

No. 11

I Am What I Am

Vamp 'til Cue

ALBIN: Excuse me. I have a show to finish.

5

Hp., Solo Vln.

Piano

Cue Stage

8

ALBIN, CAGELLES:

We are what we are and what we are is an il -

lu - sion. We love how it feels put - ting on

16

heels caus - ing con - fu - sion. We face life though it's

spp

some - times sweet and some - times bit - ter, Face life with a

lit - tle guts and lots of glit - ter. Look un - der our

Hp.
Tpt.
Trb.

Cue to cutoff—ALBIN: No! Get off. Fade orchestra; Cut to Measure 24.

frocks: Gir - dles and jocks, Prov - ing We are what...

24 Rubato
ALBIN:

I am— what I am— I— am my own spe - cial cre - a - tion.

Smooth Cl.

Slow

So come— take a look, Give— me the hook or— the o - va-tion. It's

+Pno. Pno., Cl.

Lightly

p

Bs.

32 Tempo In Four Slow

my world that I want to take a lit-tle pride in, My world, and it's

Gtr. Cl., Hn., Vlc.

p

Bs.

Poco Piu Mosso

not a place I have to hide in. Life's not— worth a damn, 'til— you can

+Hp., W.W., Str. Hn.

say, "Hey— world, I am what I am."

Vn. Hp. Hn., Trb.

pp

I am- what I am, I don't want praise, I don't want

Vln. *tr*

Cl.

pit - y. I bang— my own drum, Some think it's

Str.

Tpt.

noise, I think it's pret-ty. And so what, if I

Fl., Bells

Vln.

W.W.

Hp. Gliss.

49

love each feath-er and each span-gle, Why not—try to see things from a dif-f'rent an-gle?

Hp.

fp

Your life is a sham 'til you can shout out loud I

+Str.

Cl.

Fl. *tr*

57

am what I am.

Twice As Fast (In 4)

59

I am what I am and

Fl.

Vln.

Hp. Gliss.

Ob., Cl. *mf*

Hn.

I am what I am and

W.W., Hp.

6

Vln.

Br. *p*

Vlc.

Bs.

what I am needs no ex -

6

cu - ses. I deal

The first system of the score features a vocal line with the lyrics "cu - ses. I deal". The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth and sixteenth notes, and a left-hand part with a steady bass line. A dynamic marking of *mf* is present. Performance instructions include "+Hn." and "Hp. Gliss.".

my own deck - some - times the

The second system continues the vocal line with the lyrics "my own deck - some - times the". The piano accompaniment maintains its rhythmic texture. Performance instructions include "W.W., Hp." and "6".

ace, some - times the deu - ces.

The third system features the vocal line with the lyrics "ace, some - times the deu - ces.". The piano accompaniment continues with its characteristic rhythmic accompaniment.

There's one life, and there's

The fourth system begins with a trill (tr) in the vocal line and the lyrics "There's one life, and there's". The piano accompaniment continues. Performance instructions include "Vln., W.W. >" and "Ob., Hn., Vlc. 8vb". A measure number box containing "75" is located above the piano part.

no re - turn and no de - pos - it; One life,

Hp. Gliss.

Majestically *Rallentando*

so it's time to o - pen up your clo - set.

Hn. Tpt.

Maestoso In 2

Life's not worth a damn 'til

Str., W.W., Br.

Ten., Bari., Trb.

Vlc., Bs.

Alternating Rhythms

Rallentando In Four *Molto Ritard.*

you can say, "Hey world, I

am

Vln.

Hn. 8va

what

I

am!"

W.W., Br., Str.

Tpt. 8va

Bs.

ten.

+Br.

ten.

+Timp.

Hn.

Segue On Applause

Same Tempo

99

Tutti

Musical score for measures 99-106. The score is in 3/4 time and features a piano accompaniment with a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The piano part is marked with 'Hp.' and includes dynamic markings such as 'v' and 'f'. A violin part is indicated by 'Vln.' with a trill-like figure.

Musical score for measures 107-110. This section includes parts for woodwinds and strings. The woodwind part is marked 'W.W. Tpt.' and 'Hn., Trb.'. The string part is marked 'Ten., Bari., Bs.'. The piano accompaniment continues with the same rhythmic pattern.

Musical score for measures 111-114. The piano part is marked 'Tutti' and 'Bs.'. The right hand features a complex, rhythmic pattern, while the left hand has a more melodic line. The score ends with a double bar line and a 3/4 time signature.

Musical score for measures 115-118. The piano part is marked '+Timp.' and 'Soli Hn.'. The right hand features a complex, rhythmic pattern, while the left hand has a more melodic line. The score ends with a double bar line and a 3/4 time signature.

End of Act I