

FULL CONDUCTOR SCORE



String Masters

Book II

An Ensemble Collection in
Easy to Intermediate Grade
for String Instrument Groups
Suitable for Trio and Quartets,
as well as String Orchestra.

Compiled and Arranged
by
EDMUND M. GOHRING

\$2.50

LUDWIG MUSIC  PUBLISHING CO.

557-67 EAST 140th STREET CLEVELAND, OHIO 44110

CONTENTS

1. Theme "Symphonic Poem"..... Franz Liszt
2. German Dance..... Franz Schubert
3. Shepherds Dance..... Franz Schubert
4. Theme "Ruy Blas" Overture..... Mendelssohn
5. Gavotte..... J. P. Rameau
6. Two Irish Melodies... Traditional & M. W. Balfe
7. Gavotte..... William Boyce
8. Minuet..... G. F. Handel
9. Country Dance..... A. E. M. Gretry
10. Minuet "The Sorcerer".... Sir Arthur Sullivan
11. Suite-Three Movements..... V. Rebikov
12. Italian Caprice "Excerpt!"..... P. Tschaikovsky
13. Old English Air..... English
14. Hymn Tune..... L. Gottschalk
15. Slavic Dances..... J. B. B. Dobles
16. Masters Suite..... Mozart-Brahms-Gluck

INSTRUMENTATION

ADVANCED VIOLIN

FIRST VIOLIN

SECOND VIOLIN

THIRD VIOLIN (Sub. for Viola)

VIOLA

CELLO

BASS

PIANO ACCOMPANIMENT

FULL CONDUCTOR SCORE



FOREWORD

"String Masters" BOOK II

The sixteen Classics for Strings have been arranged to meet the growing demand for string music of an "Easy to Intermediate grade".

The compositions in this volume have been selected for their programmatic and educational as well as developmental values. The material has also been compiled with the viewpoint of keeping it interesting from the melodic, rhythmic and harmonic outlook and to instill a well-balanced musicianship.

Special attention is called to the fact that any combination of parts may be used in study or performance thus enhancing the value of the work.

The Piano book is optional and may be omitted when a pure String Ensemble is desired, or may be used for teaching purpose in rehearsing the Ensemble.

The Violin parts are all in the First position, and an Advanced Violin book is published for players, who can play in positions. The collection is also suitable for Duet, Trio or Quartet using the Piano accompaniment.

THE ARRANGER

EDMUND M. GOEHRING was educated in the Public Schools of Alleghany County, Pennsylvania. He received his Bachelor of Music Education and Master of Music Education degrees from Duquesne University, Pittsburgh. Since 1919 Mr. Goehring was an instrumental instructor in the Pittsburgh Public Schools and in 1941 was appointed Associate Professor as head of the Graduate School of Music at Duquesne University.

Theme - "Symphonic Poem"

DONACION³
Combinado F.E.U.
FRANZ LISZT

Tempo di Marcia

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

10
1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

19
1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

0.0.17

28

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

f *rit.*

Detailed description: This is the first system of a musical score for a string ensemble. It consists of six staves: 1st Violin, 2nd Violin, 3rd Violin, Viola, Cello, and Bass. The music is in 3/4 time with a key signature of one sharp (F#). The first measure is marked with a box containing the number '28'. The dynamics are marked as *f* (forte) throughout. The first violin part has several slurs and accents. The second and third violin parts have similar rhythmic patterns. The viola, cello, and bass parts provide harmonic support. The system concludes with a *rit.* (ritardando) marking.

2. GERMAN DANCE

Tempo di Valse

FRANZ SCHUBERT

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

mf *sf* *sf*

Detailed description: This is the second system of the musical score. It continues the six-staff string ensemble. The tempo is 'Tempo di Valse' and the key signature remains one sharp. The dynamics are marked as *mf* (mezzo-forte) and *sf* (sforzando). The first violin part features a melodic line with slurs and accents. The other instruments provide harmonic accompaniment. The system ends with a *sf* marking.

Adv. Vi. 8^{va}

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

sf *sf* *Fine* *f* *mf* *sf* *D.C. al Fine*

Detailed description: This is the third and final system of the musical score. It includes an 'Adv. Vi. 8^{va}' (Advanced Violin 8va) part indicated by a dashed line above the first violin staff. The first violin part has a *Fine* marking at the end of the first section. The rest of the system continues with *sf* and *f* dynamics. The system concludes with a *D.C. al Fine* (Da Capo al Fine) instruction for all parts.

3. SHEPHERDS DANCE

FRANZ SCHUBERT

Allegretto

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

mp
p
p
p
p

This system contains the first 10 measures of the piece. The 1st Violin part begins with a melody marked *mp*. The other instruments provide accompaniment, with the 2nd, 3rd, and Cello parts marked *p*. The music is in 3/4 time and features a key signature of one sharp (F#).

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

11 19

mf
mf
mf
mf
mf
mf

This system contains measures 11 through 19. The 1st Violin part continues its melody, marked *mf*. The other instruments continue their accompaniment, also marked *mf*. Measure 19 is the end of the first phrase.

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

27

f
f
f
f
f
f

mf
mf
mf
mf
mf
mf

This system contains measures 27 through 34. The 1st Violin part has a dynamic change to *f* in measure 27. The other instruments also have dynamic changes, alternating between *f* and *mf*. Measure 34 is the end of the second phrase.

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

f *fz* *rit.*

Detailed description: This system of musical notation covers measures 35 to 46. It features six staves: 1st Violin, 2nd Violin, 3rd Violin, Viola, Cello, and Bass. The 1st Violin part begins with a melodic line in treble clef, marked with accents and dynamic markings of *f* and *fz*. The other instruments provide harmonic support with various rhythmic patterns. The system concludes with a *rit.* (ritardando) marking.

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

39 47

mf a tempo

Detailed description: This system covers measures 39 to 47. It includes six staves for the string ensemble. The 1st Violin part starts at measure 39 and features a melodic line with accents. The dynamic marking *mf a tempo* is present for the first four staves. Measure 47 is marked with a box containing the number 47. The system ends with a double bar line.

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

55

Detailed description: This system covers measures 51 to 55. It consists of six staves for the string ensemble. The 1st Violin part has a melodic line with accents. The dynamic marking *f* is used throughout. Measure 55 is marked with a box containing the number 55. The system ends with a double bar line.

63

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

72

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

mp

80

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

mf

p

4. Theme "RUY BLAS" Overture

F. MENDELSSOHN

Allegro moderato

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

1st Violin *rit.*

2nd Violin *rit.*

3rd Violin *rit.*

Viola *rit.*

Cello *rit.*

Bass *rit.*

5. GAVOTTE

J. P. RAMEAU
(1683-1764)

Moderato

1st Violin *mp* *mf* *f* *mp*

2nd Violin *mp* *mf* *f* *mp*

3rd Violin *mp* *mf* *f* *mp*

Viola *mp* *mf* *f* *mp*

Cello *mp* *mf* *f* *mp*

Bass *mp* *mf* *f* *mp*

Cello

9

17

Adv. Vi. 8va

1st Violin *mf* *cresc.* *f*

2nd Violin *mf* *cresc.* *f*

3rd Violin *mf* *cresc.* *f*

Viola *mf* *cresc.* *f*

Cello *mf* *cresc.* *f*

Bass *mf* *cresc.* *f*

6. TWO IRISH MELODIES

1. BELIEVE ME WITH ALL THOSE ENDEARING YOUNG CHARMS

arr. by E. GOEHRING

Andante con Moto

Musical score for measures 1-16. The score is for a string quartet (1st Violin, 2nd Violin, 3rd Violin, Viola) and a string duo (Cello, Bass). The tempo is 'Andante con Moto'. The key signature has one sharp (F#) and the time signature is 3/4. The first violin part starts with a dynamic of *mf* and has a *V* marking above the first measure. The second violin part starts with a dynamic of *mf*. The third violin part starts with a dynamic of *mf*. The viola part starts with a dynamic of *mf*. The cello part starts with a dynamic of *mf*. The bass part starts with a dynamic of *mf*. The score ends with a dynamic of *mp* and a measure number of 9 in a box.

Musical score for measures 17-24. The score is for a string quartet (1st Violin, 2nd Violin, 3rd Violin, Viola) and a string duo (Cello, Bass). The tempo is 'Andante con Moto'. The key signature has one sharp (F#) and the time signature is 3/4. The first violin part starts with a dynamic of *mf* and has a *V* marking above the first measure. The second violin part starts with a dynamic of *mf*. The third violin part starts with a dynamic of *mf*. The viola part starts with a dynamic of *mf*. The cello part starts with a dynamic of *mf*. The bass part starts with a dynamic of *mf*. The score ends with a dynamic of *mf* and a measure number of 17 in a box.

Musical score for measures 25-32. The score is for a string quartet (1st Violin, 2nd Violin, 3rd Violin, Viola) and a string duo (Cello, Bass). The tempo is 'Andante con Moto'. The key signature has one sharp (F#) and the time signature is 3/4. The first violin part starts with a dynamic of *mf* and has a *V* marking above the first measure. The second violin part starts with a dynamic of *f*. The third violin part starts with a dynamic of *f*. The viola part starts with a dynamic of *f*. The cello part starts with a dynamic of *f*. The bass part starts with a dynamic of *f*. The score ends with a dynamic of *fz* and a measure number of 25 in a box.

2. KILLARNEY

M.W. Balfe

Allegro Moderato

Adv. Vi. g^{va}

1st Violin *f*

2nd Violin *f*

3rd Violin *f*

Viola *f*

Cello *f*

Bass *f*

9 Adv. Vi. loco

17 Adv. Vi. g^{va}

1st Violin *mf* *div.*

2nd Violin *mf*

3rd Violin *mf*

Viola *mf*

Cello *mf*

Bass *mf*

1st Violin *ff*

2nd Violin *ff*

3rd Violin *ff*

Viola *ff*

Cello *ff*

Bass *ff*

molto rit.

7.GAVOTTE

Allegro Moderato

William Boyce
(1710-1779)

Adv. Vi. 8va

Adv. Vi. 8va

1st Violin *mf*

2nd Violin *mf*

3rd Violin *mf*

Viola *mf*

Cello *mf*

Bass *mf*

1st Violin *mp*

2nd Violin *mp*

3rd Violin *mp*

Viola *mp*

Cello *mp*

Bass *mp*

9

1st Violin *mf*

2nd Violin *mf*

3rd Violin *mf*

Viola *mf*

Cello *mf*

Bass *mf*

21 Adv. Vi. 8va

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

Adv. Vi. 8^{va}

rit.

8. MINUETTO

(Organ Sonata)

George Frederick Handel
(1685-1759)

Allegro Moderato

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

Adv. Vi. 8^{va}

mf

9

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

Adv. Vi. 8^{va}

f

17

Adv. Vi. 8^{va}

1st Violin

2nd Violin

3rd Violin

Viola

Viola cue

Cello

Bass

p

cresc.

29

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

mf

cresc.

f

rit.

9. COUNTRY DANCE

A.E.M. GRETRY
(1741-1813)

Allegretto

★ SEE NOTE BELOW

1. ★ 2.

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

mf

rit.

Cello cue

★ IMPORTANT, REPEAT MUST BE MADE SINCE PARTS ARE ENGRAVED OUT.

17 Adv. Vi. 8^{va} 25 Adv. Vi. 8^{va}

1st Violin *mp a tempo* *f* *rit.* *mp a tempo* *cresc.*

2nd Violin *mp a tempo* *f* *rit.* *mp a tempo* *cresc.*

3rd Violin *mp a tempo* *f* *rit.* *mp a tempo* *cresc.*

Viola *mp a tempo* *f* *rit.* *mp a tempo* *cresc.*

Cello *mp a tempo* *f* *rit.* *mp a tempo* *cresc.*

Bass *mp a tempo* *f* *rit.* *mp a tempo* *cresc.*

33

1st Violin *f* *p rit.* *mp a tempo*

2nd Violin *f* *p rit.* *mp a tempo*

3rd Violin *f* *p rit.* *mp a tempo*

Viola *f* *p rit.* *mp a tempo*

Cello *f* *p rit.* *mp a tempo*

Bass *f* *p rit.* *mp a tempo*

41

1st Violin *rit.* *a tempo* *rit.* *Fine.*

2nd Violin *rit.* *a tempo* *rit.* *Fine.*

3rd Violin *rit.* *a tempo* *rit.* *Fine.*

Viola *rit.* *a tempo* *rit.* *Fine.*

Cello *rit.* *a tempo* *rit.* *Fine.*

Bass *rit.* *a tempo* *rit.* *Fine.*

49 Piu Moderato 57

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

p
p
p
p
p Cello cue
p

Adv. Vi. 8^{va} 65

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

f *p* rit. *f a tempo*
f *p* rit. *f a tempo*
f *p* rit. *f a tempo*
f *p* rit. *f a tempo*
f Cello *p* rit. *f a tempo*
f *p* rit. *f a tempo*

73

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

rit. *p a tempo* *f* *mf* *p* *pp D.C. al Fine*
rit. *p a tempo* *f* *mf* *p* *pp D.C. al Fine*
rit. *p a tempo* *f* *mf* *p* *pp D.C. al Fine*
rit. *p a tempo* *f* *mf* *p* *pp D.C. al Fine*
rit. *p a tempo* *f* *mf* *p* *pp D.C. al Fine*
rit. Cello *p a tempo* *f* *mf* *p* *pp D.C. al Fine*

10. MINUET from "The Sorcerer"

Sir Arthur Sullivan
(1842-1900)

Andantino

9 Adv. Vi. 8^{va}

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

Adv. Vi. 8^{va}

17

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

21

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

11. SUITE 1.

18

V. REBIKOV

Andante

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Cello cue
Bass

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

Solo
div.
f
pizz
dim.

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

arco
Cello
p
pp

2.

Lento

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Cello cue
Bass

mf

9 Piu Mosso

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

mf *accel. - cresc.*

17 Lento **21 Largo e Maestoso**

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

f *ff*

Allegretto

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

EXCERPT from

12. ITALIAN CAPRICE

P. TSCHAIKOVSKY

Allegretto

2nd Vi.

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

13 Adv. Vi. 8^{va} 21 *div.*

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

mf *mp* *f*

Detailed description: This system of musical notation covers measures 13 through 21. It features six staves: 1st Violin, 2nd Violin, 3rd Violin, Viola, Cello, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 13 is marked with a box containing the number 13. The 1st and 2nd Violin parts have a dynamic marking of *mp* starting at measure 14. The 3rd Violin, Viola, and Cello parts have a dynamic marking of *mf* starting at measure 13. The Bass part has a dynamic marking of *mf* starting at measure 13. At measure 17, the 1st and 2nd Violin parts have a dynamic marking of *f*. At measure 18, the 3rd Violin, Viola, and Cello parts have a dynamic marking of *mp*. At measure 19, the 1st and 2nd Violin parts have a dynamic marking of *f*. At measure 20, the 3rd Violin, Viola, and Cello parts have a dynamic marking of *f*. At measure 21, the 1st and 2nd Violin parts have a dynamic marking of *f*. The 1st Violin part has a *div.* marking above measure 21. There are also some *V* markings above the staves.

29

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

ff

Detailed description: This system of musical notation covers measures 29 through 36. It features six staves: 1st Violin, 2nd Violin, 3rd Violin, Viola, Cello, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 29 is marked with a box containing the number 29. The 1st Violin part has a dynamic marking of *ff* starting at measure 30. The 2nd Violin part has a dynamic marking of *ff* starting at measure 30. The 3rd Violin part has a dynamic marking of *ff* starting at measure 30. The Viola part has a dynamic marking of *ff* starting at measure 30. The Cello part has a dynamic marking of *ff* starting at measure 30. The Bass part has a dynamic marking of *ff* starting at measure 30. There are also some *V* markings above the staves.

1. 2.

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

dim. *ff rit.* *ff*

Detailed description: This system of musical notation covers measures 37 through 44. It features six staves: 1st Violin, 2nd Violin, 3rd Violin, Viola, Cello, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 37 is marked with a box containing the number 1. Measure 38 is marked with a box containing the number 2. The 1st Violin part has a dynamic marking of *dim.* starting at measure 37. The 2nd Violin part has a dynamic marking of *dim.* starting at measure 37. The 3rd Violin part has a dynamic marking of *dim.* starting at measure 37. The Viola part has a dynamic marking of *dim.* starting at measure 37. The Cello part has a dynamic marking of *dim.* starting at measure 37. The Bass part has a dynamic marking of *dim.* starting at measure 37. At measure 40, the 1st Violin part has a dynamic marking of *ff rit.*. At measure 41, the 2nd Violin part has a dynamic marking of *ff rit.*. At measure 42, the 3rd Violin part has a dynamic marking of *ff rit.*. At measure 43, the Viola part has a dynamic marking of *ff rit.*. At measure 44, the Cello part has a dynamic marking of *ff rit.*. The 1st Violin part has a dynamic marking of *ff* starting at measure 44. The 2nd Violin part has a dynamic marking of *ff* starting at measure 44. The 3rd Violin part has a dynamic marking of *ff* starting at measure 44. The Viola part has a dynamic marking of *ff* starting at measure 44. The Cello part has a dynamic marking of *ff* starting at measure 44. The Bass part has a dynamic marking of *ff* starting at measure 44. There are also some *V* markings above the staves.

13. OLD ENGLISH AIR

ENGLISH

Andantino

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

17

1st Violin *mf*

2nd Violin *mf*

3rd Violin *mf*

Viola *mf*

Solo Cello *mf*

Bass *mf*

25

1st Violin *p*

2nd Violin *Soli* *mf*

3rd Violin *p*

Viola *p*

Cello *p*

Bass *p*

Cello cue

1st Violin *p* *poco rit.*

2nd Violin *p* *mf* *poco rit.*

3rd Violin *p* *poco rit.*

Viola *p* *poco rit.*

Cello *p* *poco rit.*

Bass *p* *poco rit.*

14. HYMN TUNE

L. GOTTSCHALK

Moderato con moto

1st Violin *mp* *mf*

2nd Violin *mp* *mf*

3rd Violin *mp* *mf*

Viola *mp* *mf*

Cello *mp* *mf*

Bass *mp* *mf*

The first system of the musical score for 'Hymn Tune' consists of six staves: 1st Violin, 2nd Violin, 3rd Violin, Viola, Cello, and Bass. The music is in 3/4 time and begins with a tempo marking of 'Moderato con moto'. The first violin part starts with a dynamic of *mp* and changes to *mf* in the second measure. The other instruments follow a similar pattern, with dynamics of *mp* and *mf* indicated. The score includes various musical notations such as notes, rests, and slurs.

9

1st Violin *mp* *mf*

2nd Violin *mp* *mf*

3rd Violin *mp* *mf*

Viola *mp* *mf*

Cello *mp* *mf*

Bass *mp* *mf*

The second system of the musical score for 'Hymn Tune' continues from the first system. It begins with a measure number '9' in a box. The dynamics for each instrument are *mp* and *mf*. The notation includes various musical symbols and rests, maintaining the 'Moderato con moto' tempo.

15. SLAVIC DANCES

J. B. B. Dobles

Allegro

Adv. Vi 8^{va}

1st Violin *f*

2nd Violin *f*

3rd Violin *f*

Viola *f*

Cello *f*

Bass *f*

The first system of the musical score for 'Slavic Dances' consists of six staves: 1st Violin, 2nd Violin, 3rd Violin, Viola, Cello, and Bass. The tempo is marked 'Allegro'. The first violin part has a dynamic of *f* and includes the instruction 'Adv. Vi 8^{va}'. The other instruments also play with a dynamic of *f*. The score features complex rhythmic patterns and various musical notations.

Adv. Vi. 8va

Allegro Adv. Vi. 8va

16

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

24

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

1.

2.

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

32

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

40

Adv. Vi. 8va

44

2.

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

48

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

56 *Vivace* *V* 64

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

Adv. Vi. 8^{va}

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

16. MASTERS SUITE

1. Mozart

Andante 9

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

2. Mozart

Andantino

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

3. Brahms

Moderato

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

Adv. Vi. 8^{va}

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

f *rit.*

4. Gluck

Maestoso

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

mf *f*

9

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

mp *mf* *f*



48 FOLK SONGS FOR STRINGS

by **Francis Grant & Wilda Donegan**

SUPPLEMENT FOR ANY STRING METHOD

IN WHICH FINGER PATTERNS ARE

INTRODUCED.

TWO FOLD PURPOSE

1. Tuneful and interesting material for the Beginning and Intermediate String Class at the Elementary School level.
2. Provides easy solo literature for the VIOLIN, VIOLA or CELLO student in a SCHOOL or PRIVATE STUDIO.

Piano 4.00 _____

Parts 1.25 _____

_____ VIOLIN _____ VIOLA _____ CELLO



LUDWIG'S LITTLE BLUE BOOK

A COLLECTION OF CLASSICAL AND ORIGINAL COMPOSITIONS

FOR YOUNG ORCHESTRAS

Compiled and Arranged by **CARL LUDWIG and S. E. MORRIS**

The Little BLUE BOOK is one of the most skillfully written books published for young orchestras. All instruments have the melody at some time, the harmonization is good; the parts within range of the young players. Yet it presents a challenge for study and advancement. Parts are cross cued,

_____ 1st Violin A	_____ Bass and Tuba	_____ 2nd Bb Trumpet	_____ Eb Alto. Sax	_____ Drums
_____ 1st Violin B	_____ Flute	_____ Trombone (Bass)	_____ Bb Ten. Sax	_____ Piano (Cond.)
_____ 2nd Violin	_____ 1st Clarinet	_____ or Bar.	_____ Oboe or C Sax.	_____ Accordion
_____ 3rd Violin or Viola	_____ 2nd Clarinet	_____ Trombone (Trb.)	_____ Bassoon	
_____ Cello	_____ 1st Bb Trumpet	_____ or Bar.	_____ Horns in Eb & F	

Each Book—75¢ Piano and Accordion Books at \$1.00

Miniature samples available from the publisher.

FUNDAMENTALS OF VIOLONCELLO TECHNIQUE

by **FRANCIS GRANT**

DOTZAUER GRANT

Including Pedagogical Literature
of

DOTZAUER, ROMBERG, LEE & KUMMER

VOLUME 1

THE FIRST AND HALF POSITION

_____ \$3.00

A PLANNED COURSE WITH DIRECT RELATED
Materials for VOLUME I

- EASY SOLOS IN FIRST POSITION
- FIRST POSITION ETUDES

Abbreviated quote:
by **LEONARD ROSE**

This method progresses from the first lesson through the seventh position, and is completely thorough. It does not make the mistake of so many other methods which move too quickly and gloss over many difficulties.

Leonard Rose

VOLUME 2

POSITIONS II THROUGH VII

_____ \$3.50

SUPPLEMENTARY MATERIALS
Materials for VOLUME II

- INTERMEDIATE SOLOS IN THE POSITIONS (1st thru 7th position)
- INTERMEDIATE ETUDES IN THE POSITIONS (2nd thru 7th position)

The Famous Ludwig

String Masters

for

String Orchestra or Ensemble

Compiled and Arranged

by

EDMUND M. GOEHRING

The "String Masters" are the finest String Orchestra folios to be had.

Ensemble Collections in Easy to Intermediate Grade
for String Instrument Groups Suitable for Trio and
Quartets, as well as String Orchestra.

"STRING MASTERS" Book I

CONTENTS

- | | |
|--|---|
| 1. "PRAISE GOD" CHORAL.....Old German | 11. CHORALE.....Felix Mendelssohn |
| 2. WATER MUSIC.....Georg Frederick Handel | 12. MARCH FROM "NUTCRACKER SUITE"....P. Tchaikovsky |
| 3. CHORALE.....M. Teschner | 13. MORNING PRAYER.....P. Tchaikovsky |
| 4. IRISH FOLK SONG.....Composer Unknown | 14. GERMAN DANCE.....C. Dittersdorf |
| 5. CHORALE.....J. S. Bach | 15. ROSAMUNDE.....Franz Schubert |
| 6. SPANISH FOLK SONG.....Composer Unknown | 16. PROLOGUE.....Charles Gounod |
| 7. MARCH FROM "JOSHUA"....Georg Frederick Handel | 17. FESTIVAL MARCH.....Edvard Grieg |
| 8. BERCEUSE.....H. Reber | 18. CHORALE.....J. S. Bach |
| 9. CHORALE.....J. S. Bach | 19. HANSEL UND GRETEL SELECTION.....L. Humperdinck |
| 0. THE GREAT GATE OF KIEV.....M. Moussorgsky | 20. AGNUS DEI.....Georges Bizet |

"STRING MASTERS" Book II

CONTENTS

- | | |
|---|---|
| 1. THEME "SYMPHONIC POEM".....Franz Liszt | 9. COUNTRY DANCE.....A. E. M. Gretry |
| 2. GERMAN DANCE.....Franz Schubert | 10. MINUET "THE SORCERER".....Sir Arthur Sullivan |
| 3. SHEPHERD'S DANCE.....Franz Schubert | 11. SUITE-THREE MOVEMENTS.....V. Rehikov |
| 4. THEME "ROY BLAS" OVERTURE.....Mendelssohn | 12. ITALIAN CAPRICE "EXCERPT".....P. Tchaikovsky |
| 5. GAVOTTE.....J. P. Rameau | 13. OLD ENGLISH AIR.....English |
| 6. TWO IRISH MELODIES.....Traditional & M. W. Balfe | 14. HYMN TUNE.....L. Gottschalk |
| 7. GAVOTTE.....William Boyce | 15. SLAVIC DANCES.....Traditional |
| 8. MINUETTO.....G. F. Handel | 16. MASTERS SUITE.....Mozart-Brahms-Gluck |

New

"STRING MASTERS" Book III

CONTENTS

- | | |
|---|--|
| 1. MINUET.....H. Purcell | 11. BOURREE.....W. Babel |
| 2. MINUET from <i>Proserpine</i>J. B. Lully | 12. GAVOTTE in A.....G. F. Handel |
| 3. HORNPIPE.....H. Purcell | 13. ANDANTE.....L. Schuett |
| 4. CHORALE.....J. Crueger | 14. MARCH from <i>Occasional Suite</i>G. F. Handel |
| 5. AIR from <i>Atys</i>J. B. Lully | 15. THEME from <i>First Symphony</i>J. Brahms |
| 6. GOING EAST.....Old Netherland | 16. GOLD and SILVER WALTZ.....F. Lehars |
| 7. AIR.....H. Purcell | 17. WALTZ.....C. Gurliitt |
| 8. MAZURKA.....R. Gliere | 18. WILHELM from <i>Nassau</i>Old Netherland |
| 9. PRELUDE.....A. Liadow | 19. GAVOTTE in G.....G. F. Handel |
| 10. MARCH from <i>Theseus</i>J. B. Lully | |

No Advanced Violin published for Book III

PARTS:—ADV. VIOLIN 1st VIOLIN, 2nd VIOLIN,
3rd VIOLIN (sub. Viola), VIOLA, CELLO, BASS,
FULL SCORE PIANO Acc.

SAMPLE FIRST VIOLIN BOOK sent FREE upon
request from directors.

LUDWIG MUSIC  PUBLISHING CO

557-67 EAST 140th STREET CLEVELAND, OHIO 44110