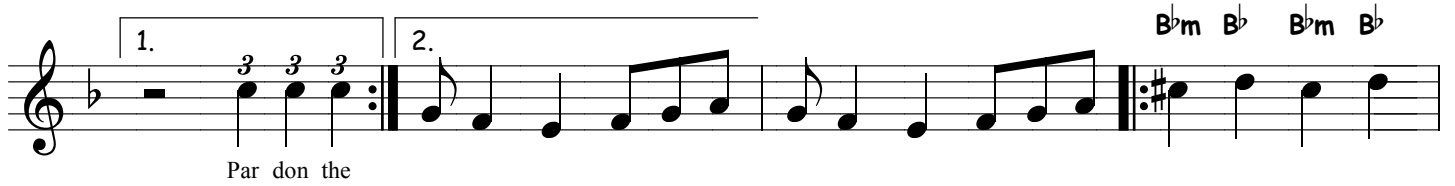
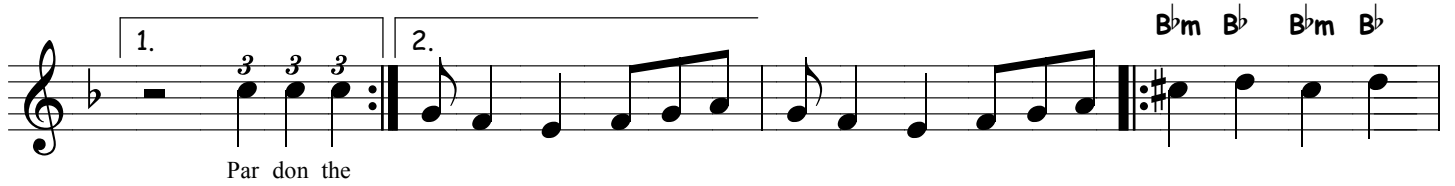


# Can't Take My Eyes Off You

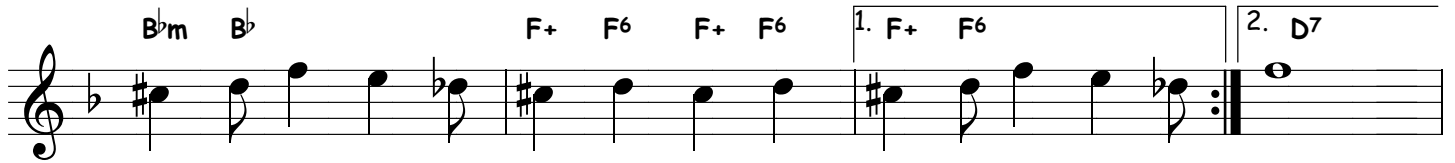
Bob Crewe  
Gaudio

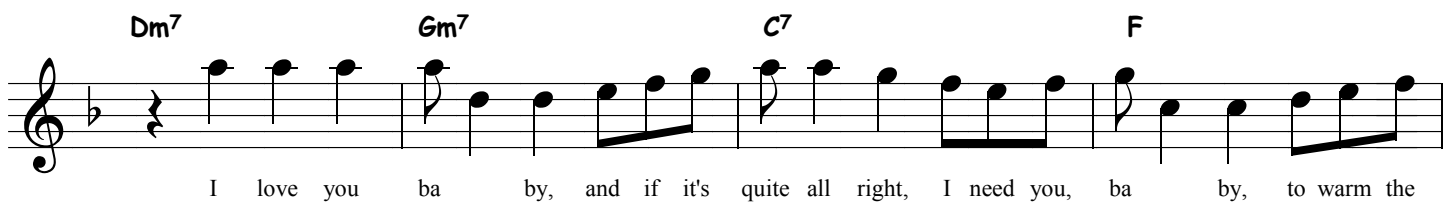
The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of several staves of music. The first staff shows the beginning of the melody. The second staff continues the melody. The third staff includes a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff is the start of the chorus, with lyrics: 'good to be true. Can't take my eyes off of you / way that I stare There's nothing else to compare'. The fifth staff continues the chorus with lyrics: 'You'd be like heaven to touch, I wanna hold you so much, / The sight of you leaves me weak, There are no words left to speak.'. The sixth staff continues with lyrics: 'At long last love has arrived, And I thank God I'm alive. / But if you feel like I feel, please let me know that it's real,'. The seventh staff concludes with lyrics: 'You're just too good to be true, Can't Take My Eyes Off Of You.'. Chord symbols are placed above the notes: F, Fmaj7, F9, Bb, Bbm, G7, Bbm6, and F. Triplet markings (3) are used throughout the score.

# Can't Take My Eyes Off You

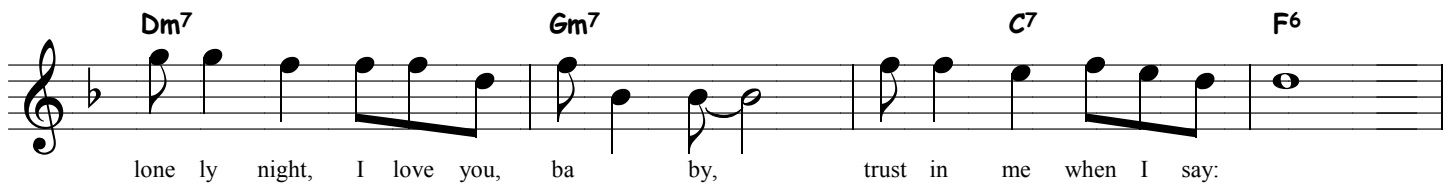
1.  2. 

Par don the

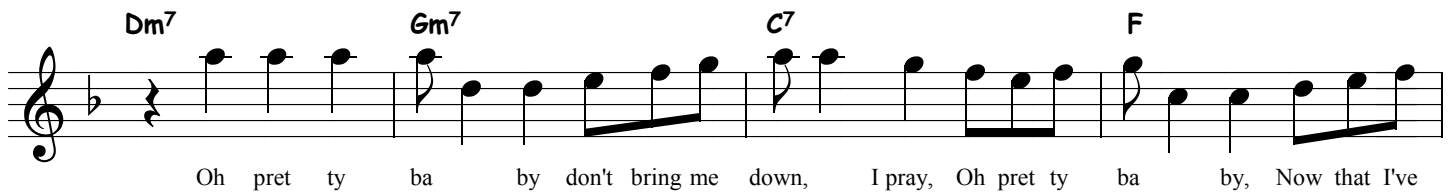




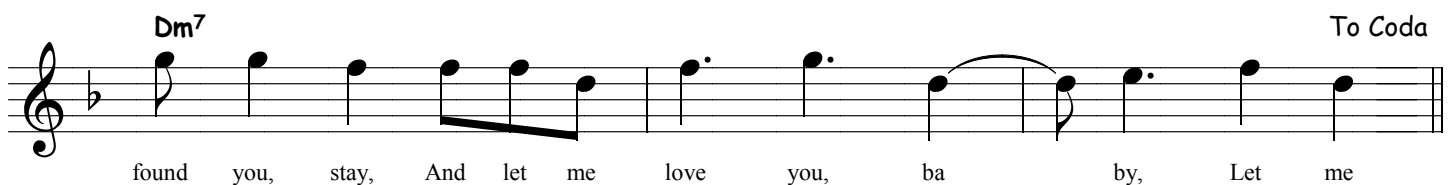
I love you ba by, and if it's quite all right, I need you, ba by, to warm the



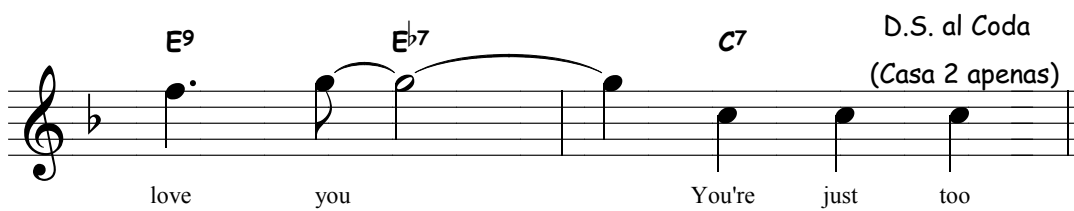
lone ly night, I love you, ba by, trust in me when I say:



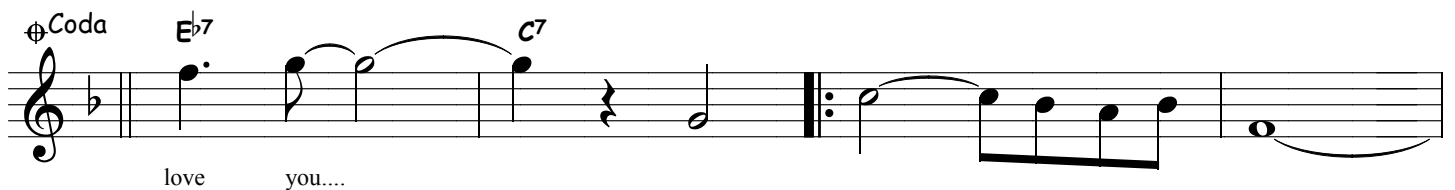
Oh pret ty ba by don't bring me down, I pray, Oh pret ty ba by, Now that I've



found you, stay, And let me love you, ba by, Let me



love you You're just too



love you....



Repetir & Fade