

# Cavatina

Côro SATB e piano

Stanley Myers

Arranjo: Fátima Calixto

*dolce*

5

5

5

5

Soprano

She so was so  
bea - ti - ful  
bea - ti - ful

Alto

Oo

Tenor

Oo

Baixo

10

bea - ti - ful  
bea - ti - ful

to my eyes  
just to hold

from the  
in my

no  
dreams

Oo

Oo

Oo

Oo

15

ment she I was saw spring  
Her time the sun win filled the  
she was spring time the sun win filled the

Oo filled the

Oo

Oo

Oo

2.

20

1.

sky. She was cold. How

sky. Oo How

Oo How

How

25

could tell what I so clear - ly could

could tell what I so clear - ly could

could I tell what I so clear - ly could

could tell what I so clear - ly could

30

see. though I longed for her

see. though I longed for her

see. though I longed for her

see. though I longed for her

35

Musical score for measures 35-39. The score is in 4/4 time with a key signature of one flat (B-flat). It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "I ne-ver trust-ed me com-ple-tely so I ne-ver could be free. I ne-ver so. I ne-ver so. I ne-ver so." The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand.

40

Musical score for measures 40-44. The score continues with the same four vocal staves and piano accompaniment. The lyrics are: "free. It was so so, free. Oo free. Oo free." The piano accompaniment continues with the same harmonic structure.

45

Musical score for measures 45-49. The score continues with the same four vocal staves and piano accompaniment. The lyrics are: "bea-ti-ful know-ing now that she cared. Oo Oo Oo." The piano accompaniment continues with the same harmonic structure.

50

I will al - ways re - mem - ber mo - ments

Oo mo - ments

Oo mo - ments

56

that we shared. For it was bea - ti - ful

that we shared. For it was bea - ti - ful

that we shared. For it was bea - ti - ful

61

bea - ti - ful bea - ti - ful to me now.

bea - ti - ful bea - ti - ful to me now.

bea - ti - ful bea - ti - ful to me now.