

MPHS A-Line "Salty Peanuts"

all taps should be at 3" except for descenders

Jared O'Leary

dotted quarter = 80 - 96

mark time to the dotted quarter note

Snare Drums *f* B...
Tenors *f* B...
Bass Drums *f* r... R L R L R... R L R L

5
S. R r r l l R r r l l sim.
T. R r r l l R r r l l sim.
B. r... r l r r l sim.

7
S. L l l r r L l l r r sim.
T. L l l r r L l l r r sim.
B. L l l r r L L R R L L

9
S. R r r l l R l r r l l R r r L L R r r l R r r l l R r r L L R L R R L L
T. R b. rim
B. r r l r l r r l r l r r l r l r l r l r l r l

11
S. R r r l l R l r r l l R r r L L R r r l R r r l l R l r r L L R L L R L L L
T. R L R L R L
B. r r l r l r r l r l r r l r l r l r l r l r l

A

13

S. *fp* r l r r r l r r sim.

T. *fp* R l r r r l r r sim. tenors, all fills on this page are to be played one dynamic level above the written dynamic

B. *fp* r top three basses on rim, everyone on unisons

S. r l r r sim.

T. r l r r

B. l r l

17

S. r r r l l r r r l l sim.

T. r r r l l r r r l l sim.

B. r r l l r r

... four bar cresc. ...

19

S. l r r l l r r r l l sim.

T. r r r

B. r r l l r r

21

S. r r r l l R l r r sim.

T. r r r l l R l r r sim.

B. l r l r l r l r L L

33

S. *r l r r l r l l R R R L L L sim.*

T. *R R R L L L sim.*

B. *r l r l r l r l R R L R R L sim.*

35

S. *r l r r l r l l R l r r L L R R*

T. *R l r r l l r r l l r r*

B. *r l r l sim.*

37

S. *l r l l r l r r L L L R R R sim.*

T. *l r l l R l r L L L R R R sim.*

B. *R R R R R R L R R L sim.*
keep the lefts pronounced

39

S. *l r l l r l r r L r l l R R L L*

T. *L l l L l L L L L*

B. *r l r l r l r l R...*

C

41

S. *R l r r l l R R L r l l r r L L sim.*

T. *R l r r l l R R L r r L L sim.*

B. *r l r l r*
like a double bass drumset

43

S. *R l l R l l R l l R l l R l r r*

T. *R l r r L r L r L r L R l r r*

B. *r l r l sim.*

Detailed description: This system contains measures 43 and 44. The Soprano part has a rhythmic pattern of eighth notes with accents. The Tenor part has a similar pattern but with some rests. The Bass part has a simpler rhythmic pattern. Handwritten letters 'R' and 'l' indicate fingerings or articulation. A 'sim.' (simile) marking is present in the Bass part for measure 44.

45

S. *L r l l r r L L R l r r l l R R sim.*

T. *L r l l r r L L R l r r l l R R sim.*

B. *r l R l r l R l sim.*

Detailed description: This system contains measures 45 and 46. The Soprano and Tenor parts have similar rhythmic patterns with accents. The Bass part has a simpler pattern. Handwritten letters 'L', 'R', and 'l' indicate fingerings or articulation. 'sim.' markings are present in the Soprano and Tenor parts for measure 46.

47

S. *L R R L R L*

T. *L R R L R L*

B. *R L R L R L R L R L R L*

Detailed description: This system contains measures 47 and 48. The Soprano and Tenor parts have a rhythmic pattern with accents. The Bass part has a similar pattern. Handwritten letters 'L' and 'R' indicate fingerings or articulation.

D oompa loompa section

49

S. *R R R L L L sim.*

T. *R R R L L L sim.*

B. *E... E...*

Detailed description: This system contains measures 49 and 50. The Soprano and Tenor parts have a rhythmic pattern with accents. The Bass part has a simpler pattern. Handwritten letters 'R' and 'L' indicate fingerings or articulation. 'sim.' markings are present in the Soprano and Tenor parts for measure 50. The Bass part has 'E...' markings.

51

S. *R R R L R L R l r L B B*

T. *R r l R L L L L R L*

B. *R R L*

Detailed description: This system contains measures 51 and 52. The Soprano part has a rhythmic pattern with accents. The Tenor part has a similar pattern. The Bass part has a simpler pattern. Handwritten letters 'R', 'L', and 'l' indicate fingerings or articulation. 'B B' markings are present in the Soprano part for measure 52.

53

S. B...

T. R L r r L r l l R L sim.

B. R L r l R L r L r L sim.

55

S.

T. r r l l r r l l R l r r l B

B. r L R

yes, that is a reference to SCV's '04 double beat written by Murray Gusseck
Go to www.tapspace.com for other great exercises/pieces to purchase