

Breakeven

Words & Music by Andrew Frampton, Stephen Kipner,
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♩ = 92



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B^b Cm⁷ Gm Fsus⁴

Just prayed to a God that I don't be - lieve in...

B^b Cm⁷ Gm Fsus⁴

'Cause I got time while she got free - dom...

To Coda ♪

B^b Cm⁷ Gm Fsus⁴ B^b Cm⁷

'Cause when a heart breaks, no, it don't break e - ven...

Gm Fsus⁴ B^b Cm⁷

2. Her best days will be some of my worst...
 (3.) say bad things hap-pen for a rea - son, but



She fin - 'lly met a man that's gon - na put her first. While
no wise words gon - na stop the bleed - ing. 'Cause



I'm wide a - wake she's no trou - ble sleep - - - ing. 'Cause
she's moved on while I'm still griev - ing. And



when a heart breaks, no, it don't break e - ven, e - ven. No.)
when a heart breaks, no, it don't break e - ven, e - ven. No.)



What am I sup - posed to do when the best part of me was al - ways you? And
2° gon - na

E^bmaj⁷

B^b

F

Gm⁷



what am I sup-posed to say— when I'm all choked up that you're O. K?

E^bmaj⁷

B^b

F

Gm⁷

E^bmaj⁷

B^b



I'm fall-ing to pic - es. Yeah. I'm fall-ing to pic-

1.

F

Gm⁷

Gm

Fsus⁴

B^b

Cm⁷



es. 3. They

2.

F

Gm⁷

E^bmaj⁷

B^b

F

Gm⁷



es. Yeah. I'm fall-ing to pic - es. (One still in love while the oth-er one's leav - ing.)

E^bmaj⁷

B^b

F

Gm⁷



I'm fall - ing to pie - - - ces. _____
 'Cause when a heart breaks, no, it don't break e - ven.)

Gm

F/A

B^b

E^bmaj⁷

Gm

F/A



B^b

E^bmaj⁷

Gm

F/A



Oh, you got his heart and my heart and none of the pain.

B^b

E^bmaj⁷

Gm

F/A



You took your suit - case, I took the blame. Now I'm try'n'-a to make sense of what lit - tle re - mains.

B^b **E^bmaj⁷** *D.S. al Coda*

Oh... 'Cause you left me with no love, with no love to my name...

Coda **Gm** **Fadd11** **B^b** **Cm⁹**

when a heart breaks, no, it don't break. No, it don't break, no, it don't break e - ven,

E^bmaj⁷ **B^b** **F** **Gm⁷**

no. What am I gon - na do... when the best part of me was al - ways you? And

E^bmaj⁷ **B^b** **F** **Gm⁷**

what am I sup-posed to say... when I'm all choked up that you're... O. K?_____



— I'm fall-ing to piec - es. Yeah. I'm fall-ing to piec-



- es. Yeah. I'm fall-ing to piec - - - es. (One still in love while the oth-er one's leav - ing.)



— I'm fall - ing to piec - es. 'Cause when a heart breaks, no, it don't break e - ven.)



Repeat and fade

Vocal ad lib.