

Four o'Clock

Oliver Barton

Soporifically $\text{♩} = 140$

S *mp* Four o' - clock on Christ - mas morn And hours to go be - fore the
A *mp* Four o' - clock on Christ - mas morn And hours to go be - fore the

8 *p*
dawn; Ah
dawn; All a - sleep as if new - born While si - lence reigns sup -

15
-reme.
8 *mp* Pre - tend that you are San - ta Claus, Come with us now,
mp Pre - tend that you are San - ta Claus, Come with us now,

22 *p* Ah la la la la la la, Stalks
p Ah, See where the cat with twitch - ing paws Stalks
8 *mf* come in - doors. See where the cat with twitch - ing paws Stalks
mf come in - doors. Ah la la la la la la, Stalks

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28

spar - rows in her drea - mm. Leave her to her

spar - rows in her drea - mm.

spar - rows in her drea - mm.

spar - rows in her drea - mm. mm

34

fur - ry purrs, Come up - stairs, where no - thing stirs; The mas - ter

pp mm mp

pp mm mp

mp

41

bed - room, his and hers, The pa - rents of es - tee -

The pa - rents of es - tee -

The pa - rents of es - tee -

The pa - rents of es - tee -

47 *pp* *mf* *pp* *mp*

-mm. Ah ah, while

pp *pp* *mp*

-mm. Ah ah, while

8 *pp* *mp*

-mm. Fa - ther, mouth wide, catch - ing flies, Soft - ly snores,

pp *mp*

-mm. Fa - ther, mouth wide, catch - ing flies, Soft - ly snores,

54 *mf* *mf* *pp* *p* *mf*

mo - ther sighs And dreams of cloud - less sum - mer skies, Of sun and

mf

mo - ther sighs And dreams of cloud - less sum - mer skies, Of sun_ and

8 *pp* *p* *mf*

Ah, dreams_ of cloud - less sum - mer skies, Of sun and

pp *p* *mf*

Ah, dreams_ of cloud - less sum - mer skies, Of sun_ and

61 *pp* *pp* *pp* *pp*

clot - ted crea - mm. A - cross the pas-sage, _____

pp *pp*

clot - ted crea - mm. A - cross the pas-sage, _____

pp *pp*

clot - ted crea - mm. be - neath the door, _____

pp *pp*

clot - ted crea - mm. be - neath the door, _____

67 *p* *fp* *p*

A light ap - pears, It he-ralds an ap -

p *mp* *p*

A light not there be - fore It he-ralds an ap -

p *mp* *p*

8 A light not there be - fore It he-ralds an ap -

p *mp* *p*

A light not there be - fore It he-ralds an ap -

73 *fp* *fp* *fp*

-proach - ing war, Does that small sud - den gleam. The

fp *fp* *fp*

-proach - ing war, Does that small sud - den gleam. The

fp *fp* *fp*

8 -proach - ing war, Does that small sud - den gleam. The

fp *fp* *fp*

-proach - ing war, Does that small sud - den gleam. The

poco accel. *mf* *a little faster* be-ware!

room's the twins, oh house, be-ware! The Twins a-wake in the bunks they share;

mf room's the twins, oh house, be-ware! The Twins a-wake in the bunks they share;—

mf room's the twins, oh house, be-ware! The Twins a-wake in the bunks they share;

mf room's the twins, oh house, be-ware! The Twins a-wake in the bunks they share;—

82 *accel.*

At its foot, the stock - ings there Are bulg - ing at the seam. the

At its foot, the stock - ings there Are bulg - ing at the seam.

8 At its foot, the stock - ings there Are bulg - ing at the seam, the

At its foot, the stock - ings there Are bulg - ing at the seam.

Frantic $\text{♩} = 120$

86 *f*

seam, They tear! Da-di-da da doo - dah! Da-di-da da

They tear with fran-tic fin-ger - tips, Sat - su - mas roll and wrap-ping rips; Like

8 seam. They tear with fran-tic fin-ger - tips, Sat - su - mas roll and wrap-ping rips; Like

They tear with fran-tic fin-ger - tips, Sat - su - mas roll and wrap-ping rips; Like

91 *ff*

doo - dah! Da-di-da-di-da-di - da! bite and fight and bite and scream,

all fra - ter - nal com - rade - ships They fight and bite and fight and bite and

8 all fra - ter - nal com - rade - ships They fight and bite and

all fra - ter - nal com - rade - ships They fight and bite and

S1

fight and bite and scream, fight and bite and fight and

95

fight and bite and fight and bite and fight and bite and fight and bite and

fight and bite and fight and bite and fight and bite and fight and bite and

ff

8

fight and bite and scream, fight and bite and

scream, fight and bite and

bite and scream, fight and

S1

scream, fight and bite and scream,

99

fight and bite and fight and bite and scree - - - - mm!

fight and bite and fight and bite and scree - - - - mm!

fight and bite and scree - - - - mm!

fight and scream,

bite and scream, scree - - - - mm!

rall. molto

p

104

p

mm

p

mm

mp

Four - fif - teen on Christ - mas

p

mp

Four - fif - teen on Christ - mas

tempo I

112

All from sleep are rude - ly torn Ah - - - -

All are rude - ly torn Hours to go be -

morn, All from sleep are rude - ly torn Ah - - - -

morn, All are rude - ly torn Hours to go be -

A little slower—The Moral

120

- oo While tem-pers heat and steam... Oh pa-rents, -

-fore the dawn While tem-pers heat and steam... Oh pa-rents, -

- oo While tem-pers heat and steam... Oh pa-rents, -

-fore the dawn While tem-pers heat and steam...

128

lis-ten to our tale, Be-ware, be wise or else be-wail. Tell

lis-ten to our tale, Be-ware, be wise or else be-wail. Tell

lis-ten to our tale, Be-ware, be wise or else be-wail. Tell

Oh lis-ten to our tale, Be-ware, be wise or else be-wail. Tell

133

San-ta not to deck each bed With bulg-ing stock-ings, but in-stead To leave the presents

San-ta not to deck each bed With bulg-ing stock-ings, but in-stead To leave the presents

San-ta not to deck each bed With bulg-ing stock-ings, but in-stead To leave the presents

San-ta not to deck each bed With bulg-ing stock-ings, but in-stead To leave the presents

138

sec-ret-ly In the lounge be-neath the tree, Then lock the door to

sec-ret-ly In the lounge be-neath the tree, Then lock the door to

sec-ret-ly In the lounge be-neath the tree, Then lock the door to

sec-ret-ly In the lounge be-neath the tree, Then lock the door to

144

com-bat crime And keep it locked till break-fast-time. Mmm

com-bat crime And keep it locked till break-fast-time. Mmm

com-bat crime And keep it locked till break-fast-time. Mmm

com-bat crime And keep it locked till break-fast-time. Mmm

p.s. Auntie Maud slept through it all, which is hardly surprising given the amount of Bristol Cream she downed the night before.