc.

13

Vla.

Vc.

16

Vla.

Vc.

21

Vla.

Vc.

25

Vla.

Vc.

29

Vla.

Vc.

33

Vla.

Vc.

36

Vla.


Vc.


38

Vla.

Vc.

41

Vla. 

Vc. 

44

Vla. 


Vc. 


49

Vla. 

Vc. 

53

Vla. 


Vc. 


56

Vla. 

Vc. 

59

Vla. 

Vc. 

62

Vla.

Vc.

66

Vla.

Vc.

71

Vla.

Vc.

75

Vla.

Vc.

79

Vla.

Vc.

82

Vla.

Vc.

84

Vla. Vc.

This system contains measures 84 and 85. The Violin part (Vla.) features a complex rhythmic pattern with many sixteenth notes, while the Violoncello part (Vc.) has a more melodic line with some rests.

86

Vla. Vc.

This system contains measures 86 and 87. The Violin part (Vla.) continues with its intricate sixteenth-note texture, and the Violoncello part (Vc.) provides a steady accompaniment.

89

Vla. Vc.

This system contains measures 89, 90, and 91. The Violin part (Vla.) shows some melodic movement with slurs, and the Violoncello part (Vc.) maintains its rhythmic accompaniment.

92

Vla. Vc.

This system contains measures 92, 93, 94, and 95. The Violin part (Vla.) has several rests, and the Violoncello part (Vc.) continues with its accompaniment. The system ends with a double bar line.


II
(Canon at the 7th)


I q.=52

Vla. Vc.


This system shows the beginning of the Canon at the 7th. It features a 12/8 time signature and a tempo marking of quarter note = 52. The Violin part (Vla.) starts with a melodic line, and the Violoncello part (Vc.) has a more rhythmic accompaniment.


3

Vla. 


Vc. 


5

Vla. 


Vc. 


7

Vla. 

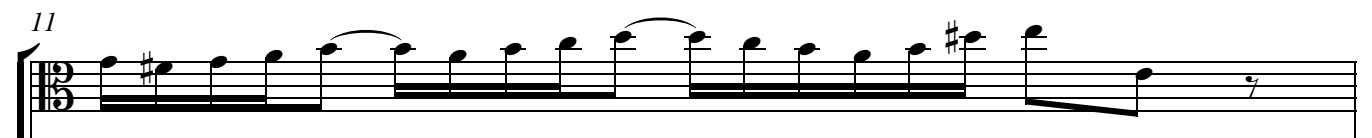
Vc. 


9

Vla. 


Vc. 


11

Vla. 


Vc. 


12

Vla. 

Vc. 

14

Vla. 


Vc. 


16

Vla. 


Vc. 


17

Vla. 

Vc. 

19

Vla. 


Vc. 


21

Vla. 

Vc. 

23

Vla. 

Vc. 

25

Vla.

Vc.

27

Vla.

Vc.

29

Vla.

Vc.

III
(Canon at the 6th)

1 q=88

Vla.

Vc.

9

Vla.

Vc.

15

Vla.

Vc.

20

Vla.

Vc.

25

Vla.

Vc.

31

Vla.

Vc.

37

Vla.

Vc.

43

Vla.

Vc.

48

Vla.

Vc.

52

Vla.

Vc.

57

Vla.

Vc.

64

Vla.

Vc.

71

Vla.

Vc.

79

Vla.

Vc.

86

Vla.

Vc.

IV

(Canon at the 5th)

1 $q=92$

Vla.

Vc.

5

Vla.

Vc.

8

Vla.

Vc.

11

Vla.

Vc.

14

Vla.

Vc.

17

Vla.

Vc.

20

Vla.

Vc.

23

Vla.

Vc.

27

Vla.

Vc.

30

Vla.

Vc.

V
(Canon at the 4th)

1 h=54

Vla.

Vc.

6

Vla.

Vc.

11

Vla.

Vc.

15

Vla.

Vc.

20

Vla.

Vc.

Detailed description: This page contains five systems of musical notation for a canon in G major, marked 'Canon at the 4th'. Each system consists of two staves: Viola (Vla.) on top and Violoncello (Vc.) on the bottom. The key signature has one sharp (F#) and the time signature is common time (C). The first system starts with a first ending bracket (1) and a tempo marking of h=54. The measures are numbered 1, 6, 11, 15, and 20 at the beginning of each system. The Viola part begins with a whole rest in measure 1, while the Cello part starts with a half note G. The canon is written in a 4-measure interval, meaning the Cello part is 4 measures behind the Viola part.