

Sana'y Wala Nang Wakas

WILLY CRUZ
Isinaayos ni Robert Delgado

Moderately slow

Soprano: *p* Dooh dooh

Alto: *p* Dooh dooh dooh

Tenor: *p* Dooh dooh dooh

Bass: *p* Dooh

Detailed description: This block contains the first four measures of the musical score. The tempo is marked 'Moderately slow'. The Soprano part begins with a rest in measures 1-3 and enters in measure 4 with a melodic phrase marked *p* (piano), with lyrics 'Dooh dooh'. The Alto part starts in measure 1 with a triplet of eighth notes marked *p*, with lyrics 'Dooh dooh dooh'. The Tenor part starts in measure 1 with a half note marked *p*, with lyrics 'Dooh dooh dooh'. The Bass part has rests in measures 1-3 and enters in measure 4 with a half note marked *p*, with lyrics 'Dooh'. The key signature has two flats and the time signature is common time (C).

5

Soprano: dooh dooh *pp*

Alto: dooh *pp*

Tenor: dooh *pp*

Bass: dooh *pp*

Detailed description: This block contains measures 5 through 8. The Soprano part continues with a melodic line marked *pp* (pianissimo) in measures 5-7, with lyrics 'dooh dooh', and ends with a half note in measure 8. The Alto part continues with a melodic line marked *pp* in measures 5-7, with lyrics 'dooh', and ends with a half note in measure 8. The Tenor part continues with a melodic line marked *pp* in measures 5-7, with lyrics 'dooh', and ends with a half note in measure 8. The Bass part continues with a melodic line marked *pp* in measures 5-7, with lyrics 'dooh', and ends with a half note in measure 8. The key signature and time signature remain the same as in the previous block.

9

rubato

Sa - na'y wa - la nang wa - kas kung pag - i - big ay wa - gas

Sa - na'y wa - la nang wa - kas kung pag - i - big ay wa - gas

Sa - na'y wa - la nang wa - kas kung pag - i - big ay wa - gas

Sa - na'y wa - la nang wa - kas kung pag - i - big ay wa - gas

13

a tempo

Pag - la - lam - bing sa 'yong pi - ling ay li - ga - ya kong wa - lang ka - ham - bing

Pag - la - lam - bing sa 'yong pi - ling ay li - ga - ya kong wa - lang ka - ham - bing dooh

Pag - la - lam - bing sa 'yong pi - ling ay li - ga - ya kong wa - lang ka - ham - bing

17

fp

Dooh dooh dooh dooh dooh

Dooh dooh dooh dooh

fp

Kung di ma - li - mot ng tad - ha - na, big - yang tul - dok ang a - ting li - ga - ya

fp

Dooh dooh dooh

21

Wa-lang hang-gan ay ha-ha - ma - kin pag-kat wa - lang ka-ta-pu-san ki - tang i - i - bi - gin

dooh ha-ha - ma - kin pag-kat wa - lang ka-ta-pu-san ki - tang i - i - bi - gin

dooh ha-ha - ma - kin pag-kat wa - lang dooh dooh i - i - bi - gin

dooh ka-ta-pu-san ki - tang i - i - bi - gin

26

a tempo *pp*
Dooh Ka-hit na i - lang ti-nik ay ka-ya kong ta - pa - kan kung yan ang pa-ra-an u-pang lan-

pp
Dooh Ka-hit na i - lang ti-nik ay ka-ya kong ta - pa - kan kung yan ang pa-ra-an u-pang lan-

pp
Dooh Ka-hit na i - lang ti-nik ay ka-ya kong ta - pa - kan kung yan ang pa-ra-an u-pang lan-

pp
Dooh

30

cresc.
- das mo'y ma-sun-dan Ka-hit i - lang u - lit a - ko'y i - yong sak-tan hin-di ki - ta ma-a-ring

cresc.
- das mo'y ma-sun - dan Ka-hit i - lang u - lit a - ko'y i - yong sak-tan hin-di ki - ta (hin-di ki-ta) ma-a-ring

cresc.
- das mo'y ma-sun-dan Ka-hit i - lang u - lit a - ko'y i - yong sak-tan hin-di ki - ta (hin-di ki-ta) ma-a-ring

cresc.
ma-a-ring

34

1.

i - wa - nan dooh dooh ma-ging hi-

i - wa - nan Ka-hit i-lang a-wit ay a-king a-a-wi-tin hang-gang ang hi-mig ko'y ma-ging hi-

i - wa - nan dooh dooh dooh

i - wa - nan dooh dooh dooh

38

- mig mo na rin Ka-hit i-lang da-gat ang da-pat ta-wi-rin hi-git pa r'yan ang a-king

- mig mo na rin Ka-hit i-lang da-gat ang da-pat ta-wi-rin hi-git pa r'yan (hi-git pa r'yan) ang a-king

Ka-hit i-lang da-gat ang da-pat ta-wi-rin hi-git pa r'yan (hi-git pa r'yan) ang a-king

ang a-king

42

mf rit. *a tempo*

ga-ga-win Dooh dooh dooh

ga-ga-win Sa-na'y wa - la nang wa - kas ka-pag hap - di ay lu-

ga-ga-win Dooh dooh dooh dooh dooh dooh

ga-ga-win dooh dooh dooh dooh dooh dooh dooh dooh

46

Ang ma-ha-la-ga nga - yon ay pag-a-sa, da-la ng pag-i - big sak-
 - mi - pas dooh dooh dooh dooh sak-
 dooh dooh dooh dooh dooh dooh dooh sak-
 dooh dooh dooh dooh dooh dooh sak-

50

- si bu-ong daig - dig i - wa - nan Dooh Aah
 - si bu-ong daig - dig (sak - si bu-ong daig-dig) i - wa - nan Dooh Aah
 - si bu-ong daig - dig (sak - si bu-ong daig-dig) i - wa - nan Dooh Aah
 - si bu-ong daig - dig i - wa - nan Dooh Aah

54

con moto sempre
f
 dooh dooh dooh dooh dooh dooh dooh (dooh)
 dooh dooh dooh dooh dooh dooh dooh (dooh)
 Ka-hit i-lang a-wit ay a-king a-a-wi - tin hang - gang ang hi-mig ko'y ma-ging hi - mig mo na rin
 dooh dooh dooh

58

Ka-hit i - lang da - gat ang da - pat ta - wi - rin hi - git pa r'yan ang a - king ga - ga - win

(dooh) dooh hi - git pa r'yan ang a - king ga - ga - win (ga - ga - win ko)

dooh hi - git pa r'yan ang a - king ga - ga - win

dooh

62

dooh di la - mang pag - i - big ko ang bu - hay kong i - bi - bi - gay

di la - mang pag - i - big ko di la - mang ang bu - hay kong i - bi - bi - gay

dooh di la - mang ang bu - hay kong i - bi - bi - gay

di la - mang pag - i - big ko dooh bu - hay kong

66

sempre
ff sa nga - lan ng pag - i - big mo Hi - git pa r'yan a - king ma - *allargando*

ff sa nga - lan ng pag - i - big mo Hi - git pa r'yan a - king ma -

ff sa nga - lan ng pag - i - big mo Hi - git pa r'yan a - king ma -

ff sa nga - lan ng pag - i - big mo Hi - git pa r'yan a - king ma -

The musical score consists of four staves, each with a vocal line and lyrics. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff is marked *poco rit.* and the second staff is marked *ff*. The third and fourth staves are marked *a tempo* and *ff* respectively. The lyrics are: - hal ang a - lay ko Ang a - lay ko. The first staff has a fermata over the first measure and a final chord. The second staff has a fermata over the first measure and a final chord. The third staff has a fermata over the first measure and a final chord. The fourth staff has a fermata over the first measure and a final chord. The word 'optional' is written at the end of the first staff.

poco rit. *ff* *a tempo*] optional

- hal ang a - lay ko Ang a - lay ko

- hal ang a - lay ko Ang a - lay ko

⁸ - hal ang a - lay ko Ang a - lay ko

ff *ff*