

# BLUE SUEDE SHOES

Words and Music by  
CARL LEE PERKINS

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Bright

Tacet

F

Tacet

F

Tacet

Bb7

Well, it's one for the mon-ey, two for the show, three to get read-y, now go, cat, go! But don't you

F

C7

C7sus

step on my Blue Suede Shoes. You can do an-y-thing\_ but lay off of my Blue Suede Shoes\_

F

Bb7

F

Tacet

F

Tacet

F

Tacet

Well, you can knock me down,\_ step in my face,\_ slan-der my name all  
Burn my house,\_ steal my car,\_ drink my cider from my

F

Tacet

F

Tacet

o-ver the place;\_ Do an-y-thing that you want to do,\_ but uh-uh, hon-ey, lay  
old-fruit jar;\_

Bb

F

off of my shoes. Don't you step on my Blue Suede Shoes. You can

C7

C7sus

1 F Bb7 F Tacet

2 F Bb7 F

do an-y-thing\_ but lay off of my Blue Suede Shoes. Shoes.

# BRISTOL STOMP

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KAL MANN & DAVE APPELL

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Moderately

C

Em

C

D

The kids in Bris-tol, 're sharp as a pist-ol when they do the Bris-tol Stomp.  
Real-ly sum-pin' when the joint is jump-in'

G

Em

C

D

G

Em

The sounds are spin-nin' ev-'ry Fri-day night, The kids start danc-in'  
It start-ed in Bris-tol at a D. J. hop, They hol-ler and whist-le

C

D

G

Em

C

D

an' they do it right. One dance is spec-ial it's a cra-zy sight  
nev-er wan-na stop. We po-ny and twist-ed and we rocked with dad-to