
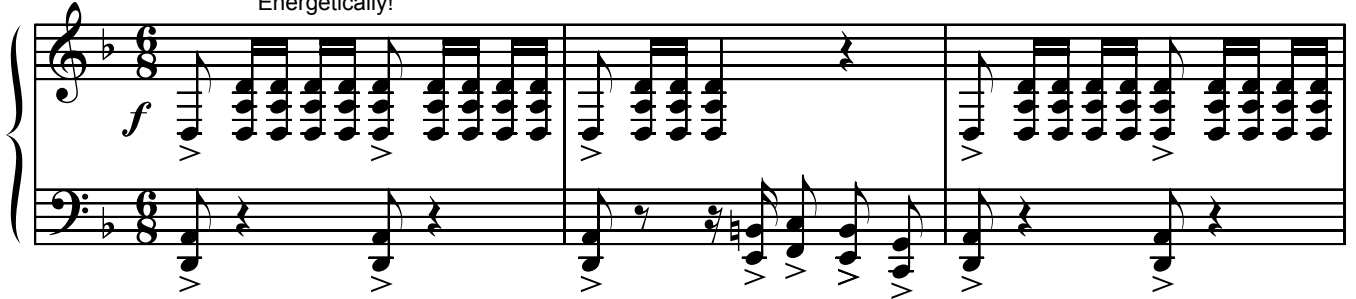


Sing Hosanna

David Arivett

 = 78

Energetically!

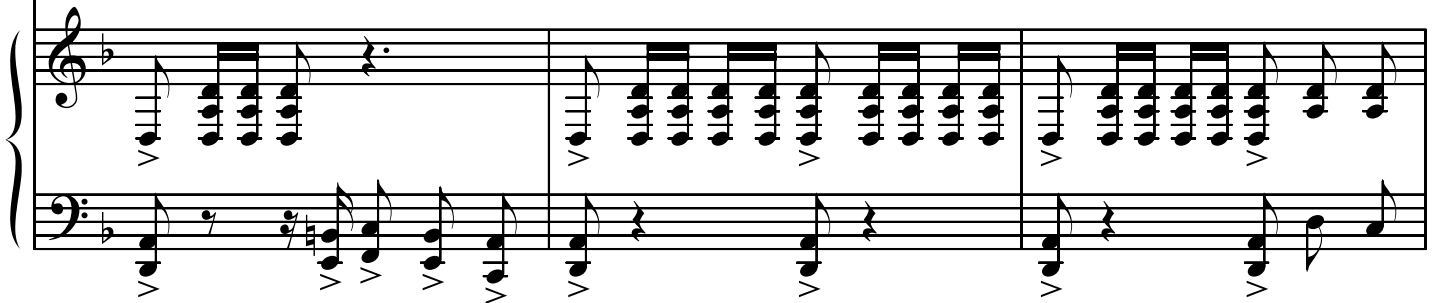


The first system of the piano accompaniment consists of three measures. The right hand plays a rhythmic pattern of eighth notes in a descending sequence, while the left hand provides a steady bass line with quarter notes. The music is in a 3/4 time signature and a key signature of one flat.

5



The vocal line for the first system consists of three measures. The lyrics are: "Sing Ho - san - na sing ho - san - na Al - le -". The melody is simple and follows the rhythm of the piano accompaniment.



The second system of the piano accompaniment consists of three measures, continuing the rhythmic pattern from the first system. The right hand plays eighth notes in a descending sequence, and the left hand plays quarter notes.

© Copyright 1999
Songs Of David
All rights Reserved

lu - ia sing ho - san - na! Sing Ho - san - na sing ho -

san - na Al - le - lu - ia sing ho - san - na! Sing - ing ho -

building *f*

san - na to the great King! sing - ing ho - san - na to the great

This system contains the first two measures of the vocal and piano parts. The vocal line is in a soprano register, and the piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

This system shows the piano accompaniment for the first system, with both treble and bass staves. The right hand has a rhythmic eighth-note accompaniment, while the left hand provides harmonic support with chords and moving lines.

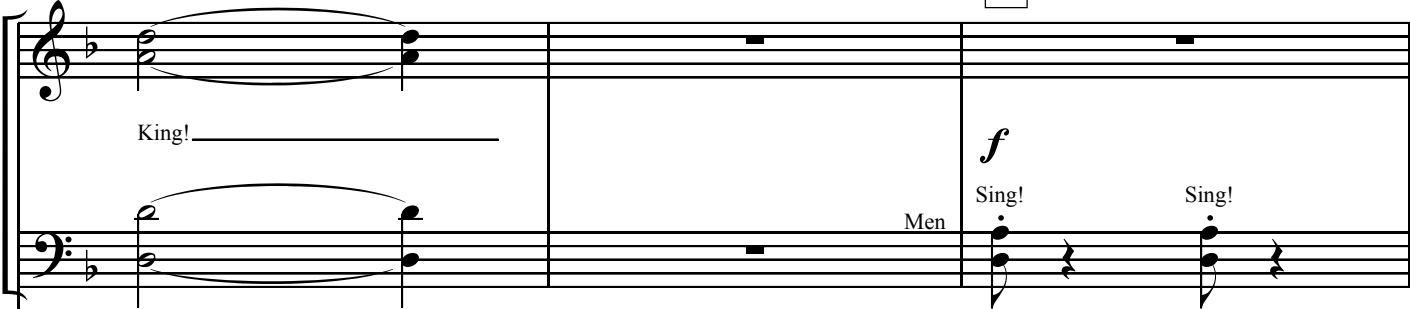
17

ff

King! Sing Ho - san - - - na to the great

This system contains the third and fourth measures of the vocal and piano parts. The vocal line has some rests, and the piano accompaniment continues with its rhythmic accompaniment.

This system shows the piano accompaniment for the second system, with both treble and bass staves. The right hand features a more complex chordal accompaniment, and the left hand continues with its rhythmic pattern.



King! _____

Men *f* Sing! Sing!

This system contains the vocal lines for the King and Men. The King's part is a single note with a long horizontal line underneath. The Men's part consists of two notes, each with a dot above it, and the instruction *f* (forte) is placed above the first note. The piano accompaniment is not visible in this system.



This system shows the piano accompaniment for the first system. It features a rhythmic pattern of eighth notes in both the treble and bass staves.

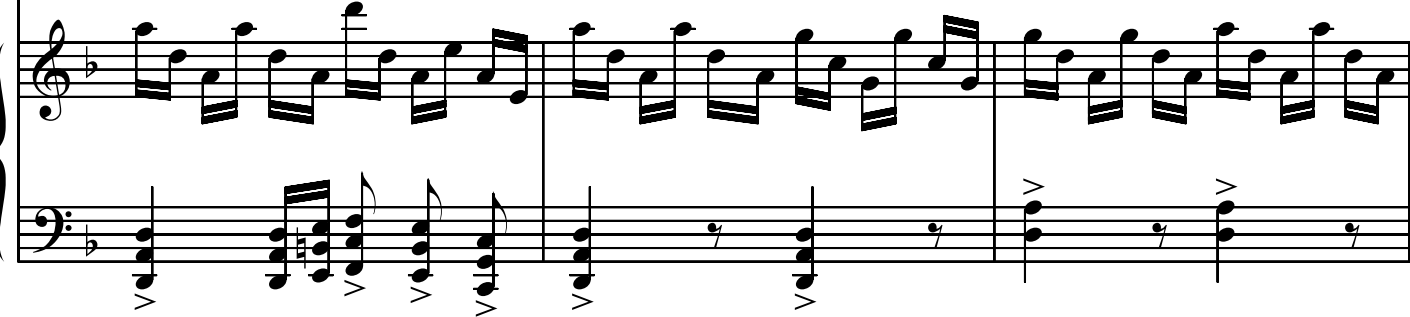


Women

Sing ho - san - na - sing ho - san - na Al - le -

Sing! Sing! Sing! Sing! Sing! Sing!

This system contains the vocal line for the Women. The lyrics are "Sing ho - san - na - sing ho - san - na Al - le -". Below the lyrics, there are six "Sing!" instructions, each aligned with a note in the vocal line. The piano accompaniment is not visible in this system.



This system shows the piano accompaniment for the second system. It continues the rhythmic pattern of eighth notes in both the treble and bass staves.

vibrantly

lu - ia - sing ho - san - na! Sing! Sing!

Sing ho - san - na - sing ho -

Sing! Sing! Sing! Sing - ho - san - na! Sing - ing ho -

san - na Al - le - lu - ia - sing ho - san - na! Sing - ing ho -

p building *mf*

san - na to the great King! Sing - ing ho - san - na to the great

p *mf*

35

f *ff*

King! Sing ho - san - - - na to the great

ff

King! _____

Sing sing ho -

Sing ho - san - na - sing ho -

This system contains the first two measures of the piece. The vocal line begins with a long note for 'King!' followed by a rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for the second system, continuing the eighth-note texture in both hands.

san - na

sing sing ho - san - na! Sing ho -

san - na Al - le - lu - ia sing ho - san - na! - - -

The third system continues the vocal and piano parts. The vocal line includes the lyrics 'san - na', 'sing sing ho - san - na!', and 'sing ho -'. The piano accompaniment maintains its rhythmic accompaniment.

This system shows the piano accompaniment for the third system, continuing the eighth-note texture in both hands.

san - na - sing ho - san - na! Al - le - lu - ia - sing ho -

47

san - na! Sing - ing ho - san - na to the great King! Sing - ing ho -

f *ff*

san - na to the great King! Sing ho - san - - na!

ff

to the great King! Sing ho - san - - na!

ff

Sing Ho - san - - - - na - - - - to - - - - the great - - - -

Piano accompaniment for the first system, featuring the right and left hand parts.

King - - - - Sing ho - san - na!

ff

Piano accompaniment for the second system, featuring the right and left hand parts.