

AMEN

S.A.T.B.

JESTER HAIRSTON

Lively Tempo (♩ = 136)

Solo

Soprano
A - men, A - men, A - men, a -

Alto
A - men, A - men, A - men, a -

Tenor
A - men, A - men, A - men, a -

Bass
A - men, good Lord - y, A - men have mer - cy A - men, a -

Piano
For rehearsal only

Lively Tempo (♩ = 136)

1. 2.

Sing it o-ver. See the ba-by, Wrapped in a man-ger On

men, a - men. men. A - men, A -

men, a - men. men. A - men, A -

men, a - men. men. A - men, A -

men, a - men. men. A - men, A -

1. 2.

* "Amen" pronounced long "A-men."
 * Sustain full length of measure.

Warning: COPYING IS ILLEGAL

Christ-mas morn-in' See Him in the tem-ple

men, A - men, a - men, a - men. A -

men, A - men, a - men, a - men. A -

men, A - men, a - men, a - men. A -

men, A - men, a - men, a - men. A -

This system contains the first four vocal staves and the piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for the right and left hands of the piano. The lyrics are: "Christ-mas morn-in' See Him in the tem-ple" followed by "men, A - men, a - men, a - men. A -" repeated for each voice part.

Talk-in' with the eld-ers Who mar-velled at His wis-dom.

men, A - men, A - men, a - men, a - men, a -

men, A - men, A - men, a - men, a - men, a -

men, A - men, A - men, a - men, a - men, a -

men, A - men, A - men, a - men, a - men, a -

This system contains the second four vocal staves and the piano accompaniment. The vocal parts continue with the lyrics: "Talk-in' with the eld-ers Who mar-velled at His wis-dom." followed by "men, A - men, A - men, a - men, a - men, a -" repeated for each voice part. The piano accompaniment continues with the same accompaniment as the first system.

See Him at the Jor-dan Where John was bap - tiz - in', And
 See Him at the sea-side — Talk - in' to the fish-er - men And

men. — A - men, a -

men. — A - men, a -

men. — A - men, a -

men. — A - men, a -

sav - in' all sin - ners.
 mak - in' them dis - ci - ples.

men, A - men, a - men, a - men, a - men, a -

men, A - men, a - men, a - men, a - men, a -

men, A - men, a - men, a - men, a - men, a -

men, A - men, a - men, a - men, a - men, a -

1st time *f*: 2nd time *p*

March-in' in Je - ru - sa - lem
See Him in the gar - den

O - ver palm - branch - es
Pray - in' to His Fa - ther

1st time *mf*: 2nd time *p*

men. — A - men,

1st time *mf*: 2nd time *p*

men. — A - men,

1st time *mf*: 2nd time *p*

men. — A - men,

1st time *mf*: 2nd time *p*

men. — A - men,

1st time *mf*
2nd time *p*

1. 2.

In pomp and splen-dor.
In deep-est sor - row.

A - men, A - men, a - men, a - men, a -

A - men, A - men, a - men, a - men, a -

A - men, A - men, a - men, a - men, a -

A - men, A - men, a - men, a - men, a -

Led be-fore - Pi-late Then they cru-ci-fied Him But He
 Hal-le-lu-jah He - died to save us And He

mf men. A - men, A -

mf men. A - men, A -

mf men. A - men, A -

mf men. A - men, A -

rose on Eas - ter.
 lives for - ev - er.

1. 2.

f men, A men, a - men, a - men, a - men. (opt.) (p/v)

f men, A - men, a - men, a - men, a - men. (p/v)

f men, A - men, a - men, a - men, a - men. (opt.) (p/v)

f men, A - men, a - men, a - men, a - men. (p/v)

1. 2.